

Preludes Vol. 3

E $\flat$ Horn & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43406

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E♭ HORN

Preludes Vol. 3

9.

C Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩. = 80)

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3

6

8

11

13

18

23

25

f

mp

f

p

f

rit.

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Preludes Vol. 3

9.

C Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩. = 80)

First system of music for Eb Horn and Piano / Organ. The Eb Horn part is in treble clef with a key signature of two flats and a 9/8 time signature. It begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The Piano / Organ part is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic and featuring a series of eighth notes with accents.

Second system of music, starting at measure 4. The Eb Horn part continues with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents. The Piano / Organ part continues with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents.

Third system of music, starting at measure 8. The Eb Horn part continues with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents. The Piano / Organ part continues with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents.

Fourth system of music, starting at measure 11. The Eb Horn part continues with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents. The Piano / Organ part continues with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents.

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10.

F Major, BWV 874

Allegro (♩. = 96)

4

7

9

11.

D Minor, BWV 867

Lento (♩ = 84)

First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The left hand (bass clef) also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music is in D minor, 3/4 time, and features a slow tempo of 84 quarter notes per minute.

Second system of the musical score, starting at measure 3. The right hand features a crescendo (*cresc.*) and a fermata. The left hand features a decrescendo (*dim.*) and a crescendo (*cresc.*) marking. The music continues in D minor, 3/4 time.

Third system of the musical score, starting at measure 5. The right hand features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The left hand features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music continues in D minor, 3/4 time.

Fourth system of the musical score, starting at measure 7. The right hand features a mezzo-forte (*mf*) dynamic, a piano (*pp*) dynamic, and a crescendo (*cresc.*) marking. The left hand features a mezzo-forte (*mf*) dynamic, a piano (*pp*) dynamic, and a crescendo (*cresc.*) marking. The music continues in D minor, 3/4 time.

12.
C Minor

Andante molto espressivo (♩ = 92)

3

5

7

mf *p* *mf* *f* *p* *cresc.* *mf* *f*

HORN E^b - MI Bémol

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