

FANTASY
for Euphonium and Concert Band

Philip Sparke

Grade: 4

Duration: c. 9.00

An atmospheric '*Lento*' sets the scene for a folk-like theme from the soloist with an almost Scottish feel, which is freely played over a drone.

This leads to an '*Allegro giusto*', still based on the opening motif of a minor 3rd which unites the whole piece. The material is neo-classical initially until a freewheeling and fragmentary second subject appears.

A slow middle section follows requiring warm expressive playing, before a recapitulation of the 'recit' and the *Allegro giusto* bring this fine miniature to a close.

— **CONCERT BAND SERIES** —

Full Score

Catalogue No:

Set (incl score): 10171

Score only: 11171

PHILIP SPARKE

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal College of Music where he gained an ARCM.

It was while he was at the College that his interest in bands arose. His composition professor, Philip Cannon, had formed a symphonic wind band for first-year wind players and encouraged his pupils to write for it. An interest in brass bands followed and Philip Sparke formed a band from amongst fellow students, writing several works for them.

In 1975 he was awarded first prize in a competition organised by the Schools Band Association of the overture 'The Prizewinners' and at about the same time wrote 'Concert Prelude' which was his first work to be published.

A growing interest in his music lead to several commissions, including one for the test-piece for the Centennial Brass Band Championship in New Zealand - 'The Land of the Long White Cloud'.

Further commissions followed from individual bands, the BBC and various band associations including 'London Overture' for the Dutch National Championship in 1984 as well as Area ('A Malvern Suite') and Finals ('Music for a Festival') pieces for the National Championships of Great Britain. He has three times won the EBU New Music for Bands Competition, representing the BBC - 'Skyrider' and 'Slipstream' winning the March section in 1985 and 1987, and 'Orient Express' the Freestyle section in 1986. Also in 1986 'The Year of the Dragon', commissioned in 1984 by the Cory Band, was set for the European Championship in Cardiff.

1986 also saw commissions from Desford, Foden and the Cambridge Bands as well as the Salford College of Technology. In 1987 he was asked to write the Championship Finals test-piece for the prestigious 'Nationals' at the Royal Albert Hall ('Harmony Music') as well as 'Endeavour' for the 1988 'World Championship' held in Brisbane as part of the Australian Bicentennial Festival of Bands.

He was appointed Composer-in-Residence at Salford College of Technology for 1990-92. His conducting and adjudicating activities have taken him to Norway, Sweden, Denmark, Belgium, Holland, Germany, Canvey Island, Switzerland, New Zealand, Australia and the USA. He is Music Editor for Studio Music Company, London and conducts the Hillingdon Brass Band.

PHILIP SPARKE

Lento (♩ = 63)

1st Fl.
(Picc.)

2nd Fl.

Obs.

B♭ Cts.

E♭ Alto Ctt.

B♭ Bass Ctt.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

Lento ($\text{♩} = 63$)

B♭ Cors.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

Sus. Cym. soft beaters

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

Bb Cits. I

Bb Cits. II

Eb Alto Ctl.

Bb Bass Ctl.

Bsns. I

Bsns. II

Eb Alto Saxs. I

Eb Alto Saxs. II

Bb Tenor Sax.

Eb Bar. Sax.

Solo Euph.

Bb Corts. I

Bb Corts. II

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbps. I

Tbps. II

Tbps. III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Copyright © 2014 by Hal Leonard Publishing Corporation

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clts.

E♭ Alto Clt.

B♭ Bass Clt.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

f

mp

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clts. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

f *mp* *p* *pp*

25

Allegro giusto (♩ = 100)

[illegible]

44

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clts.

E♭ Alto Clt.

B♭ Bass Clt.

Bsns.

E♭ Alto Saxes.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

S.D.

mf

f

arco

Thn. 2

59

- Picc.

p

p

p

p

p

p

p

p

mp

f

f

f

f

f

f

f

f

f

f

f

f

f

f

p

Vibraphone

10

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

Bb Clts. I

Bb Clts. II

Eb Alto CR.

Bb Bass Clt.

Bsns. I

Bsns. II

Eb Alto Saxs.

Bb Tenor Sax.

Eb Bar. Sax.

Solo Euph.

Bb Corts. I

Bb Corts. II

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbna. I

Tbna. II

Tbna. III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

68

1st Fl. (Picc.) *pp*

2nd Fl. *pp*

Obs. I *pp*

Obs. II *pp*

B♭ Clts. I *pp*

B♭ Clts. II *pp*

B♭ Clts. III *pp*

E♭ Alto Clt. *mp* *pp*

B♭ Bass Clt. *mp* *p* *mf*

Bans. I *pp*

Bans. II *p* *mf*

E♭ Alto Saxs. I *p* *mf* *p* *mf* *p*

E♭ Alto Saxs. II *p* *mf* *p* *mf* *p*

B♭ Tenor Sax. *p* *mf* *p* *mf* *p*

E♭ Bar. Sax. *p* *mf* *p* *mf* *p*

Solo Euph. *pp*

68

B♭ Cors. I *pp*

B♭ Cors. II *pp*

B♭ Tpts. I *pp*

B♭ Tpts. II *pp*

F Hns. I *p* *mf* *p* *mf* *p*

F Hns. II *p* *mf* *p* *mf* *p*

F Hns. III *p* *mf* *p* *mf* *p*

F Hns. IV *p* *mf* *p* *mf* *p*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Euph. *p* *mf* *p* *mf* *p*

Tuba *mp* *p* *mf* *pp* *pizz.*

Str. Bass *mp* *p* *mf*

Timp. *2 Temple Blocks*

Perc. I *mf*

Perc. 2

[illegible]

This image shows a page from a musical score, likely for a symphony or a large band. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation includes staves with notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

The instruments listed on the left side of the page are:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I
- Obs. II
- B♭ Clts. I
- B♭ Clts. II
- B♭ Clts. III
- E♭ Alto Clt.
- B♭ Bass Clt.
- Bsns. I
- Bsns. II
- E♭ Alto Saxs. I
- E♭ Alto Saxs. II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- Solo Euph.
- B♭ Cor. I
- B♭ Cor. II
- B♭ Cor. III
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbna. I
- Tbna. II
- Tbna. III
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. I
- Perc. 2

The score is written in a standard musical notation with staves and notes. Dynamic markings such as *mf*, *p*, *mp*, and *sf* are visible. A large, faint watermark is visible across the center of the page.

[illegible]

1st Fl. (Plcc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clts. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cors.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

Div.

Picc.

p *f* *mf* *ff* *pizz.*

Cls. 1-3

1st Fl. (Picc.) + Picc. *ff*

2nd Fl. *ff*

Obs. *ff*

B♭ Clts. *ff*

E♭ Alto Clt. *ff*

B♭ Bass Clt. *ff*

Bsns. *ff*

E♭ Alto Saxs. *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

Solo Euph. *ff*

B♭ Cors. *ff*

B♭ Tpts. *ff*

F Hns. *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

B.D.

[illegible]

18

109 - Picc.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clts. I

B♭ Clts. II

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

109

B♭ Cors.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Spr. Bass

Timp.

Perc. I

Perc. 2

poco rall.

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clts. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

E♭ Alto Saxs. I

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

mf *dim.* *poco rall.*

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

Thn. 2 + Bsn. 2 *one* *picc.* *p*

Slow and relaxed (♩ = 58)

124

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clts. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns.

E♭ Alto Saxes.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cors.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

p

pp

Div.

Tuba / 2nd Euph.

Slow and relaxed (♩ = 58)

124

1st Fl. (Picc.)

2nd Fl.

Obs. I

Bb Clts. I

II

III

Eb Alto Clt.

Bb Bass Clt.

Bsns. I

II

Eb Alto Saxs.

Bb Tenor Sax.

Eb Bar. Sax.

Solo Euph.

Bb Cors. I

II

III

Bb Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clis.

E♭ Alto Clt.

B♭ Bass Clt.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cors.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clts. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

1st Fl. (Picc.)

2nd Fl.

Obs.

8b Clts.

III

Eb Alto Clt.

Bb Bass Clt.

Bsns.

Eb Alto Saxs.

Bb Tenor Sax.

Eb Bar. Sax.

Solo Euph.

Bb Corts.

Bb Tpts.

F Hns.

Tons.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

© 2011

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments. At the top, there are staves for 1st Fl. (Picc.), 2nd Fl., Obs., and Bb Clts. Below these are staves for Eb Alto Clt., Bb Bass Clt., Bsns., Eb Alto Saxs., Bb Tenor Sax., Eb Bar. Sax., and Solo Euph. Further down, there are staves for Bb Cor. (I, II, III), Bb Tpts. (I, II, III), F Hns. (I, II, III, IV), Tons. (I, II, III), Euph., Tuba, Str. Bass, Timp., Perc. I, and Perc. 2. The score includes musical notation such as notes, rests, and dynamic markings like 'ff' (fortissimo). A rehearsal mark '144' is visible above the Bb Cor. I staff. The page is watermarked with a large, faint 'S' and 'M' logo.

1st Fl. (Picc.) *a2* *mf sub.* *Picc.*

2nd Fl. *mf sub.*

Obs. *mf sub.*

B♭ Cfts. *mf sub.* *mp*

III *mp*

E♭ Alto Cft. *mf sub.* *mp*

B♭ Bass Cft. *mf sub.* *mp*

Bsns. *mf sub.* *mp*

E♭ Alto Saxs. *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *Tba. 3*

Solo Euph. *mf*

B♭ Corts. *mp*

B♭ Tpts. *mp*

F Hns. *a2* *mf sub.* *mp*

III *mp*

IV *mp*

Tbns. *mp*

Euph. *mf sub.* *mp* *Exp. 1*

Tuba *mp* *mp*

Str. Bass *mp* *mp*

Timp.

Perc. I

Perc. 2

155 Lento (♩ = 63)

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Cfts. I

B♭ Cfts. II

B♭ Cfts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

[illegible]

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clts. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns.

E♭ Alto Saxes

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbrns. I

Tbrns. II

Tbrns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

mp

mf

dim.

p

breathe ad lib.

172

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clts.

E♭ Alto Clt.

B♭ Bass Clt.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cora.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

quasi recit.

f *risoluto* *f* *mp*

172

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

Bb Clars. I
II
III

Eb Alto Clt.

Bb Bass Clt.

Bsns. I
II

Eb Alto Saxs. I
II

Bb Tenor Sax.

Eb Bar. Sax.

Solo Euph.

Bb Corls. I
II
III

Bb Tpts. I
II

F Hns. I
II
III
IV

Tbps. I
II
III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

f *mp* *p* *pp*

Allegro giusto (♩ = 100)

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clts.

E♭ Alto Clt.

B♭ Bass Clt.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

Allegro giusto (♩ = 100)

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bsns.

Timp.

Perc. I

Perc. 2

B.D. *p pesante*

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clts. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corrs. I

B♭ Corrs. II

B♭ Corrs. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbrns. I

Tbrns. II

Tbrns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Xylo.

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clts.

E♭ Alto Clt.

B♭ Bass Clt.

Bsns.

E♭ Alto Saxes.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corrs.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clts. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Vibraphone

211

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

Bb Clars. I

Bb Clars. II

III

IV

Eb Alto Clt.

Bb Bass Clt.

Bsns. I

Bsns. II

Eb Alto Saxs. I

Eb Alto Saxs. II

Bb Tenor Sax.

Eb Bar. Sax.

Solo Euph.

Bb Corts. I

Bb Corts. II

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

38

219

+ Picc.

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clts. I II

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cors. I II III

B♭ Tpts. I II III

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

Xylo.

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs.
- B♭ Clts. (I, II, III)
- E♭ Alto Clt.
- B♭ Bass Clt.
- Bsns. (I, II)
- E♭ Alto Saxs. (I, II)
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- Solo Euph.
- B♭ Cor. (I, II, III)
- B♭ Tpts. (I, II)
- F Hns. (I, II, III, IV)
- Tbns. (I, II, III)
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2

The score includes musical notation, dynamics (e.g., *mf*, *p*, *mp*, *mf*), and a large watermark reading "Musical Score" diagonally across the page. A page number "228" is visible in the upper right corner.

[illegible]

- Picc.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clts. I

B♭ Clts. II

B♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cors. I

B♭ Cors. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

Div.

238

238

Chc. 2 & 3

pizz.

p *ff* *mf* *f*

1st Fl. (Picc.) + Picc. *ff*

2nd Fl. *ff*

Obs. I *ff*

Obs. II *ff*

B♭ Clts. I *ff*

B♭ Clts. II *ff*

E♭ Alto Clt. *ff*

B♭ Bass Clt. *ff*

Bsns. I *ff*

Bsns. II *mp*

E♭ Alto Saxs. I *ff*

E♭ Alto Saxs. II *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

Solo Euph. *ff* *fff*

B♭ Corts. I *ff*

B♭ Corts. II *ff*

B♭ Corts. III *ff*

B♭ Tpts. I *ff*

B♭ Tpts. II *ff*

B♭ Tpts. III *ff*

F Hns. I *ff*

F Hns. II *ff*

F Hns. III *ff*

F Hns. IV *ff*

Tbns. I *ff*

Tbns. II *ff*

Tbns. III *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. 2 *mf* B.D.

[illegible]

255 + Picc.

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clts. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corts. I

B♭ Corts. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

Xylo.

p *sub.* *ff* *f*

[illegible]

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Cfts. I

B♭ Cfts. II

B♭ Cfts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hrs. I

F Hrs. II

F Hrs. III

F Hrs. IV

Tbrns. I

Tbrns. II

Tbrns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Xylo.

PERUSAL ONLY

PERSONAL ONLY

PERSONAL ONLY

FANTASY for Euphonium and Concert Band

FULL SCORE	1	1ST F HORN	1
1ST FLUTE/PICCOLO*	4	2ND F HORN	1
2ND FLUTE	4	3RD F HORN	1
1ST OBOE	1	4TH F HORN*	1
2ND OBOE*	1	1ST B $\flat$ TRUMPET	2
1ST B $\flat$ CLARINET	4	2ND B $\flat$ TRUMPET	2
2ND B $\flat$ CLARINET	4	1ST B $\flat$ CORNET	2
3RD B $\flat$ CLARINET	4	2ND B $\flat$ CORNET	2
E $\flat$ ALTO CLARINET*	1	3RD B $\flat$ CORNET*	2
B $\flat$ BASS CLARINET	2	1ST TROMBONE	2
1ST BASSOON	2	2ND TROMBONE*	2
2ND BASSOON*	2	3RD TROMBONE	2
1ST E $\flat$ ALTO SAXOPHONE	2	SOLO EUPHONIUM $\text{B}\flat$	1
2ND E $\flat$ ALTO SAXOPHONE	2	SOLO B $\flat$ EUPHONIUM $\text{B}\flat$	1
B $\flat$ TENOR SAXOPHONE	2	EUPHONIUM (Baritone)	2
E $\flat$ BARITONE SAXOPHONE*	1	B $\flat$ EUPHONIUM $\text{B}\flat$ (Baritone)	2
		TUBA	6
		STRING BASS*	1
		TIMPANI	1
		PERCUSSION 1	2
		PERCUSSION 2	2

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$ Horns, B $\flat$ Trombones $\text{B}\flat$, B $\flat$ Bass $\text{B}\flat$.

All sets sold on the continent of Europe also include transposed parts for B $\flat$ Trombones ($\text{B}\flat$), B $\flat$ Basses (Tubas) $\text{B}\flat$ and E $\flat$ Basses ($\text{B}\flat$) and ($\text{B}\flat$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*