

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Flute & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54076

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman Moderato ♩ = 92

Moderato ♩ = 92

**Photocopying
is illegal!**

Moderato ♩ = 92

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5

11

16

21

1. Cutting The Bracken

This musical score is for the song "Cutting The Bracken" by John McEwen. It is written for guitar in G major (one sharp) and 3/8 time. The tempo is Moderato at 92 beats per minute. The piece consists of four staves of music. The first staff begins with a piano (Pno.) instruction and a dynamic marking of p. The second staff has a mezzo-forte (mf) dynamic marking. The third staff starts with a piano (p) dynamic marking. The fourth staff ends with a mezzo-forte (mf) dynamic marking and a final double bar line. The title "1. Cutting The Bracken" is printed below the last staff.

1. Cutting The Bracken

Allegretto ♩ = 80

Allegretto ♩ = 80

27 **I. Cutting The Bracken**
Allegretto ♩ = 80

34

41

49

57

65

Pno.

play

mp

mf

f

p

1. Cutting The Bracken
Allegretto ♩ = 80
Pno.
play
mp
mf
f
p

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

[illegible]

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

musical score for "2. Old Vienna" by John Glenesk Mortimer. The score is for a piano and features a slow polka in 2/4 time with a tempo of 76 beats per minute. It is written in A major (three sharps). The score consists of five systems of staves. The first system (measures 1-8) has a piano part with a melody in the right hand and accompaniment in the left hand, and a piano part with a melody in the right hand and accompaniment in the left hand. The second system (measures 9-16) continues the piano part. The third system (measures 17-24) continues the piano part. The fourth system (measures 25-33) continues the piano part. The fifth system (measures 34-41) continues the piano part. The sixth system (measures 42-49) continues the piano part. The score includes dynamic markings such as p, mf, f, and mp, and articulation markings such as play and Pno. The key signature is A major (three sharps) and the time signature is 2/4.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 112 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 12, 18). The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand. The second system (measures 7-11) continues the melody and bass line. The third system (measures 12-17) includes a change in dynamics and a more complex bass line. The fourth system (measures 18-20) concludes the piece with a final melody and bass line. Dynamics include Pno., mf, p, and f. Performance instructions like "play" are also present.

4. Gods Of The North

1. Odin
Maestoso ♩ = 84

John Glenesk Mortimer

Pno. L.H. 8ba

play *mf*

ff *p*

8

Pno.

mf

15

play *f*

f

20

Pno.

play *p* *mf*

p *ff*

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