

35 Easy Christmas Solos

Euphonium (♩ + ♭) & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63368

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. *We Wish You A Merry Christmas*

Arr.: Marc Reift

Allegro con moto ♩ = 144

B♭ Euphonium

Organ / Piano

f

7

f

13

p

20

f

27

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The piano part begins with a forte (*f*) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. The vocal line is silent in these measures.

Measures 6-9. The vocal line enters in measure 6 with a mezzo-forte (*mf*) dynamic, singing a series of eighth notes. The piano accompaniment continues with chords and a steady bass line.

Measures 10-14. The vocal line continues with eighth notes. The piano accompaniment features a more active right hand with eighth-note chords, while the left hand maintains a steady eighth-note bass line.

Measures 15-18. The vocal line continues. The piano accompaniment shows some harmonic shifts in the right hand, including a key signature change to one sharp (F#) in measure 18.

Measures 19-22. The piece concludes with a final forte (*f*) dynamic. The vocal line ends on a half note, and the piano accompaniment features a final chordal cadence in the right hand and a sustained bass note in the left hand.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

5

9

13

17

mf

p

f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

5

10

15

20

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci jubilo' is in 3/4 time with a key signature of one sharp (F#). It begins with a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a whole rest followed by a half note G4. The piano accompaniment starts with a forte (f) dynamic, featuring a melody in the right hand and a bass line in the left hand. The system concludes with a mezzo-forte (mf) dynamic marking.

9

The second system of the musical score continues the piece. It features the same vocal and piano parts. The piano accompaniment maintains a steady rhythm with chords and moving lines in both hands.

18

The third system of the musical score continues the piece. It features the same vocal and piano parts. The piano accompaniment maintains a steady rhythm with chords and moving lines in both hands.

27

The fourth system of the musical score continues the piece. It features the same vocal and piano parts. The piano accompaniment maintains a steady rhythm with chords and moving lines in both hands. A forte (f) dynamic marking is present in the vocal line.

35

The fifth system of the musical score concludes the piece. It features the same vocal and piano parts. The piano accompaniment maintains a steady rhythm with chords and moving lines in both hands. The system includes first and second endings, marked with '1.' and '2.' above the vocal line. Dynamics include dim. (diminuendo) and mf (mezzo-forte).

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

p

mp

mf

pp

f

p

p

p

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

7

14

21

28

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