



Signal Drop

#2 in the Smart Phone Series

STEVE WIEST

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Guitar Chord Chart	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



About the Composer



Steve Wiest is a multiple Grammy-nominated trombonist, composer, author, and cartoonist. The former soloist and writer for Maynard Ferguson, Steve went on to perform on the road with Doc Severinsen and the Old Tonight Show Orchestra as well as many other artists. Steve has numerous recordings out as a leader, the most recent of which is the debut album from the critically-acclaimed all-star horn band Vinyl Hampdin. Along with being the trombonist with the group, Wiest has composed and arranged all eleven tracks for their new recording titled "RED." Joining Steve in Vinyl Hampdin is an all-star assemblage of Grammy and Juno winners: Lisa Dodd, Frank David Greene, Ray Herrmann, Sly5thAve, Stockton Helbing, Ryan Davidson, Eric Gunnison, Art Bouton, and Gerald Stockton.

In the world of jazz education, Steve was formerly the Director of the One O'Clock Lab Band at The University of North Texas and is now Co-Chair of Jazz Studies at The University of Denver's Lamont School of Music where he teaches arranging, composition, jazz trombone and directs the award-winning Lamont Jazz Orchestra. In high demand as a clinician, composer and conductor, Wiest has directed many all-state ensembles and appeared as a guest artist and clinician all over the world.

Signal Drop

(with interference)

#2 in the Smart Phone Series

Don't you just love it when you reach an incredibly important moment in a conversation on your smart phone ...perhaps a romantic high point where you commit bravely to saying "I love you" and suddenly all you hear from the other person is...NOTHING! "And...do you love me too?" You ask frantically. What has just happened is ...your carrier signal dropped! A lame handoff between cell towers just like a relay runner dropping the baton. "D'OH!" Another scenario is you make an important earth-shattering announcement, or worse: hit the punchline of a SLAMMIN' joke only to be met by... CRICKETS! "Ooh, tough house! Is this thing on?" You say hoping to salvage the moment. But fear not! The cell tower just dropped your signal!

Ah, the joys of communication in a wi-fi world.

This chart also comes with a subtitle: "With Interference." This has to do with an electronic visitation that occurs in a recording studio, or on a concert speaker system... usually at the most unfortunate moment. What gets recorded or enjoyed by the audience at times such as these is interference from a cell phone that sounds like a James Brown "Funky Drummer" excerpt. But sadly, Clyde Stubblefield is not sitting in with your band... it's just that someone forgot to turn off their "smart phone." "D'OH!"

Performance Notes

One of the most important techniques in "straight ahead swing" (along with the MOST important thing: great swinging TIME) is exaggerated dynamics. In the case of *Signal Drop* the first two notes are a great example. Play the "and of four" in Measure 1 forte then the ensemble comes in on beat two of measure 2 softer. It is the exaggeration of dynamics that help to get a chart up to the most swinging level possible (just listen to any Count Basie recording and you'll hear what I mean!) This exaggeration of dynamics, along with rhythmic displacement, needs careful attention on this piece.

The "Signal Drop" aspect (programmatically-speaking) happens with all of the uncomfortable full-measure rests. An example of this is measure 4. The effect seems to say: "Hey! What happened to my signal? You still there?" To pull off this effect, you will need to count internally so that you don't come in early!

The unusual rhythm that really seems as though it doesn't fit the music first happens at measure 26. This is the "Interference" theme. Play it very straight with nice clipped short staccato notes to get the right effect. Once again, *exaggerate* this theme and it will sound cool!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



steve-wiest.com



excelciamusicpublishing

Full Score

Signal Drop

(with Interference)

#2 in the Smart Phone Series

3

STEVE WIEST
(ASCAP)

Swing ♩ = 120

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

As written

Hi-hat

1 2 3 4 5 6 7 8

PREVIEW ONLY

Signal Drop - Full Score

13

Score for Signal Drop - Full Score, page 4. The score is for a 12-piece band, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large "PREVIEW ONLY" watermark.

Measures 9 through 17 are shown. Measure 13 is highlighted with a box and the number 13. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The guitar part includes chords Dmi⁶9 and G7(#9). The bass part includes chords Dmi and Gmi.

Instrument parts shown:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17.

Signal Drop - Full Score

5

25

Straight eighth/sixteenth feel

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Dmi⁶₉

Bb13

A+7(#9)

Dmi⁶₉

As written

Dmi

Bb7

A7

Dmi

18 19 20 21 22 23 24 25 26

[illegible]

Signal Drop - Full Score

7

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Emi9

Bmi⁶9

G7

F#7(#9)

Bmi⁶9

Ami9

Emi⁶9

C7

B7(#9)

Emi⁶9

Ami9

Emi⁶9

C7

B7(#9)

Emi⁶9

Ami9

Emi⁶9

C7

B7(#9)

Emi⁶9

Gmi9

Dmi⁶9

Bb7

A7(#9)

Dmi⁶9

Gmi9

Dmi⁶9

Bb7

A7(#9)

Dmi⁶9

Gmi9

Dmi⁶9

Bb13

A7(#9)

Dmi⁶9

Gmi9

Dmi⁶9

Bb13

A+7(#9)

Dmi⁶9

Gmi7

Dmi

Bb7

A7

Dmi

3

3

Fill

36

37

38

39

40

41

42

43

44

A musical score for the song "Excelsior". The score is written for three voices (Soprano, Alto, Tenor) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is simple and repetitive, consisting of a few notes followed by rests. The piano part provides harmonic support with chords and single notes. The lyrics are "Excelsior" repeated twice. The score includes a large watermark reading "Excelsior Music Publishing".

EJE2102FS

Signal Drop - Full Score

57

End solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

54 55 56 57 58 59 60 61 62

Chords: F#7(#9), Bmi⁶₉, B+7(#9), Emi⁶₉, A+7(#9), Dmi⁶₉, A7, Dmi

Drum notation: 3, 3, Fill

Watermark: Excelcia Music Publishing PREVIEW ONLY

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

63 64 65 66 67 68 69 70 71

Ensemble:

Solo

PREVIEW ONLY

Music Publishing

77

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Big fill

EJE2102FS

72

73

74

75

76

77

78

79

80

Excelcia Music Publishing

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89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88 89

Accent and fill around ensemble

EJE2102FS

Score for Signal Drop - Full Score, page 13. The score is for a 12-piece band and includes a large watermark reading "Excelcia Music Publishing PREVIEW ONLY".

The score is arranged in 12 staves, each with a part name on the left:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 90 through 98 indicated at the bottom of the page.

Chord markings are present in the Gtr. and Pno. staves:

- Gm19
- Bb13
- A+7(#9)

101

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

Hi-hat

99 100 101 102 103 104 105 106 107

EJE2102FS

113

Score for Signal Drop - Full Score, page 15. The score is for a 12-piece ensemble, including strings, woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large, diagonal watermark reading "Excelcia Music Publishing PREVIEW ONLY".

The score is divided into measures 108 through 116. The instruments and their parts are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score shows a complex arrangement with many rests and melodic lines. The drums part is a steady, rhythmic pattern. The bass line is a walking bass. The guitar and piano parts provide harmonic support. The woodwinds and brass parts have more melodic and harmonic roles. The strings provide a rich, textured background.

117

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

rit.

Solo

Solo

117 118 119 120 121 122 123 124

