

20 Greatest Marches

Tenor Recorder & Piano

Arr.: Colette Mourey

EMR 22473

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Tenor Recorder

Piano

mf deciso

f

molto

6

mp ritmico

fuero

mp

11

f

mp

mf

16

mf

f

fuero

mp

21

1.

2.

mp

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Tenor Recorder

Piano



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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



durée : 3'40"

Maestoso ♩ = 100

Tenor Recorder

Piano

(simplified)

ff

R.H.

6

11

16

ff

f

(simplified)

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

Allegro Vivace

Tenor Recorder

Piano

(simplified)

ff *sfz*

5

sfz *p dolce*

9

13

f

17 **A**

ff *sfz*

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5. Majestic March

17

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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Tenor Recorder

Piano



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6. March

21


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Tenor Recorder

Piano



6

11

16

A

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

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durée : 2'21"

Allegro marziale (♩ = 112)

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It is in 2/4 time and D major. The tempo is Allegro marziale (♩ = 112). The score is divided into systems. The first system shows the beginning of the piece. The second system starts at measure 6. The third system starts at measure 13, which is marked with a box containing the letter 'A'. The fourth system starts at measure 19. Dynamics include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey



durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Tenor Recorder

Piano

ff pesante

5

10 **A**

15

9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy
(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Tenor Recorder

Piano

(simplified)



6

11

16

mp

poco

p

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)



Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso ♩ = 132

Tenor Recorder

Piano

Musical score for Tenor Recorder and Piano, measures 1-6. The Tenor Recorder part is marked "Simplified". The Piano part starts with a forte (f) dynamic. The key signature is two sharps (F# and C#), and the time signature is common time (C).

Musical score for Tenor Recorder and Piano, measures 13-18. The Tenor Recorder part is marked "Simplified". The Piano part starts with a piano (p) dynamic. The key signature is two sharps (F# and C#), and the time signature is common time (C).

Musical score for Tenor Recorder and Piano, measures 19-24. The Tenor Recorder part is marked "Simplified". The Piano part starts with a piano (p) dynamic. The key signature is two sharps (F# and C#), and the time signature is common time (C).

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11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Tenor Recorder

Piano

7

mp

p

12

fp

f

17

12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso $\text{♩} = 66$

Tenor Recorder

Piano

mp

6

mf

tr

11

tr

tr

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)


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Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Tenor Recorder

(simplified)

Piano



5

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Tenor Recorder

Piano

p espressivo

pp

6

11

mp

16

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15. Military March

65

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Tenor Recorder

Piano

mp espressivo

(simplified)

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



durée : 1'20"

Maestoso ♩ = 80

Tenor Recorder

Piano

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey



durée : 3'10"

Allegro moderato ♩ = 92

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It consists of four systems of music, each with a Tenor Recorder staff and a Piano grand staff (treble and bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The duration is 3'10\".

System 1 (Measures 1-5): The Tenor Recorder part begins with a rest, followed by a melodic line starting on G4. The Piano part features a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2 (Measures 6-10): Continuation of the melodic and rhythmic themes. The Piano part has a crescendo leading into the *mf* section.

System 3 (Measures 11-15): The Tenor Recorder part has a rest, then resumes the melody. The Piano part continues with the accompaniment.

System 4 (Measures 16-20): The final system, concluding the piece with a final cadence in the Piano part.

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Tenor Recorder

Piano

mp

ff

p

6

11

f

mf

16

19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Tenor Recorder

Piano

(Song of the Toreador)

5

10

15

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20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

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I

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Tenor Recorder

Piano



The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of Allegro and a metronome indication of 69 quarter notes per minute (or 138 half notes per minute). The score is divided into measures, with measure numbers 5, 10, and 15 indicated at the start of their respective staves. The piano part features a strong bass line with chords and single notes, while the recorder part plays a melodic line with various articulations like accents and slurs. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout the piece. The score concludes with a double bar line and repeat dots.

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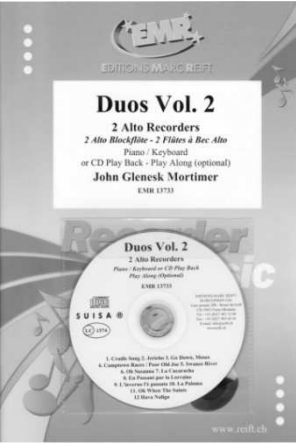
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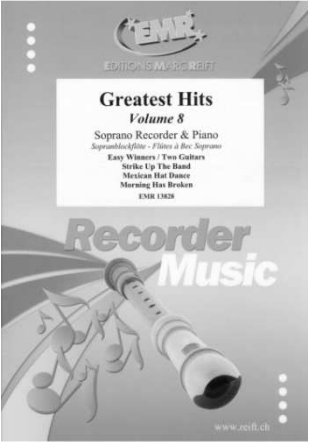
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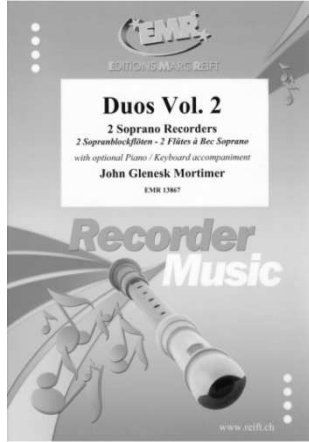
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