

# JAZZ BEGINNINGS SERIES



## Drumtime

GEORGE VINCENT

### INSTRUMENTATION

|                                          |                         |
|------------------------------------------|-------------------------|
| Conductor                                | 1st Trombone            |
| 1st E $\flat$ Alto Saxophone             | 2nd Trombone (Optional) |
| 2nd E $\flat$ Alto Saxophone             | Guitar Chords           |
| 1st B $\flat$ Tenor Saxophone            | Guitar (Optional)       |
| 2nd B $\flat$ Tenor Saxophone (Optional) | Piano                   |
| 1st B $\flat$ Trumpet                    | Bass                    |
| 2nd B $\flat$ Trumpet                    | Drumset                 |

### Optional Alternate Parts

1st C Flute  
2nd C Flute  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
E $\flat$  Baritone Saxophone (Doubles Bass)  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

*Drumtime*, as the title implies, is a drumset feature! Often, drummers are full of energy, and this chart will provide the opportunity to exploit that gusto to the max. The drumset part is written out in its entirety with fills, set ups, kicks and rock-style rhythms.

Solid tutti section scoring and repetitious rhythms make this piece very easy to rehearse. The wind parts are written to compliment the rhythmic drive and intensity of this composition. At the beginning, the winds play tutti patterns until measure 21, where the horns break off to a question and answer session with the saxes.

Measures 37- 44 of the drumset solo may be extended as desired. This section should be played in a style reminiscent of The Safaris' Wipe Out, the familiar rock drum solo of the 50s. At measure 45, direct the students to play the quarter notes detached but not short. At measure 53, the solo continues and the winds are added to build intensity throughout. At measure 61, there is another opportunity for the drumset player to shine before the D.S. al coda. Additional percussion instruments such as tambourine, shaker and cowbell may also be used to enhance this piece. The rhythm section parts should be clearly notated. The guitar part also has optional bell cues.

Please enjoy!

—George Vincent

CONDUCTOR  
24828S

# DRUMTIME

GEORGE VINCENT (ASCAP)

Rock  $\text{♩} = 144$

1st C FLUTE (OPTIONAL)

2nd C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2nd B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2nd B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

Hi-Hat

FILL

SOLO

1 2 3 4 5 6 7

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FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

8

9

10

11

12

13

14

Legal Use Requires Purchase

23

23

E7

E7

B7

B7

F7

F7

O7

O7

SOLO

SOLO

TONE

SOLO

TONE

SOLO



FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

15

16

17

18

19

20

SOLO

FILL

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FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

Gtr.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28

23

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36

SOLO

FILL

TONE

FILL

Chord symbols: F7, D7, G#7, C7, Eb7, F7, Bb7

(57) DRUM SET SOLO (OPT. REPEAT MEASURES 57-44)

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPR. 1

TPR. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

SOLO FLOOR TOM

97 98 39 40 41 42 43 44



(45) DRUM SET SOLO CONTINUES

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DRUMS

SOLO PATTERN CONTINUES

FILL

TOMS

45 46 47 48 49 50 51 52

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPC. 1

TPC. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

53

54

55

56

57

58

59

60

RIDE CYM. BELL

SM. TOM

FILL

POLICE WHISTLE

FILL TOMS

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## CONDUCTOR

61

D.S. AL CODA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

SOLO AD LIB.  
H.H.

FILL

FILL  
TOMS

61 62 63 64

- 9 -

## DRUMTIME

CODA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69

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