

Love In Vienna

Tuba & Piano

Arr.: Michal Worek

Günter Noris

EMR 72251

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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TUBA

Love In Vienna

Günter Noris

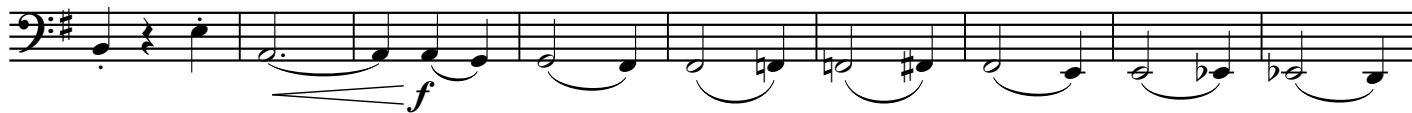
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

A

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10



19

B

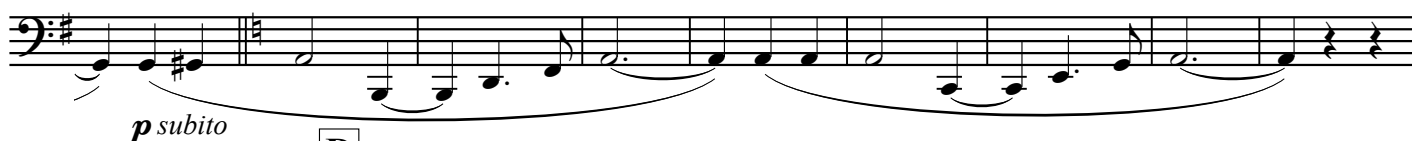


28



36

C



45

D

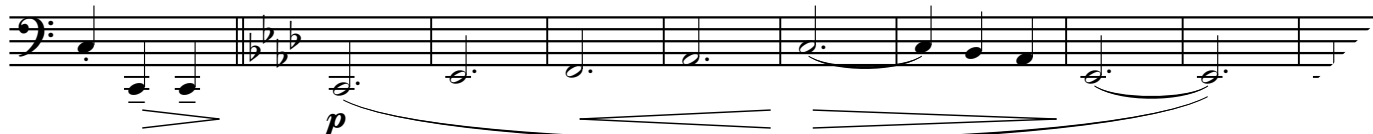


61



68

E



78

F



90



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Love In Vienna

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

A

Tuba

Piano

7

13

19

B

mf subito

mf

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First system of music (measures 25-30). The bass staff features a melodic line with a forte (*f*) dynamic marking. The piano staff features a rhythmic accompaniment with a forte (*f*) dynamic marking.

31

Second system of music (measures 31-36). The bass staff features a melodic line with a piano (*p*) dynamic marking. The piano staff features a rhythmic accompaniment with a piano (*p*) dynamic marking.

37 **C**

Third system of music (measures 37-44). The bass staff features a melodic line with a piano (*p*) dynamic marking. The piano staff features a rhythmic accompaniment with a piano (*p*) dynamic marking.

45

Fourth system of music (measures 45-52). The bass staff features a melodic line with a forte (*f*) dynamic marking. The piano staff features a rhythmic accompaniment with a forte (*f*) dynamic marking.

53 **D**

Fifth system of music (measures 53-59). The bass staff features a melodic line with a forte (*f*) dynamic marking. The piano staff features a rhythmic accompaniment with a forte (*f*) dynamic marking.

61

Measures 61-68 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a piano accompaniment with block chords in the treble and single notes in the bass.

69

E

Measures 69-76 of the musical score. Measure 69 is marked with a boxed 'E'. The system consists of three staves. The bass staff has a melodic line with a long slur over measures 69-76. The grand staff features a piano accompaniment with block chords. Dynamics *p* (piano) are indicated in both the bass and treble staves of the grand staff.

77

Measures 77-84 of the musical score. The system consists of three staves. The bass staff has a melodic line with a long slur over measures 77-84. The grand staff features a piano accompaniment with block chords. The key signature changes to two flats (B-flat, E-flat) at the start of measure 81.

85

F

Measures 85-92 of the musical score. Measure 85 is marked with a boxed 'F'. The system consists of three staves. The bass staff has a melodic line with a long slur over measures 85-92. The grand staff features a piano accompaniment with block chords. Dynamics *f* (forte) are indicated in both the bass and treble staves of the grand staff.

93

Measures 93-100 of the musical score. The system consists of three staves. The bass staff has a melodic line with a long slur over measures 93-100. The grand staff features a piano accompaniment with block chords. The key signature changes to one flat (B-flat) at the start of measure 97.

TUBA

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 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 2868T ALBINONI, Tomaso Concerto in C Major
 EMR 28660 ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour
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 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 46901 ANTJUFEV, Boris Nordlied
 EMR 274T ARBAN, J.B. The Carnival of Venice
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19272 BACH, J.S. Aria
 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden
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 EMR 2286T BARATTO, Paolo Magic Of Love
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 EMR 923T BEATLES, The Hey Jude (8)
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 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 923T BEATLES, The Yellow Submarine (8)
 EMR 923T BEATLES, The Yesterday (8)
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 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
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 EMR 4481 CHESEAUX, Tony Abenzoares
 EMR 19010 CHESEAUX, Tony Easter Song
 EMR 19742 CHESEAUX, Tony Fantasy of Dances
 EMR 2168T DANE, Mary Las Cañadas
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 EMR 2182T DEBONS, Eddy A Quia
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 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)
 EMR 2311 FILLMORE, Henry 15 Rags
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 EMR 8678 GERSHWIN, George Strike Up The Band (5)
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 EMR 4292 GRGIN, Ante Tubagreen
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 EMR 202T MONTI, Vittorio Csardas (version in C minor)
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