

# Finlandia-hymni

für vierstimmigen gemischten Chor a cappella

Jean Sibelius, aus op. 26 (1949)

Text von Veikko Antero Koskenniemi

herausgegeben von Sakari Ylivuori

## Ei hidastellen\*

Soprano  
Alto

1. Oi, Suo - mi, kat - so, Si - nun päi - väs koit - taa, yön uh - ka kar - koi -  
2. Oi nou - se, Suo - mi, nos - ta kor - ke - al - le pääs sep - pe - löi - mä

Tenore  
Basso

The first system of the musical score for Soprano and Alto parts. It is in 4/4 time and B-flat major. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The lyrics are written below the staves.

6

tet - tu on jo pois ja aa - mun kiu - ru kirk - kau - des - sa soit - taa  
suur - ten muis - to - jen, oi nou - se, Suo - mi, näy - tit maa - il - mal - le

The second system of the musical score for Soprano and Alto parts. It continues from the first system. The Soprano part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part has a half note F4, followed by quarter notes G4, A4, and Bb4. The lyrics are written below the staves.

12

— kuin it - se tai - va - han kan - si sois, yön val - lat aa - mun  
— sa et - tä kar - koi - tit or - juu - den ja et - tet tai - pu -

The third system of the musical score for Soprano and Alto parts. It continues from the second system. The Soprano part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part has a half note F4, followed by quarter notes G4, A4, and Bb4. The lyrics are written below the staves.

18

val - ke - us jo voit - taa, sun päi - väs koit - taa, oi syn - - nyin - maa.  
nut sa sor - ron al - le, on aa - mus al - ka - nut, syn - - nyin - maa.

The fourth system of the musical score for Soprano and Alto parts. It continues from the third system. The Soprano part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part has a half note F4, followed by quarter notes G4, A4, and Bb4. The lyrics are written below the staves.

\* Nicht schleppen. | Not dragging.

Alternative Fassung in As-Dur | Alternative version in A flat major

[Ei hidastellen]\*

Soprano  
Alto

1. Oi, Suo-mi, kat - so, Si-nun päi - väs koit - taa, yön uh - ka kar - koi -  
2. Oi nou - se, Suo - mi, nos - ta kor - ke - al - le. pääs sep - pe - löi - mä

Tenore  
Basso

# Leseprobe

6

tet - tu on jo pois - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -  
suur - ten muis - to - jen, - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

ru kirk - kau - des - sa soit - taa  
nou - se, - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - näy - tit maa - il - mal - le

12

— kuin it - se tai - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -  
— sa et - tä kar - kor - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

yön val - lat aa - mun  
ja et - tet tai - pu -

# Sample page

18

val - ke - us jo voit - taa, — sun päi - väs koit - taa, oi syn - - nyin - maa. —  
nut sa sor - ron al - le, — on aa - mus al - ka - nut, syn - - nyin - maa. —

\* Nicht schleppen. | Not dragging.