
Eighth Note Publications

Three Susato Dances *from The Danserye*

Tielman Susato
Arranged by David Marlatt

THE WORK: Tylman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his and other people's music. It was from the *Danserye* (1551), a set of dances, that these three dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

THE TRANSCRIPTION: Originally for four unnamed instruments, this arrangement has been expanded to two choirs of four like instruments. Imitation of articulations and style is crucial between the two choirs. Dynamic changes have been indicated and should also be followed strictly.

PREVIEW ONLY

Three Susato Dances
from The Danserye
for Clarinet Choir

T. Susato
(1500-1561)

Arranged by D. Marlatt

La morisque $\text{♩} = 92$
play 1st time only

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Clarinet 5

Clarinet 6

Clarinet 7

Clarinet 8

1.

PREVIEW ONLY

play 1st time only

2.

1.

play 2nd time only

18 2.

play both times

f-ff

f-ff

f-ff

f-ff

play 2nd time only

ff

ff

ff

ff

PREVIEW ONLY

28 Les quatre Branles $\text{♩} = 120\text{--}144$

play 1st time only

play 1st time only

play 2nd time only

play 2nd time only

play 2nd time only

PREVIEW ONLY

45 La Battaille $\text{d} = 100$
play 1st time only

play 2nd time only

PREVIEW ONLY

Musical score for 'Reverie' showing measures 11-15. The score consists of five staves, each with a treble clef and a common time signature. Measure 11 starts with a dynamic *f*. Measures 12-13 show rhythmic patterns of eighth and sixteenth notes. Measure 14 begins with a dynamic *p*, followed by a forte section with sixteenth-note patterns. Measure 15 concludes with a dynamic *p*.

61

play 1st time only

play 2nd time only

PREVIEW ONLY

play 1st time only

ff

play 2nd time only

ff

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY