

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

Bass Recorder & Piano

Ifor James

EMR 49280

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Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

Bass Recorder

Piano

f *ff*

8 rit. Allegro

mp *p sempre stacc.*

17 *mp* *p*

25 *f*

EMR 49280

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3. Patrol

♩ = approx. 100

Measures 1-11 of the piece. The score is in 3/4 time. The bass staff has a whole rest in measure 1, followed by a half rest in measure 2, and then a series of eighth notes in measures 3-11. The treble staff has a whole rest in measure 1, followed by a half rest in measure 2, and then a series of eighth notes in measures 3-11. The piece begins with a piano (*p*) dynamic in measure 11.

12

Measures 12-20 of the piece. The bass staff has a whole rest in measure 12, followed by a half rest in measure 13, and then a series of eighth notes in measures 14-20. The treble staff has a whole rest in measure 12, followed by a half rest in measure 13, and then a series of eighth notes in measures 14-20. The piece continues with a piano (*pp*) dynamic in measure 14.

21

Measures 21-28 of the piece. The bass staff has a whole rest in measure 21, followed by a half rest in measure 22, and then a series of eighth notes in measures 23-28. The treble staff has a whole rest in measure 21, followed by a half rest in measure 22, and then a series of eighth notes in measures 23-28. The piece continues with a piano (*p*) dynamic in measure 23.

29

Measures 29-36 of the piece. The bass staff has a whole rest in measure 29, followed by a half rest in measure 30, and then a series of eighth notes in measures 31-36. The treble staff has a whole rest in measure 29, followed by a half rest in measure 30, and then a series of eighth notes in measures 31-36. The piece continues with a mezzo-piano (*mp*) dynamic in measure 31.

37

Measures 37-44 of the piece. The bass staff has a whole rest in measure 37, followed by a half rest in measure 38, and then a series of eighth notes in measures 39-44. The treble staff has a whole rest in measure 37, followed by a half rest in measure 38, and then a series of eighth notes in measures 39-44. The piece continues with a mezzo-forte (*mf*) dynamic in measure 39.

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