



Swingin' Winner, Chicken Dinner!

DAVID SAMUEL

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Guitar Chord Chart	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1





About the Composer

David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David is currently the Director of Bands at Foley High School in Foley, Alabama.

Swingin' Winner, Chicken Dinner!

The story goes that the phrase "Winner, winner, chicken dinner" originated in Las Vegas back in the day when casinos had a chicken dinner for \$1.79. A standard bet at the time was \$2.00, so if someone won a bet, they had enough for a good meal. Over the years, it has become used as an exclamation of victory in general. I thought it would be an appropriate title for this tune because it has several call-and-response passages between the Brass and Saxes where it sounds like each section is claiming victory for itself. Basically, it is a fun chart, with a fun title!

Performance Notes

This is a blues with a bridge that offers each section a crack at the melody, as well as having some interplay between sections of the band. I know you probably spend a lot of time telling your Trumpet players to get "out of the stand", but this chart actually uses that technique to serve as a kind of mute and help enhance the dynamic contrasts. Be sure to make the most of the *subito piano* and *crescendo* at measure 43. This will help start the solo section off with a bang.

Other publications by David Samuel



Excelcia Concert Band Series

Champion Fanfare	Grade 1
In Autumn's Moonlight	Grade 1.5
Sunset Lullaby	Grade 2
On That Night, All Was Silent	Grade 3



Excelcia Jazz Ensemble Series

Alley Cat Struttin'	Grade 1.5
A Little Nice and a Lot Sassy	Grade 4



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Swingin' Winner, Chicken Dinner! - Full Score

Score for "Swingin' Winner, Chicken Dinner!" - Full Score. The score is written for a large ensemble, including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 9 through 16.

Instrument Parts:

- A. Sx. 1 & 2:** Alto Saxophones. Measures 9-12 are rests. Measures 13-14 play eighth notes (F#4, E4, D4). Measure 15 plays quarter notes (C4, B3, A3). Measure 16 is a rest.
- T. Sx. 1 & 2:** Tenor Saxophones. Measures 9-12 play eighth notes (F#4, E4, D4). Measures 13-14 play quarter notes (C4, B3, A3). Measure 15 plays quarter notes (G3, F3, E3). Measure 16 is a rest.
- B. Sx.:** Baritone Saxophone. Measures 9-12 are rests. Measures 13-14 play quarter notes (C4, B3, A3). Measure 15 is a rest. Measure 16 is a rest.
- Tpt. 1, 2, 3, 4:** Trumpets. Measures 9-12 are rests. Measures 13-14 play quarter notes (C4, B3, A3). Measure 15 plays quarter notes (G3, F3, E3). Measure 16 is a rest.
- Tbn. 1 & 2:** Trombones. Measures 9-12 play eighth notes (F#4, E4, D4). Measures 13-14 play quarter notes (C4, B3, A3). Measure 15 plays quarter notes (G3, F3, E3). Measure 16 is a rest.
- Tbn. 3 & 4:** Trombones. Measures 9-12 are rests. Measures 13-14 play quarter notes (C4, B3, A3). Measure 15 plays quarter notes (G3, F3, E3). Measure 16 is a rest.
- Gtr.:** Guitar. Measures 9-12 are rests. Measures 13-14 play quarter notes (C4, B3, A3). Measure 15 plays quarter notes (G3, F3, E3). Measure 16 is a rest.
- Pno.:** Piano. Measures 9-12 are rests. Measures 13-14 play quarter notes (C4, B3, A3). Measure 15 plays quarter notes (G3, F3, E3). Measure 16 is a rest.
- Bass:** Bass. Measures 9-12 play eighth notes (F#4, E4, D4). Measures 13-14 play quarter notes (C4, B3, A3). Measure 15 plays quarter notes (G3, F3, E3). Measure 16 is a rest.
- Drums:** Drums. Measures 9-12 are rests. Measures 13-14 play quarter notes (C4, B3, A3). Measure 15 plays quarter notes (G3, F3, E3). Measure 16 is a rest.

Chord Progression:

- Measures 9-10: E $\flat$ 7
- Measures 11-12: B $\flat$ 7
- Measures 13-14: F7
- Measures 15-16: E $\flat$ 7

Tempo/Style: The score is marked with a tempo of 120 beats per minute (BPM) and a style of "Swingin' Winner, Chicken Dinner!".

Swingin' Winner, Chicken Dinner! - Full Score

5

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

In stand

Open

m^2

$B\flat 7$

$E\flat 7$

$B\flat 7$

$E\flat 7$

$B\flat 9$

$E\flat 7$

$B\flat 7$

17 18 19 20 21 22 23 24

29

Score for "Swingin' Winner, Chicken Dinner!" - Full Score, page 6. The score is for a band and includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score is marked with a large "PREVIEW ONLY" watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measures 25 through 32. Measure 29 is highlighted with a box and the number 29. The score includes various musical notations such as notes, rests, and dynamic markings.

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

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Swingin' Winner, Chicken Dinner! - Full Score

45 Optional open for solos (cue background figures)

Score for "Swingin' Winner, Chicken Dinner! - Full Score" (Page 8, Measure 45).

45 Optional open for solos (cue background figures)

Instrumentation: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums.

Chord Progression (Measures 45-49):

- Measure 45: C7 Solo (last time), F7, C7, F7
- Measure 46: C7 Solo (2nd time), F7, C7, F7
- Measure 47: Bb7 Solo (1st time), Eb7, Bb7, Eb7
- Measure 48: Bb7, Eb7, Bb7, Eb7
- Measure 49: Bb7, Eb7, Bb7, Eb7

Performance Notes:

- Measures 41-44: Substituted figures (sub. f) for various instruments.
- Measure 45: C7 Solo (last time) for Saxophones and Trumpets.
- Measure 46: C7 Solo (2nd time) for Trumpets.
- Measure 47: Bb7 Solo (1st time) for Trombones.
- Measures 48-49: Continuation of the solo for Trombones.

Measure Numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49.

Swingin' Winner, Chicken Dinner! - Full Score

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

C⁶₉

A7(b9)

Dm7

G7(#9)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

PREVIEW ONLY

1.

2.

sub.

50

51

52

53

54

55

56

57

58

60

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

59 60 61 62 63 64 65 66 67

E $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 F7

PREVIEW ONLY

68

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

68 69 70 71 72 73 74 75 76

Score for "Swingin' Winner, Chicken Dinner! - Full Score". The score is arranged for a large ensemble, including vocal soloists, vocalists, instrumentalists, and a rhythm section.

Instrumentation:

- Vocal Soloists: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Instrumentalists: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums.

Key Signatures and Chords:

- Key Signature: B-flat major (two flats).
- Chords: Eb7, Bb7, G7, F7, Eb7, Bb7(#9).

Measure Numbers: 77, 78, 79, 80, 81, 82, 83, 84.

Watermark: Excel Music Publishing

