

Pique La Baleine

French Traditional

E $\flat$ Cornet & Piano

Arr.: Michal Worek

EMR 52831

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E♭ CORNET

Pique La Baleine

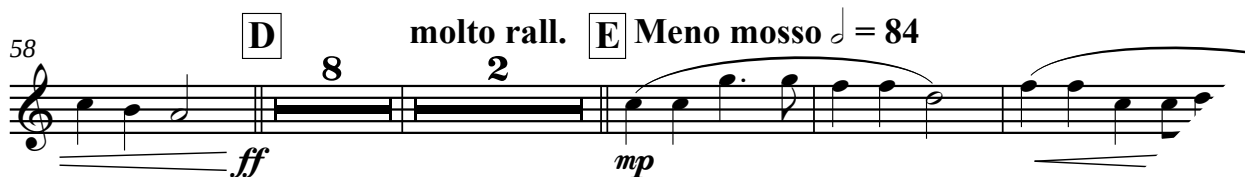
French Traditional

Moderato

♩ = 100

Arr.: Michal Worek

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Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

E♭ Cornet

Piano *ff*

7 A

p

14

21

27

B

Measures 27-33, section B. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the section.

34

Measures 34-39. The melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes. The dynamic marking *mf* is present at the beginning of the section.

40

C

Measures 40-45, section C. The melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes. The dynamic marking *f* (forte) is present at the beginning of the section.

46

Measures 46-51. The melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes. The dynamic marking *f* is present at the beginning of the section.

52

Measures 52-57. The melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes. The dynamic marking *f* is present at the beginning of the section.

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PICCOLO TRUMPET & PIANO

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