

# Sunny Bank

For Mixed Voices, S.S.A.T.B., with Brass, Percussion and Organ; or Organ

Traditional variant from Virginia  
setting by MACK WILBERG

Lively and dance-like (♩ = 120)  
*mf* poco marc.

Bass II  
(or solo voice)

As I sat on a sun - ny bank, As I sat on a sun - ny bank, As I sat on a

Organ\*

*p*

6

Bass I & 2 unis.  
*mf* poco marc.

sun - ny bank, On Christ - mas Day in the morn - ing. As I sat on a sun - ny bank, As I sat on a

12 Tenor

Tenor I *mf* poco marc.

Bass (unis.)

As I sat on a

sun - ny bank, As I sat on a sun - ny bank, On Christ - mas Day in the morn - ing.

\*This organ reduction is not intended for use when performing with brass, percussion and organ accompaniment.  
A separate organ score is available from the publisher along with the brass and percussion parts.  
Instrumentation: 3 Bb Tpt., 2 Hrn., 3 Tbn., Tuba, Percussion (2-3 players) and Organ

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sun - ny bank. As I sat on a sun - ny bank, As I sat on a sun - ny bank, On Christ - mas Day in the

24 + Tenor II

morn - ing. As I sat on a sun - ny bank, As I sat on a sun - ny bank, As I sat on a

*mp*

30 Alto *mf poco marc.*  
Tenor *mf* I saw three ships come sail - ing by, I  
Bass *f* sun - ny bank, On Christ - mas Day in the morn - ing. I saw three ships come sail - ing by, I  
sun - ny bank, On - Christ - mas Day in the morn - ing. I saw three ships come sail - ing by, I

*mp*