



Belwin JAZZ

a division of **Alfred**

Quincy Jones & Sammy Nestico Premier Jazz Series

NO TIME LIKE THE PRESENT

SAMMY NESTICO

INSTRUMENTATION

Conductor
1st **E^B** Alto Saxophone
2nd **E^B** Alto Saxophone
1st **B^B** Tenor Saxophone
2nd **B^B** Tenor Saxophone
E^B Baritone Saxophone
1st **B^B** Trumpet
2nd **B^B** Trumpet
3rd **B^B** Trumpet
4th **B^B** Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



CONDUCTOR
JEM02010C

NO TIME LIKE THE PRESENT

By SAMMY NESTICO

EASY JAZZ 1-116

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

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CONDUCTOR - 4

NO TIME LIKE THE PRESENT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

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33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

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49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

Chords: G15, C9, F#7, B9, C9, C#dim, G, E7, A9, D9, G, Bb9, A9, Ab9

65 OPTIONAL SOLOS

CONDUCTOR - 9

NO TIME LIKE THE PRESENT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

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Chord symbols: E, E⁷(#9), A¹⁵, D⁹, E⁹, A⁹, B⁹, A⁹, B⁹, E, C⁷, F⁷, C⁹, B⁹, A, E⁷(#9), A¹⁵, D⁹, E⁹, A⁹, E⁹, D⁹, E⁹, A, F⁷, B⁹, F⁹, E⁹, G, D⁷(#9), G¹⁵, C⁹, C⁹, G⁹, D⁹, C⁹, C⁹, G, E⁷, A⁹, E⁹, D⁹, G, D⁷(#9), G¹⁵, C⁹, C⁹, G⁹, D⁹, C⁹, C⁹, G, E⁷, A⁹, E⁹, D⁹, G, D⁷(#9), G¹⁵, C⁹, C⁹, G⁹, D⁹, C⁹, C⁹, G, E⁷, A⁹, E⁹, D⁹

CONDUCTOR - 10

NO TIME LIKE THE PRESENT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

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Chord symbols: E15, Bb9, A15, Eb15, Ab9, A9, Bbm, E, C#9, F#15, B9, E, G9, F#9, F9, A15, Eb9, D15, Ab15, Db9, D9, Ebm, A, F#9, B15, E9, A, C9, B9, Bb9, G15, Db9, C15, Gb15, B9, C9, Cbm, G, E9, A15, D9, G, Bb9, A9, Ab9, G15, Db9, C15, Gb15, B9, C9, Cbm, G, E9, A15, D9, G, Bb9, A9, Ab9, G15, Db9, C15, Gb15, B9, C9, Cbm, G, E9, A15, D9, G, Bb9, A9, Ab9

CONDUCTOR - 11

NO TIME LIKE THE PRESENT

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

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CONDUCTOR - 12

NO TIME LIKE THE PRESENT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

89

90

91

92

93

94

95

96

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Chord symbols and musical notation are present throughout the score. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

97 98 99 100 101 102 103 104

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PREVIEW

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CUE: 1ST ALTO

TONG.

TRPS.

A musical score for a choral and instrumental ensemble. The score is written for 13 parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1 (bass clef), Tenor 2 (bass clef), Tenor 3 (bass clef), Tenor 4 (bass clef), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 97 through 104. A large red watermark 'Legal Use PREVIEW Requires Purchase' is overlaid diagonally across the page. A 'CUE: 1ST ALTO' annotation is present above the Trumpet 1 staff in measure 100. The Drums part includes 'TONG.' (tongues) and 'TRPS.' (trips) markings.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PIANO

BASS

DRUMS

105

106

107

108

109

110

111

112

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PLA

BIG FILL!

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score is for the song "No Time Like the Present". It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a large red watermark that reads "Preview Requires Purchase". The guitar and piano parts include chord diagrams and chord names: Ab13, Eb+7(#9), Ebm9, Ab7(b9), D9, Ddim, Ab13, D9, Ddim, Ab, Gb13, F+7(#9), F7(#9), Bb13, E13, and Eb13.

113

114

115

116

117

118

119

120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

121 122 123 124 125 126 127 128

Chorus Requires

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

129 130 131 132 133 134 135 136

Chords: C13, F7(#9), D9, G13, Bb13, Eb+7(#9), Ab13, D9, F+7(#9), A9, Bb9, E+7(#9), Eb7(#9), C13, Gb13, F13, Bb13, Eb+7(#9), Ab13, D9.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

157

158

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