



Belwin

ORCHESTRA INTERMEDIATE LEVEL

Grade Level: 2½
**STRING
OR FULL**

Theme from **EVERWOOD**

BLAKE NEELY
Arranged by ROY PHILLIPPE

INSTRUMENTATION

1 Conductor	4 Horn in F	1 Piano
2 C Flute	1 1st B♭ Trumpet	8 1st Violin
2 Oboe	1 2nd B♭ Trumpet	8 2nd Violin
1 1st B♭ Clarinet	3 Trombone	5 3rd Violin (Viola T. C.)
1 2nd B♭ Clarinet	1 Tuba	5 Viola
1 B♭ Bass Clarinet	1 Mallet Percussion (Bells)	5 Cello
2 Bassoon	1 Timpani (F-B♭)	5 String Bass
	2 Percussion I (Snare Drum, Bass Drum)	

PROGRAM NOTES

Blake Neely's Emmy-nominated theme, from the television series *Everwood*, is a gentle piece with a memorable melody. A great chart to use when introducing 6/8 meter! The pastoral melody and accompaniment figures are passed throughout the orchestra. This arrangement can be played by strings alone, or with the addition of any combination of wind instruments.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Music by BLAKE NEELY

Duration - 1:40

Arr. by Roy Phillippe

Cantabile = 92

Flute

Oboe

I

B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

mp

F Horn

mp

I

B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion
(Bells)

mp

Timpani
(F-B♭)

Brushes

mp

Piano

mp

Cantabile ♩ = 92

I

Violins

II

mp

Viola
(Violin III)

mp

Cello

mp

String Bass

mp

1 2 3 4 5

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9

FL.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

(8^{va})

8^{va}

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

6

7

8

9

10

26650

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

(8^{va})

8^{va}

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

11 12 13 14 15

17

Fl. *f*

Ob. *f*

I *mf*

Cls. II *mf*

Bsn. (B $\flat$ B. Cl.) *mf*

Hn. *mf*

I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc. *mf*

Pno. *mf* *loco* *mp* *8va*

I *f*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello (V) *mf*

Str. Bass *mf*

26650 16 *mf* 17 18 19 20 21

div. (V)

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

(8^{va})

22 23 24 25 26

27

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

27

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

27 28 29 30 31

26650

35

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

32 33 34 35 36

26650

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

37

38

39

40

41

43

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

43

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

47

48

49

50

51

52

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