

Sonata N° 1 / 2 / 3

Sonata N° 1, detta del Colloretto

Sonata N° 2, detta del Gonzaga

Sonata N° 3, detta del Niccolini

Clarinet & Organ

Arr.: Peter Reichert

Girolamo Fantini

EMR 39929

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Sonata Nr. 1 / 2 / 3



Girolamo Fantini

Arr.: Peter Reichert

Sonata N° 1, detta del Colloretto

Sheet music for Sonata N° 1, detta del Colloretto, featuring B♭ Clarinet and Organ.

The score is divided into four systems, each starting with a measure number (5, 9, 12).

System 1 (Measures 1-4): The B♭ Clarinet part begins with a *mf* dynamic. The Organ part also begins with a *mf* dynamic. A *Solo* marking is placed above the Organ staff in the second measure.

System 2 (Measures 5-8): The music continues with various melodic and harmonic developments.

System 3 (Measures 9-11): The Organ part includes markings for *Hw* (Harmonium) and *Sw* (Swell) in the second and third measures respectively.

System 4 (Measures 12-15): The piece concludes with a final cadence.

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Sonata N° 2, detta del Gonzaga

5

Measures 1-4 of the Sonata. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) begins with a *mf* dynamic and a *Solo* marking. The piano accompaniment (grand staff) also starts with a *mf* dynamic. The music features a mix of eighth and quarter notes in the right hand and sustained chords in the left hand.

5

Measures 5-8 of the Sonata. The right hand continues with melodic lines, while the left hand provides harmonic support with chords and moving bass lines. The tempo and dynamics remain consistent with the previous section.

9

Measures 9-12 of the Sonata. This section includes a repeat sign at the end of measure 12, indicating a first and second ending. The right hand features a rapid sixteenth-note passage in measure 9. The left hand has a long, sustained note in measure 9 that carries through measure 10.

13

Measures 13-16 of the Sonata. A *Solo* marking appears above the right hand in measure 14. The right hand plays a melodic line, while the left hand continues with a steady accompaniment of chords and moving lines.

Sonata N° 3, detta del Niccolini

7

mf
Hw *Solo*
mf
Rp
Ped.

5

10

15

cont.

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