

THE PELOTON

THE START!

Spirited, with direction! (♩ = 120 - 126)

BRIAN DRAKE (ASCAP)

2 3 4 5 6 Optional Div. 7 8 9 10 11

Flute only

Flute 1 (Piccolo) *mf* *f* *mp*

Flute 2 *mf* *f* *mp* Optional Div.

Oboe *f* *f*

Bassoon *f* *fp* *sfz*

Clarinet in B $\flat$ *mf* *sfz* *mf*

Clarinet in B $\flat$ 2&3 *f* *sfz* *mf*

Bass Clarinet *fp* *sfz*

E $\flat$ Alto Saxophone 1&2 *f* *fp* *f* *sfz*

B $\flat$ Tenor Saxophone *fp* *sfz*

E $\flat$ Baritone Saxophone *fp* *sfz*

Trumpet in B $\flat$ 1 *f* *fp* *f* *sfz*

Trumpet in B $\flat$ 2&3 *f* *fp* *f* *sfz*

Horn in F 1&2 *f* *fp* *f* *sfz*

Trombone 1&2 *f* *fp* *sfz*

Baritone (B.C.) *fp* *sfz*

Tuba *fp* *sfz*

Timpani (A $\flat$, C, D $\flat$, E $\flat$) *fp* *f* *sfz* *mp*

Bells *f* *mf*

Marimba

12 13 14 15 16 17 18 19

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Tbn. 1&2

Bar.

Tuba

Timp.

Bls.

Mal.

THE PELOTON -Score

3

20 ROLLING HILLS 21 22 23 24 25 26 27 28 29 30

Fl. 1 *p* *mf* *sfz*

Fl. 2 *p* *mf* *sfz*

Ob. *p* *sfz*

Bsn. *mf* *mf* *mp*

B♭ Cl. *p* *mf* *sfz* *mf*

B♭ Cl. 2&3 *p* *mf*

B. Cl. *mf*

A. Sx. 1&2 *p* *mp* *mf*

T. Sx. *mf* *mf* *mp*

B. Sx. *mf* *p* *mf*

B♭ Tpt. 1 *p* *mf* solo

B♭ Tpt. 2&3 *p* *mp* *mf*

Hn. 1&2 *p* *mp* *mf*

Tbn. 1&2 *mf* *mf* *mp*

Bar. *mf* *mf*

Tuba *mf* *p* *mf*

Timp. *mf* *mf*

Bls. *mp* *f* *mp*

Mal. *mp* *+Xylo* *mp*

[illegible]

41 42 43 44 45 46 47 48

Fl. 1 *ff* *mp* *p* + Piccolo

Fl. 2 *ff* *mp* *p*

Ob. *mp* *p*

Bsn. *p*

B♭ Cl. *mf* *mp*

B♭ Cl. 2&3 *mf* *mp*

B. Cl. *p*

A. Sx. 1&2 *p*

T. Sx. *mf* *p*

B. Sx. *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2&3 *mf* *p*

Hn. 1&2 *p*

Tbn. 1&2 *mf* *p*

Bar. *mf* *p*

Tuba *p*

Timp. *mf* *p*

Bls. *p*

Mal. *p*

49 50 51 52 53 54 55 56

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mf*

Bsn. *mp* *p* *mf*

B♭ Cl. *mf*

B♭ Cl. 2&3 *mf*

B. Cl. *mp* *p* *mf*

A. Sx. 1&2 *mf*

T. Sx. *mp* *p* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mp* *mf*

Hn. 1&2 *mp* *mf*

Tbn. 1&2 *mp* *p* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp. *p* *mp* *mf*

Bls. *mp* *mf*

Mal. *mf*

7



CJG
music publishing

Mail: info@cjb-music.com

THE PELOTON -Score

65 66 67 68 69 70 71

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Tbn. 1&2

Bar.

Tuba

Timp.

Bls.

Mal.

mp

f

mp

mf

f

mp

f

mp

mf

ff

sfz

8th optional

9

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font, matching the style of 'music'.

Mail: info@cjg-music.com

THE PELOTON -Score

79 80 81 82 83 84 85 86

- Piccolo (to Flute by m. 86)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Tbn. 1&2

Bar.

Tuba

Timp.

Bls.

Mal.

f *mf* *mp*

THE PELOTON -Score

11

87 88 89 90 91 92 93 94 DESCENT INTO THE VALLEY 95 96

Fl. 1 *mf* *tr* *tr* *tr* *tr* *tr* *mp*

Fl. 2 *mf* *tr* *tr* *tr* *tr* *tr* *mf*

Ob. *mf* *tr* *tr* *tr* *tr* *tr* *mf*

Bsn. *mf* *tr* *tr* *tr* *tr* *tr* *mf*

B♭ Cl. *mf* *tr* *tr* *tr* *tr* *tr* *mp*

B♭ Cl. 2&3 *mp* *tr* *tr* *tr* *tr* *tr* *mp*

B. Cl. *p* *tr* *tr* *tr* *tr* *tr* *p*

A. Sx. 1&2 *mp* *tr* *tr* *tr* *tr* *tr* *p*

T. Sx. *p* *tr* *tr* *tr* *tr* *tr* *p*

B. Sx. *p* *tr* *tr* *tr* *tr* *tr* *p*

B♭ Tpt. 1 *mp* *tr* *tr* *tr* *tr* *tr* *p*

B♭ Tpt. 2&3 *mp* *tr* *tr* *tr* *tr* *tr* *p*

Hn. 1&2 *mp* *tr* *tr* *tr* *tr* *tr* *p*

Tbn. 1&2 *p* *tr* *tr* *tr* *tr* *tr* *p*

Bar. *p* *tr* *tr* *tr* *tr* *tr* *p*

Tuba *p* *tr* *tr* *tr* *tr* *tr* *p*

Timp. *mp* *tr* *tr* *tr* *tr* *tr* *p*

Bls. *mf* *tr* *tr* *tr* *tr* *tr* *mf*

Mal. *mf* *tr* *tr* *tr* *tr* *tr* *mf*

THE PELOTON -Score

97 98 99 100 101 102 103 104 105 106

Fl. 1 *mf* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. *p* *mp*

Bsn. *mp* *mf*

B♭ Cl. *mf* *mf* *p*

B♭ Cl. 2&3 *mf* *mf* *p*

B. Cl. *mp*

A. Sx. 1&2 *mp* *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mf*

Hn. 1&2 *mp* *mf*

Tbn. 1&2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf* *mf* *ff*

Bls. *p*

Mal. *- Xylo* *p*

107 108 109 110 111 112 113 114 115

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *mf* *f* *p*

Bsn. *mp* *mf*

B♭ Cl. *mf* *p* *mf* *p* *mf*

B♭ Cl. 2&3 *p* *mf* *p* *mf*

B. Cl. *mp* *mf* *p*

A. Sx. 1&2 *mf*

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2&3 *mp* *mf* *mp*

Hn. 1&2 *mf*

Tbn. 1&2

Bar. *p* *mp* *mf*

Tuba *p*

Timp. *p* *mf* *p*

Bls. *mf* *mf* *f* *mp* *mf*

Mal. *mf* *mf* *f* *mp* *mf*

THE PELOTON -Score

116 117 118 119 120 121 122 123 THE ASCENT & ATTACK! 124

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. *f* *f*

Bsn. *mf* *f*

B♭ Cl. *p* *mf* *f*

B♭ Cl. 2&3 *p* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. 1&2 *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *f*

B♭ Tpt. 1 *mp* *mf* *sf* *sfz*

B♭ Tpt. 2&3 *mp* *mf* *sf* *sfz*

Hn. 1&2 *mf* *sf* *sfz*

Tbn. 1&2 *mf* *sf* *sfz*

Bar. *p* *mf* *f*

Tuba *f*

Timp. *mf* *p* *f*

Bls. *mp* *mf* *f*

Mal. *mf* *f* +Xylo

(E♭ ↓ to D)

125 126 127 128 129 130 131 132

Fl. 1 *fp* *sfz*

Fl. 2 *fp* *sfz*

Ob.

Bsn.

B♭ Cl. *fp* *mp* *cresc. poco a poco*

B♭ Cl. 2&3 *fp* *sfz* *mp*

B. Cl. *mp* *cresc. poco a poco*

A. Sx. 1&2 *fp* *mp* *cresc. poco a poco*

T. Sx. *mp* *cresc. poco a poco*

B. Sx. *mp* *cresc. poco a poco*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2 *fp* *sfz*

Tbn. 1&2

Bar.

Tuba *mp* *cresc. poco a poco*

Timp. *mp* (A♯ ↑ to A♭)

Bls.

Mal.

133 134 135 136 137 138 139 140 141

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. *mf*

B♭ Cl. 2&3 *mf*

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* *cresc. poco a poco*

B♭ Tpt. 2&3 *mp*

Hn. 1&2 *mf* *cresc. poco a poco*

Tbn. 1&2 *mf* *cresc. poco a poco*

Bar.

Tuba

Timp. *mp* *cresc. poco a poco*

Bls.

Mal.

Divisi

142 143 144 145 146 147 148

Fl. 1 *mf* *cresc. poco a poco*

Fl. 2 *mf*

Ob. *f*

Bsn. *f*

B♭ Cl. *mf* Div.

B♭ Cl. 2&3 *mf* *cresc. poco a poco*

B. Cl. *f*

A. Sx. 1&2 *f*

T. Sx. *mf* *cresc. poco a poco*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mf*

Hn. 1&2 *mf* *cresc. poco a poco*

Tbn. 1&2 *f*

Bar. *f*

Tuba

Timp.

Bls.

Mal.

157 **FINISH LINE!**
+ Piccolo *8vb*

158 159 160 161 162 163 164

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Bsn. *fp* *f*

B♭ Cl. *mf*

B♭ Cl. 2&3 *fff* *mp*

B. Cl. *mp* *mp*

A. Sx. 1&2 *mp* *fff* *mp*

T. Sx. *mp* *mp* *f*

B. Sx. *mp* *mp* *prominent, yet very light!*

B♭ Tpt. 1 *f* *prominent, yet very light!*

B♭ Tpt. 2&3 *f*

Hn. 1&2 *fff* *mp*

Tbn. 1&2 *f*

Bar. *mp* *f*

Tuba *mp* *mp*

Timp. *fff* *sfz* *ff*

Bls.

Mal.

165 166 167 168 169 170 171 172

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Tbn. 1&2

Bar.

Tuba

Timp.

Bls.

Mal.

mf

f

mf

mf

f

f

f

sf

ff

sf

173 174 175 176 177 178 179 180 181

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Hn. 1&2

Tbn. 1&2

Bar.

Tuba

Timp.

Bls.

Mal.

THE PELOTON -Score

182 183 184 **185 THE PODIUM** 186 187 188 189 190 191

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2&3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Tbn. 1&2
Bar.
Tuba
Timp.
Bls.
Mal.

192 193 194 195 196 197 198 199 200 201

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Tbn. 1&2

Bar.

Tuba

Timp.

Bls.

Mal.

glissando