

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Escalator Blues

JEFF DARROHN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Vibraphone
3rd B♭ Trumpet (Optional)	Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Escalator Blues is a swing chart based on a blues chord progression; however, this blues has been altered to a 16-bar form rather than the usual 12-bar blues. Extending the form by four measures creates an interesting and exciting contrast to the usual format.

There are some standard jazz conventions included into this piece that are important for all student musicians to learn, such as call-and-response, stop-time and solo breaks. A call-and-response device is introduced at measure 9 between the sax/trombone section figure and trumpet section figure and continues between the brass and saxophones. A stop-time section appears in measure 17 and solo breaks highlight the soloists at measure 49.

This chart is great for teaching basic swing style and the blues. The students should carefully observe the articulations, especially the tenuto (—) and staccato (•) combinations found throughout the chart. Having the students say or sing “doo-dit” for this tenuto/staccato pattern will be beneficial. Also the marcato or rooftop accent (▲) markings should be given a lot of weight, especially when followed by a stop time or solo break. Care should also be given to the crescendo markings.

Flexibility can be exercised during the repeated solo section, which can be played once through or repeated as desired. Even having all the soloists perform at once might sound great—try it! A written-out solo has been included along with the simple chord changes in this section.

The interlude section at measure 57 should begin softly, and as more instruments are added the dynamics also increase, building to a climax at measure 73. The alto saxes (and optional flute and vibes) have a countermelody at 63, then the trumpets join in on this line at 67. This countermelody is not especially difficult but I suggest pointing out that this line is different and therefore independent from the other winds.

The optional guitar part has some sections to comp chords and other sections with written lines. If your guitarist is not a strong reader, direct him or her to listen carefully to the ensemble for the written lines as they are doubled in the winds.

I hope you and your students enjoy the musical journey on the “escalator”!

—Jeff Darrohn



**Jeff
Darrohn**

Jeff Darrohn is a composer, arranger, and saxophonist residing in London, England. Originally from Philadelphia, he earned a BM from the University of the Arts. He was director of bands at public and private schools in the Philadelphia area for 17 years before moving to England. Jeff currently leads, performs and records with his six saxophone and rhythm section group, Saxon, in London. He arranges and performs with a variety of US and UK schools and professional bands.

CONDUCTOR
306225

MEDIUM FAST SWING ♩ = 132-148

ESCALATOR BLUES

By JEFF DARROHN

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE
(OPTIONAL)

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

VIBRAPHONE

GIUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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SOLI

mp3

CONDUCTOR

- 2 -

ESCALATOR BLUES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VIBES

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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CONDUCTOR

- 3 -

ESCALATOR BLUES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VIBES

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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FLUTE (25) SOLI *mf*

ALTO 1 SOLI *mf*

ALTO 2 SOLI *mf*

TENOR 1 SOLI *mf*

TENOR 2 SOLI *mf*

BARI. SOLI *mf*

TPT. 1 SOLI *mf*

TPT. 2 SOLI *mf*

TPT. 3 SOLI *mf*

TBN. 1 SOLI *mf*

TBN. 2 SOLI *mf*

TBN. 3 SOLI *mf*

VIBES SOLI *mf*

Gtr. *mf* 8b7

PNO. *mf* 8b7

BASS *mf*

DRUMS *mf*

25 26 27 28 29 30 31 32

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CONDUCTOR (41) REPEAT AS DIRECTED

- 6 -

ESCALATOR BLUES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VIBES

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

CONDUCTOR

- 7 -

ESCALATOR BLUES

Musical score for **ESCALATOR BLUES**, page - 7 -.

The score is written for the following instruments and voices:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TEN. 1
- TEN. 2
- TEN. 3
- VIBES
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *SOLO (OPT.)*, *F*, *E^b*). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Page numbers 49 through 56 are visible at the bottom of the page.

This image shows a page of a musical score for a jazz ensemble. The score is written for 15 instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Vibes, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "57" is visible at the bottom left.

CONDUCTOR

- 9 -

ESCALATOR BLUES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VIBES

GTR.

PNO.

BASS

DRUMS

65

66

67

68

69

70

71

72

"COUNTERMELODY"

"COUNTERMELODY"

"COUNTERMELODY"

This musical score is for the piece 'Escalator Blues' and is page 9 of the conductor's edition. It features a large ensemble of instruments including Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Vibes, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page. The measures are numbered 65 through 72 at the bottom. The Trumpet parts 1, 2, and 3 have a 'COUNTERMELODY' section indicated above them in measures 66, 67, and 68 respectively. The Drums part shows a consistent rhythmic pattern of eighth notes throughout the measures.

CONDUCTOR

- 10 -

ESCALATOR BLUES

FLUTE (73)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VIBES

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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CONDUCTOR

- 11 -

ESCALATOR BLUES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VIBES

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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SOLI

mf

f

f7sus

CONDUCTOR

- 12 -

ESCALATOR BLUES

89

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

VIBES

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

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