

Ein Egerländer Traum

Polka

♩ = 104 2.x tacet

mf

9 spielen 1.

17 2. 19 *mf* *f*

24 27 *p* 1

32 35 *f* *f*

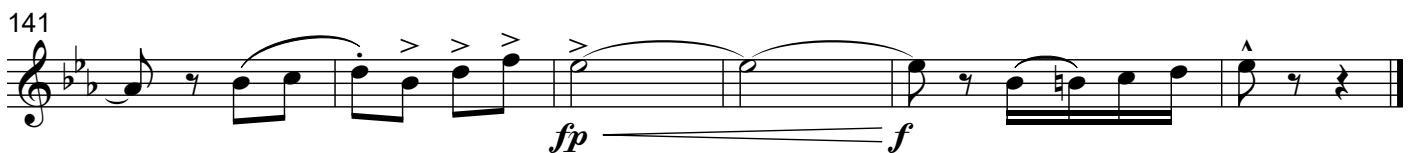
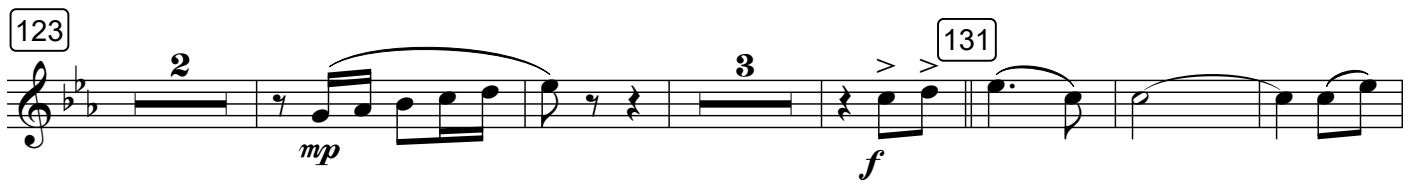
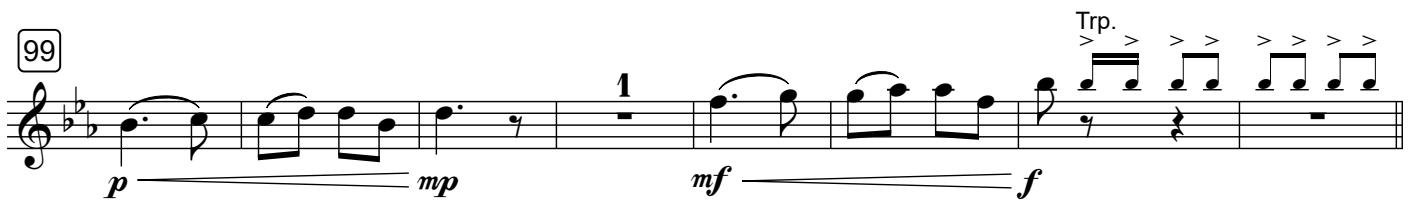
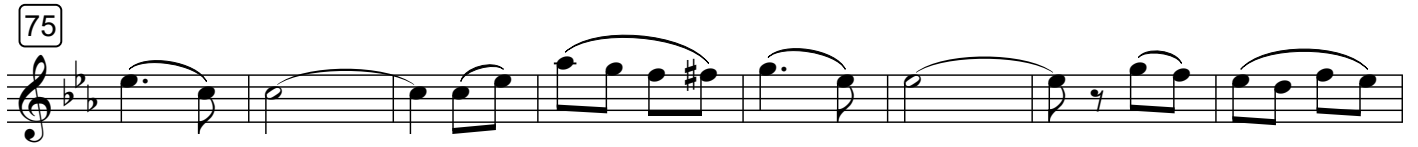
40

49 TRIO Trp. 1 2 *p*

58 1 2

67 *mf* *f*

Ein Egerländer Traum | B $\flat$ Flügelhorn 1





Alexander Pfluger

Ein Egerländer Traum

Polka

No. 105 BB



www.alpensound.de

C Direktion

Ein Egerländer Traum

Alexander Pfluger

Polka

$\text{♩} = 104$

Score for **Ein Egerländer Traum** (Polka) by Alexander Pfluger. The score is for a brass band and includes parts for Trompete, Flügelhorn, Tenorhorn / Bariton, Tuba, and Schlagzeug. The tempo is marked $\text{♩} = 104$. The key signature is one flat (B-flat major / D minor). The score is divided into measures 9-16, 17-19, and 20-23. The first ending (1.) leads to measure 17, and the second ending (2.) leads to measure 19. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The Schlagzeug part features a rhythmic pattern of eighth and sixteenth notes.

© Copyright 2021 by ALPEN-SOUND Musikverlag · D-87666 Pforzen

No. 105 BB

- Ein Egerländer Traum -

Score for **Ein Egerländer Traum** (Polka) by Alexander Pfluger. The score is for a brass band and includes parts for Trp., Flgh., Ten./Bar., Tuba, and Schlagzg. The score is divided into measures 24-27, 32-35, and 40-43. The first ending (1.) leads to measure 32, and the second ending (2.) leads to measure 35. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The Schlagzg. part features a rhythmic pattern of eighth and sixteenth notes.

- 2 -

- Ein Egerländer Traum -

Score for **Ein Egerländer Traum** (Polka) by Alexander Pfluger. The score is for a brass band and includes parts for Trp., Flgh., Ten./Bar., Tuba, and Schlagzg. The score is divided into measures 49-52, 57-60, and 65-68. The first ending (1.) leads to measure 57, and the second ending (2.) leads to measure 60. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The Schlagzg. part features a rhythmic pattern of eighth and sixteenth notes.

- 3 -

73 75

Trp.

Flgh.

Ten./
Bar.

Tuba

Schlgzg.

81

Trp.

Flgh.

Ten./
Bar.

Tuba

Schlgzg.

89 91

Trp.

Flgh.

Ten./
Bar.

Tuba

Schlgzg.

- 4 -

97 99 Solo

Trp.

Flgh.

Ten./
Bar.

Tuba

Schlgzg.

105 107

Trp.

Flgh.

Ten./
Bar.

Tuba

Schlgzg.

113

Trp.

Flgh.

Ten./
Bar.

Tuba

Schlgzg.

- 5 -

121 123 Trp. / Flgh. 1

Trp.

Flgh. 2

Ten./
Bar.

Tuba

Schlgzg.

130 131

Trp.

Flgh.

Ten./
Bar.

Tuba

Schlgzg.

138

Trp.

Flgh.

Ten./
Bar.

Tuba

Schlgzg.

- 6 -



Instrumentation

C Direktion

Bb Trompete
Bb Flügelhorn 1
Bb Flügelhorn 2

Bb / C Tenorhorn
C / Bb Bariton

C / Bb / Eb Tuba

Schlagzeug