
Eighth Note Publications

Three Susato Dances *from The Danserye*

Tielman Susato

Arranged by David Marlatt

THE WORK: Tielman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his and other people's music. It was from the Danserye (1551), a set of dances, that these three dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

THE TRANSCRIPTION: Originally for four unnamed instruments, this arrangement has been expanded to two choirs of four like instruments. Imitation of articulations and style is crucial between the two choirs. Dynamic changes have been indicated and should also be followed strictly.

PREVIEW ONLY

Three Susato Dances
from The Danserye
for Clarinet Choir

T. Susato
(1500-1561)
Arranged by D. Marlatt

La morisque $\text{♩} = 92$
play 1st time only

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Clarinet 4 *f*

Clarinet 5 *ff* play 2nd time only

Clarinet 6 *ff*

Clarinet 7 *ff*

Clarinet 8 *ff*

PREVIEW ONLY

2. *mp* play 1st time only

1. *pp*

play 2nd time only

18 | 2. play both times

f-ff *f-ff* *f-ff* *f-ff*

ff *ff* *ff* *ff*

play 2nd time only

PREVIEW ONLY

28

Les quatre Branles
play 1st time only

♩ = 120-144

play 1st time only

play 1st time only

PREVIEW ONLY

45 La Bataille $\text{♩} = 100$
play 1st time only

Two systems of musical notation for measures 45-54. Each system contains four staves. The first system is marked 'ff' and 'play 1st time only'. The second system is marked 'ff' and 'play 2nd time only'. The music is in 4/4 time and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

PREVIEW ONLY

Two systems of musical notation for measures 55-64. Each system contains four staves. The first system is marked 'f' and the second system is marked 'p' and 'f'. The music continues with various note values and rests, maintaining the 4/4 time signature.

play 1st time only

mp

play 2nd time only

mp

PREVIEW ONLY

play both times

ff

play 2nd time only

ff

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY