

Sonata in C Minor

HWV 367b

Alto Trombone & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62319

EMR 62326: Alto Trombone & String Orchestra

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ALTO
TROMBONE

Sonata in C Minor

HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69


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Vivace ♩ = 112



EMR 62319

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Sonata in C Minor

HWV 367b

Georg Friedrich Händel

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Largo  = 69

Alto Trombone

Piano

4

8

12

16

mf *dim.* *p* *mf* *dim.*

dim. *mf* *dim.*

rall.

tr.

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Vivace $\text{♩} = 112$

4

8

12

16

20

24

Measures 24-27 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The piano accompaniment also follows this dynamic pattern, starting with *f*, then *p*, and ending with *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

28

Measures 28-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also follows this dynamic pattern, starting with *p*, then a crescendo leading to *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

32

Measures 32-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also follows this dynamic pattern, starting with *p*, then a crescendo leading to *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

36

Measures 36-39 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also follows this dynamic pattern, starting with *p*, then a crescendo leading to *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

40

Measures 40-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also follows this dynamic pattern, starting with *p*, then a crescendo leading to *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

43

Measures 43-46 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 43 and 44. The piano accompaniment also starts with a piano (*p*) dynamic and provides harmonic support with chords and moving lines in both hands.

47

Measures 47-50 of a musical score. The vocal line has rests in measures 47 and 48, then enters in measure 49. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) in measures 47 and 49, and *p* (piano) in measures 48 and 50.

51

Measures 51-54 of a musical score. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 54. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 54.

55

Measures 55-58 of a musical score. The vocal line begins with a piano (*p*) dynamic and includes a slur over measures 56 and 57. The piano accompaniment also starts with a piano (*p*) dynamic and features a slur over measures 56 and 57.

59

ritard.

Measures 59-62 of a musical score. The vocal line starts with a forte (*f*) dynamic and includes a slur over measures 60 and 61. The piano accompaniment also begins with a forte (*f*) dynamic and features a final chord in measure 62. The system concludes with a double bar line.

Presto ♩ = 120

5

9

13

16

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

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EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8498	TAILOR, Norman	Elegy (5)
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EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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