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THIS IS BRASS!

Frank Bernaerts

Concert Band - Harmonie - Blasorchester

*Show &
Entertainment*

THIS IS BRASS!

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Proef - Exemple - Sample - Probe



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THIS IS BRASS !

Score C band/ha/fa

Frank Bernaerts

Steady beat ♩=136

ff *euph./bar.* *ff* *s.d.* *ff* *h.h.* *sim.* 5

horns/saxes
f
mf
l.c.
sim.
mf

This system contains measures 10, 11, and 12. The top staff is for horns/saxes, starting with a dynamic of *f*. The middle staff is for piano, starting with *mf*. The bottom staff is for drums, starting with *l.c.* and *mf*. A *sim.* (sustained) marking is present in measure 11. The music is in 4/4 time with a key signature of three flats.

This system contains measures 13, 14, and 15. The top staff continues the horns/saxes part. The middle staff continues the piano part. The bottom staff continues the drum part. The music is in 4/4 time with a key signature of three flats.

15
f
+ fill in

This system contains measures 16, 17, and 18. Measure 16 features a sixteenth-note triplet in the piano part, marked with a dynamic of *f*. Measure 17 includes a *+ fill in* marking in the piano part. The top staff continues the horns/saxes part. The middle staff continues the piano part. The bottom staff continues the drum part. The music is in 4/4 time with a key signature of three flats.

First system of musical notation. It consists of a grand staff with three staves: two treble clefs and one bass clef. The key signature has three flats. The first staff is mostly empty. The second staff contains a melodic line with accents and slurs. The third staff contains a bass line with a *sim.* marking. The system ends with a double bar line and repeat signs.

Second system of musical notation. It consists of a grand staff with three staves. The first staff is mostly empty. The second staff contains a melodic line with accents and slurs. The third staff contains a bass line with a *f* marking and a sixteenth-note triplet. The system ends with a double bar line and repeat signs.

Third system of musical notation. It consists of a grand staff with three staves. The first staff contains a melodic line with accents and slurs, starting at measure 25. The second staff contains a bass line with a *ff* marking and a *+ fill in* marking. The system ends with a double bar line and repeat signs.

Musical score system 1, measures 1-3. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The top staff is a treble clef with a long melodic line. The middle staff is a bass clef with the instruction *trbs./euph.* and contains a melodic line. The bottom staff is a bass clef with a harmonic accompaniment. Measure 1 has a repeat sign. Measure 2 has a repeat sign. Measure 3 has a repeat sign.

Musical score system 2, measures 4-6. The score continues in the same key and time signature. The top staff has a measure number **30** above the first measure. The middle staff has a melodic line with accents. The bottom staff has a harmonic accompaniment. Measure 4 has a repeat sign. Measure 5 has a repeat sign. Measure 6 has a repeat sign.

Musical score system 3, measures 7-9. The score continues in the same key and time signature. The top staff has the instruction *trps.* and a measure number **35** above the first measure. The middle staff has a melodic line with accents. The bottom staff has a harmonic accompaniment. Measure 7 has a repeat sign. Measure 8 has a repeat sign. Measure 9 has a repeat sign.

System 1: Musical score for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has three flats. The music consists of several measures with various note values and rests.

System 2: Musical score for the second system. It includes a *tutti* marking and a sixteenth-note triplet in the treble staff. The first ending is marked with a '1.' and a measure number '40'. The second ending is marked with a '2.'. A '+ fill in' instruction is present below the bass staff.

System 3: Musical score for the third system. It features a '2nd time only' marking above the treble staff. A 'euph./bar.' marking is placed above the bass staff. A dynamic marking of *f* (forte) is shown. A '+ fill in' instruction is located below the bass staff. The system concludes with a *mf* (mezzo-forte) marking.

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Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium
8	Flute C	2	B \flat Euphonium (<i>Bass Clef</i>)
2	Oboe C	2	B \flat Euphonium (<i>Treble Clef</i>)
2	Bassoon C	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass (Stringbass)
1	E \flat Alto Clarinet	1	Drums
1	B \flat Bass Clarinet	1	Percussion 1
1	B \flat Soprano Saxophone	2	Percussion 2
2	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet 2	1	E \flat Flugelhorn
3	B \flat Trumpet/Cornet 3	1	B \flat Flugelhorn 1
1	E \flat Horn 1	1	B \flat Flugelhorn 2
1	F Horn 1	1	B \flat Flugelhorn 3
1	E \flat Horn 2	1	B \flat Baritone 1
1	F Horn 2	1	B \flat Baritone 2
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

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