

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

Tenor Recorder & Piano

Ifor James

EMR 49279

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

Tenor Recorder

Piano

f *ff*

8 rit. § Allegro

mp *p sempre stacc.*

17 *mp* *p*

25 *f*

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3. Patrol

♩ = approx. 100

Measures 1-11 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a half rest and a quarter rest, then a half note G4, and a quarter note A4. The piano accompaniment is in the left hand, starting with a half rest and a quarter rest, then a half note G3, and a quarter note A3. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

12

Measures 12-20 of the piece. The melody continues in the right hand, featuring a half note G4 and a quarter note A4. The piano accompaniment continues in the left hand, featuring a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo).

21

Measures 21-28 of the piece. The melody continues in the right hand, featuring a half note G4 and a quarter note A4. The piano accompaniment continues in the left hand, featuring a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

29

Measures 29-36 of the piece. The melody continues in the right hand, featuring a half note G4 and a quarter note A4. The piano accompaniment continues in the left hand, featuring a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

37

Measures 37-44 of the piece. The melody continues in the right hand, featuring a half note G4 and a quarter note A4. The piano accompaniment continues in the left hand, featuring a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

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