

Valse

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 29736

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Valse

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Alto Trombone

Organ /
Piano

mp

5

mf

p

10

mf

15

EMR 29736

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Measures 20-24 of the musical score. The upper staff (soprano) features a melodic line with dynamic markings *f*, *p*, *mp*, *mf*, and *mp*. The lower staff (piano) provides harmonic support with chords and single notes, marked *mf* and *p*.

Measures 25-29. Measure 25 includes a first ending bracket labeled "1." with a *rit.* (ritardando) marking. Measure 26 is marked *A tempo*. The upper staff dynamics are *p*, *mp*, *mf*, and *mp*. The lower staff dynamics are *mf*, *p*, and *mp*.

Measures 30-34. Measure 30 includes a second ending bracket labeled "2.". The upper staff dynamics are *mf*, *f*, *mf*, and *f*. The lower staff dynamics are *f* and *mp*.

Measures 35-39. The upper staff features a melodic line with dynamic markings *sfz* (sforzando), *f*, *sfz*, and *f*. The lower staff provides harmonic support with chords and single notes, marked *f* and *mp*.

Measures 40-44. The upper staff dynamics are *ff* (fortissimo), *mp*, *mf*, *f*, and *ff*. The lower staff dynamics are *mf*, *mp*, *f*, and *mf*.

45

Measures 45-49 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *sfz*, *mp*, *mf*, and *mp*. The bottom staff is in bass clef and contains a harmonic accompaniment with dynamics *p*, *mf*, and *p*.

50

Measures 50-54 of a musical score. The top staff continues the melodic line with dynamics *mf*, *mp*, *mf*, *mp*, and *mf*. The bottom staff continues the harmonic accompaniment with dynamics *mf*, *p*, and *p*.

55

Measures 55-59 of a musical score. The top staff continues the melodic line with dynamics *mp*, *mp*, *mp*, *mf*, and *mp*. The bottom staff continues the harmonic accompaniment with dynamics *mf* and *p*.

60

Measures 60-64 of a musical score. Measure 60 includes a trill and a deceleration marking *rit.*. The top staff has dynamics *mf*, *mp*, and *p*. The bottom staff has dynamics *mf* and *mp*. The tempo marking *A tempo* appears above measure 62.

65

Measures 65-69 of a musical score. The top staff is mostly empty, with a final measure containing a deceleration marking *p*. The bottom staff continues the harmonic accompaniment.

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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