

Eighth Note Publications

The Search

Jeff Smallman

THE WORK: This piece was written for a short film produced in 1995 in Vancouver, but due to time constraints was never included in the finished film. The Search was composed as background music portraying the comic aspects of two characters' search for employment. As their search progresses, the job opportunities become more ridiculous. Mr. Smallman chose to write this piece for clarinets due to the "comic" nature inherent in their tone. Never intended as a "serious" work, this piece should be fun to play and listen to.

Plans are under way for performances in Canada, U.S.A., Hungary, and China.

Each of the Clarinet 1 - 4 parts may be played with two performers on a part. The Eb and Bass clarinet parts should be performed with one player each.

PARTS: Eb Soprano Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Clarinet 4

Bass Clarinet

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

(from a short film)

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♩ = ca 100

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet

5

E♭

1

2

3

4

Bass

10

E♭

1

2

3

4

Bass

PREVIEW ONLY

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and electric guitar. The score is written in E-flat major (three sharps) and 4/4 time. The piano part is in the right hand, and the electric guitar part is in the left hand. The score is divided into two systems, each containing five staves. The first system starts with a measure of rest for the piano and a half-note E-flat for the guitar. The second system begins with a measure of rest for the piano and a half-note E-flat for the guitar. The piano part features a melodic line with a triplet of eighth notes in the second measure of the second system, followed by a triplet of eighth notes in the third measure. The electric guitar part features a melodic line with a triplet of eighth notes in the second measure of the second system, followed by a triplet of eighth notes in the third measure. The score includes dynamic markings of *mp* (mezzo-piano) and *f* (forte). The score is marked with a rehearsal mark of 30 at the beginning of the first system.

This image shows the piano introduction of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano and includes a large, semi-transparent "PREVIEW ONLY" watermark across the center. The music is in G major (one sharp) and 4/4 time. The introduction begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a piano (p) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a prominent triplet of eighth notes in the second measure. The bass line is simple, consisting of a few notes in the first two measures. The score is labeled with "35" in the top left corner, indicating the measure number. The piano part is marked with a piano (p) dynamic. The score is written for a piano and includes a large, semi-transparent "PREVIEW ONLY" watermark across the center.

39

E♭

1

2

3

mp

mp

mp

mp

43

E♭

1

2

3

4

Bass

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

48

E♭

1

2

3

4

Bass

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mp* *mp* *mp* *mp*

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