

Despite Themselves

Violoncello & Piano

Gilles Rocha

EMR 40925

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Gilles Rocha

Violoncello

Dreaming ♩ = 60

Violoncello

Piano

The image shows a musical score for a piece titled "Dreaming" with a tempo of 60 beats per minute. The score is for two instruments: Violoncello and Piano. The Violoncello part is written in bass clef, 4/4 time, and begins with a whole rest, followed by a melodic line starting on a whole note and moving up. The Piano part consists of two staves, both in treble clef, 4/4 time, featuring triplet patterns and a "Ped." (pedal) marking. The Piano part is marked "pp" (pianissimo) and includes a "Ped." marking. The score is divided into three measures, each containing a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The Piano part includes a "Ped." marking and a "Ped." marking. The Violoncello part includes a "pp" marking. The Piano part includes a "Ped." marking and a "Ped." marking.

[illegible]

7

rit. **A** Flowing, molto espressivo ♩ = 72

mp

mf

mf

mf

13

mf *f* *p* *pp*

20 **B** Poco Più Mosso ♩ = 78

25

molto rit.

C Meno mosso ♩ = 66

ten.

30

rit.

35

D Flowing, molto espressivo ♩ = 72

40

molto rall.

E Hilarious ♩ = 144

46

Measures 46-49 of a musical score. The score is written for piano (p) and features a complex, fast-moving melody in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

50

Measures 50-52 of a musical score. The right hand continues with a fast, intricate melody. The left hand features a prominent *ff* (fortissimo) chord in measure 50, followed by a *mf* (mezzo-forte) section. The key signature has one flat.

53

Measures 53-55 of a musical score. The right hand features a fast, flowing melody. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat.

56

Measures 56-58 of a musical score. The right hand features a fast, flowing melody. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat.

59

Measures 59-61 of a musical score. The right hand features a fast, flowing melody. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat. The score ends with a *fp* (fortissimo piano) dynamic marking and a trill (tr) in the right hand.

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