

ANTONIO CARLOS JOBIM

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RICORDI

AMPARO

Elaborazione di E. Deodato

Musica di A. C. Jobim

PREVIEW

ANDORINHA

Elaborazione di E. Deodato

Musica di A. C. Jobim

Slow

Fm7

Emaj9

Ebm7

Ab7(b9)

Ab7(b9)

Dbmaj7

Edim

Ebm9

D9

Fm7

Emaj9

Ebm7

Ab7(b9)

Ab7(b9)

Abm7/Db

Db7(b9)

Db7(b9)

Gbmaj9

Gb6

Gm7(b5)

C13

C7

Fm7(b5)

Bb13

Bb7

The musical score is written for piano and guitar. It consists of four systems of music. Each system has a piano part on the left and a guitar part on the right. The piano part is in treble and bass clef, while the guitar part is in treble clef. The key signature is B-flat major (two flats). The tempo is marked 'Slow'. The score includes various chords and guitar-specific notation such as triplets and barre. The chords are: Fm7, Emaj9, Ebm7, Ab7(b9), Ab7(b9), Dbmaj7, Edim, Ebm9, D9, Fm7, Emaj9, Ebm7, Ab7(b9), Ab7(b9), Abm7/Db, Db7(b9), Db7(b9), Gbmaj9, Gb6, Gm7(b5), C13, C7, Fm7(b5), Bb13, and Bb7.

BATIDINHA

Elaborazione di C. Ogerman

Musica di A. C. Jobim

Bossa Nova

Emaj⁹₇ Ebmaj⁺⁹₇ Eb⁺⁹₇

mp

Emaj₇ C#maj⁺⁹₇ C#⁺⁹₇

Cmaj₇ B7⁺⁵₉

Emaj₇ F#m₇ F⁻⁵₇ Emaj₇ F#m₇ F⁻⁵₇

Emaj₇ Ebmaj⁺⁹₇ Eb⁺⁹₇ Emaj₇