

# Pique La Baleine

*French Traditional*

E $\flat$  Horn & Piano

**Arr.: Michal Worek**

EMR 52830

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E♭ HORN

# Pique La Baleine

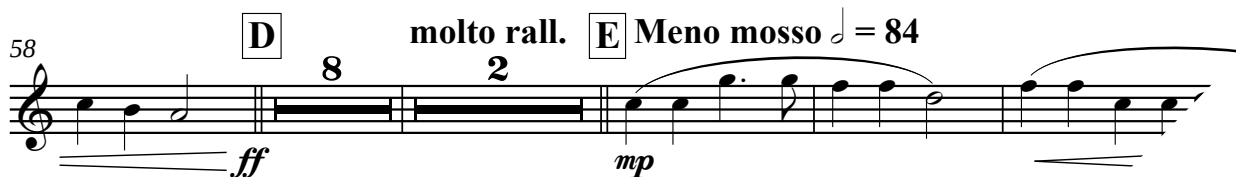
French Traditional

Moderato

♩ = 100

Arr.: Michal Worek

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# Pique La Baleine

*French Traditional*

Arr.: Michal Worek

Moderato  $\text{♩} = 100$

Score for **E♭ Horn** and **Piano**.

The score is in 2/4 time, key of B♭ major (two flats). The tempo is Moderato, marked with a quarter note equal to 100 beats per minute.

The score is divided into systems, with measures 7, 14, and 21 marked at the beginning of their respective systems.

**System 1 (Measures 1-6):** The E♭ Horn part is silent. The Piano part begins with a forte (*ff*) dynamic, featuring a series of chords and moving lines in both hands.

**System 2 (Measures 7-13):** The E♭ Horn part enters in measure 7 with a melody marked *p* (piano). The Piano part continues with chords and moving lines, also marked *p* from measure 10 onwards.

**System 3 (Measures 14-20):** The E♭ Horn part continues its melody. The Piano part provides harmonic support with chords and moving lines.

**System 4 (Measures 21-26):** The E♭ Horn part continues its melody. The Piano part provides harmonic support with chords and moving lines.

27

**B**

Measures 27-33, section B. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the section.

34

Measures 34-39. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

40

**C**

Measures 40-45, section C. The melody features a crescendo leading to a forte (*f*) dynamic. The left hand accompaniment includes chords and single notes, with a corresponding crescendo in measures 40-42.

46

Measures 46-51. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

52

Measures 52-57. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

## 2<sup>nd</sup> HORN & CD PLAYBACK

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 929JC | ARMITAGE, Dennis | 10 Solo Album (Vol. 1-10 + 2 CDs)   |
| EMR 903JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 + CD   |
| EMR 928JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1+2 + CD |
| EMR 904JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 + CD   |
| EMR 902JC | ARMITAGE, Dennis | Solo Album Vol. 01 + CD (5)         |
| EMR 905JC | ARMITAGE, Dennis | Solo Album Vol. 02 + CD (5)         |
| EMR 906JC | ARMITAGE, Dennis | Solo Album Vol. 03 + CD (5)         |
| EMR 907JC | ARMITAGE, Dennis | Solo Album Vol. 04 + CD (5)         |
| EMR 908JC | ARMITAGE, Dennis | Solo Album Vol. 05 + CD (5)         |
| EMR 909JC | ARMITAGE, Dennis | Solo Album Vol. 06 + CD (5)         |
| EMR 910JC | ARMITAGE, Dennis | Solo Album Vol. 07 + CD (5)         |
| EMR 911JC | ARMITAGE, Dennis | Solo Album Vol. 08 + CD (5)         |
| EMR 912JC | ARMITAGE, Dennis | Solo Album Vol. 09 + CD (5)         |
| EMR 913JC | ARMITAGE, Dennis | Solo Album Vol. 10 + CD (5)         |
| EMR 2321  | FILLMORE, Henry  | 15 Rags + CD                        |

## 2<sup>nd</sup> HORN & BRASS BAND

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 3875 | ARBAN, J.B.      | The Carnival Of Venice       |
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue                |
| EMR 9006 | CACCINI, Giulio  | Ave Maria                    |
| EMR 1622 | DEBONS, Eddy     | A Bumble Bee's Fantasy       |
| EMR 2940 | DEBONS, Eddy     | Danses païennes              |
| EMR 2940 | DEBONS, Eddy     | Heidnische Tänze             |
| EMR 3216 | DEBONS, Eddy     | Kirbo                        |
| EMR 2940 | DEBONS, Eddy     | Pagan Dances                 |
| EMR 2509 | FRANCOIS, Claude | My Way                       |
| EMR 2589 | GERSHWIN, George | Summertime                   |
| EMR 1560 | GOURLAY, James   | Concertino                   |
| EMR 1281 | HERMAN, Jerry    | Hello, Dolly!                |
| EMR 2502 | KAEMPFFERT, Bert | Strangers in the Night       |
| EMR 1052 | MONTI, Vittorio  | Csardas (in C minor)         |
| EMR 3217 | MOREN, Bertrand  | At Hell's Gate               |
| EMR 9002 | MOREN, Bertrand  | Connemara                    |
| EMR 3722 | MOREN, Bertrand  | Korobushka                   |
| EMR 1196 | PREVERT / KOSMA  | Les Feuilles Mortes          |
| EMR 1264 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1264 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1264 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |
| EMR 3541 | ROCHA, Gilles    | Peaceful World               |
| EMR 2586 | TAILOR, Norman   | Gramercy Park                |
| EMR 2947 | TAILOR, Norman   | Keep On Smiling              |
| EMR 1054 | VOEGELIN, Fritz  | Nordlicht Variationen        |

## 2<sup>nd</sup> HORN & WIND BAND

|            |                        |                             |
|------------|------------------------|-----------------------------|
| EMR 11094  | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1898   | ARMITAGE, Dennis       | Holiday Swing               |
| EMR 1901   | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 1900   | ARMITAGE, Dennis       | Take-Off                    |
| EMR 1899   | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 10973  | BACH, Johann S.        | Aria                        |
| EMR 11127  | BELLINI, Vincenzo      | Concerto                    |
| EMR 11553  | BIZET, Georges         | The Pearl-Fishers           |
| EMR 11576  | CACCINI, Giulio        | Ave Maria                   |
| EMR 10635  | MASSENET, Jules        | Meditation from Thaïs       |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                  |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria                   |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066  | PUCCINI, Giacomo       | Nessus Dorma                |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                   |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                   |
| EMR 1958   | TAILOR, Norman         | Keep On Smiling             |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World      |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307  | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

## 2<sup>nd</sup> HORN, SOPRANO VOICE & PIANO

|          |                  |                            |
|----------|------------------|----------------------------|
| EMR 2186 | NELSON, Havelock | Four Irish Songs (Eb Horn) |
|----------|------------------|----------------------------|

## 2<sup>nd</sup> HORNS

|           |                  |                             |
|-----------|------------------|-----------------------------|
| EMR 801K  | MICHEL, Jean-Fr. | Duett Album Vol. 1          |
| EMR 802K  | MICHEL, Jean-Fr. | Duett Album Vol. 2          |
| EMR 803K  | MICHEL, Jean-Fr. | Duett Album Vol. 3          |
| EMR 831K  | MICHEL, Jean-Fr. | Duett Album Vol. 4          |
| EMR 15015 | NAULAIS, Jérôme  | 12 Duets                    |
| EMR 15020 | NAULAIS, Jérôme  | 12 Duets in Style of Chopin |
| EMR 8361  | NAULAIS, Jérôme  | Duet Album Volume 1 (5)     |
| EMR 8362  | NAULAIS, Jérôme  | Duet Album Volume 2 (5)     |
| EMR 8363  | NAULAIS, Jérôme  | Duet Album Volume 3 (5)     |
| EMR 8364  | NAULAIS, Jérôme  | Duet Album Volume 4 (5)     |

## 2<sup>nd</sup> Horns (Fortsetzung - Continued - Suite)

|           |                  |                          |
|-----------|------------------|--------------------------|
| EMR 8365  | NAULAIS, Jérôme  | Duet Album Volume 5 (5)  |
| EMR 8366  | NAULAIS, Jérôme  | Duet Album Volume 6 (5)  |
| EMR 8367  | NAULAIS, Jérôme  | Duet Album Volume 7 (5)  |
| EMR 8368  | NAULAIS, Jérôme  | Duet Album Volume 8 (5)  |
| EMR 8369  | NAULAIS, Jérôme  | Duet Album Volume 9 (5)  |
| EMR 8370  | NAULAIS, Jérôme  | Duet Album Volume 10 (5) |
| EMR 5104A | STURZENEGGER, K. | 12 Duette Alter Meister  |

## 2<sup>nd</sup> HORNS & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8750  | ANDREWS, David         | Ciao, Bella, Ciao (5)            |
| EMR 8751  | ANDREWS, David (Arr.)  | Aura Lee (5)                     |
| EMR 8755  | ANDREWS, David (Arr.)  | Funiculi Funicula (5)            |
| EMR 8749  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 926K  | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925K  | BEATLES, The           | Hey Jude (3)                     |
| EMR 924K  | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925K  | BEATLES, The           | It's for You (3)                 |
| EMR 924K  | BEATLES, The           | Michelle (4)                     |
| EMR 925K  | BEATLES, The           | Ob-la-di, Ob-la-da (5)           |
| EMR 926K  | BEATLES, The           | Penny Lane (3)                   |
| EMR 926K  | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924K  | BEATLES, The           | Yellow Submarine (5)             |
| EMR 924K  | BEATLES, The           | Yesterday (4)                    |
| EMR 8750  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8751  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8749  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8756  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8754  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8749  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14591 | BOWMAN, Euday          | 12th Street Rag                  |
| EMR 8753  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8752  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8756  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8754  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8752  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8756  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8751  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8753  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8750  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8753  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8755  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8756  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8751  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8755  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8750  | MORTIMER, J.G. (Arr.)  | Scarboroug Fair (5)              |
| EMR 924K  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925K  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926K  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8749  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8752  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8755  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 4463  | ROSETTI, Francesco     | Concerto n° 3                    |
| EMR 8752  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8754  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8756  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8755  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8753  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8751  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8754  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8754  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8752  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8753  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8750  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8749  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8749  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8750  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8751  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8752  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8753  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8754  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8755  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8756  | VARIOUS                | Greatest Hits Volume 8 (5)       |

