

Slavonic Fantasy

Violoncello & Piano

Bertrand Moren

EMR 65374

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Slavonic Fantasy

Andante

Bertrand Moren

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Piano *mp* *espress.* Play *mp* *espress.*

6 **A**

12 *f*

19 **B** Piano *f* *ff* *rall.* **C** Lento

25 **Accel. Poco a Poco to D** *p* *cresc. poco a poco to D*

33 **D**

41

49 **E** Presto *ff* *rit.*

Slavonic Fantasy

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Andante
Piano

Violoncello

mp espress.

mp espress.

Piano

mp espress.

6

11 **A**

15

f

The musical score is written for Violoncello and Piano. The Violoncello part begins with a melodic line in the right hand, marked *mp espress.* The Piano part features a continuous arpeggiated accompaniment in the right hand, also marked *mp espress.*, and a bass line in the left hand. The score is divided into measures, with measure numbers 6, 11, and 15 indicated. A section labeled 'A' begins at measure 11. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Andante'. Dynamic markings include *mp espress.* and *f*.

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19 **B** Piano **rall.**

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto Piano **rit.**

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