

dédié à Nicolas Jéquier

INSTANCES IV

for violin solo (1997 - 4')

I.

Jean-Claude SCHLAEPFER (*1961)

Handwritten musical score for violin solo, titled "I." by Jean-Claude SCHLAEPFER (*1961). The score is written on a single staff with various annotations and dynamics.

Annotations and dynamics include:

- $\approx 52-54$ and $\approx 8''$ (handwritten)
- col legno batt.* (handwritten)
- mp sempre* (handwritten)
- Pizz* (handwritten)
- col legno tratto* (handwritten)
- col legno batt.* (handwritten)
- mp* (handwritten)
- ord. sul tasto* (handwritten)
- poco a poco sul pont.* (handwritten)
- ord.* (handwritten)
- p*, *mf*, *f*, *mp*, *f sempre e espr.* (handwritten)
- ff* (handwritten)
- col legno batt.* (handwritten)
- mp* (handwritten)
- Pizz* (handwritten)
- ff sempre* (handwritten)
- sf* (handwritten)

The score is divided into measures, with some measures containing multiple notes and rests. The tempo is marked as $\approx 52-54$ and $\approx 8''$. The dynamics range from *p* (piano) to *ff* (fortissimo).

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♩ = 46.

S.V. → M.V. sul II
sul III

con sord. ()

4/4

sol IV

1 3 7

PPP = f = p = mf =

④ → V.ord.

Handwritten musical score for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, rests, and triplets. Performance markings include "mp espr." (mezzo-piano, esprimo) and "p dolce" (piano, dolce). The piece is numbered 7 in a circle at the top left.

⑨

mf espr. *p* *pp*

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains a melody starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line. The dynamic marking 'p' is written below the staff. The tempo marking 'Allegretto' is written above the staff.

⑬

M.V. V. ord.

p *f* *pp* *p dolce*

III.

Parody on a work for violin by Toshio Hosokawa

$\text{♩} \approx 60$ with plectrum (Gibson thin)

Handwritten musical notation for the first system. The staff contains notes with various articulations and dynamics. Above the staff, there are handwritten annotations: "Plectre", "sul IV", "sul IV", "sul III", and "0". Below the staff, there are dynamics: "mp", "pp = mf", and "mp".

Handwritten musical notation for the second system, starting with a circled number 5. The staff contains notes with various articulations and dynamics. Above the staff, there are handwritten annotations: "sul II", "sul III", "2 0 2 0", "5:4", "3", "7", "3", "7", "Pizz.", "Plectre", "sul II", "sul III", and "sul IV". Below the staff, there are dynamics: "p = mf", "mp", "sffz", and "ff".

Handwritten musical notation for the third system, starting with a circled number 8. The staff contains notes with various articulations and dynamics. Above the staff, there are handwritten annotations: "5:4", "6:4", "sul III", and "sul IV". Below the staff, there are dynamics: "f", "mp", "mp", "p", and "pp".

Handwritten musical notation for the fourth system, starting with a circled number 10. The staff contains notes with various articulations and dynamics. Above the staff, there are handwritten annotations: "sul II", "sul III", "4 1 4 1 4", "sul III", "sul II", "sul III", "4 1 4", "sul III", and "l.v.". Below the staff, there are dynamics: "p = mf", "mp sempre", and "p".

Handwritten musical notation for the fifth system, starting with a circled number 13. The staff contains notes with various articulations and dynamics. Above the staff, there are handwritten annotations: "Plectre", "sul III", "sul II", "sul II", "sul III", "4 1 4", "sul III", "l.v.", "M.v.", and "sul". Below the staff, there are dynamics: "mp", "p", and "mp sempre".

Handwritten musical notation for the sixth system, starting with a circled number 16. The staff contains notes with various articulations and dynamics. Above the staff, there are handwritten annotations: "3", "7", "5:4", "Pizz.", and "φ". Below the staff, there are dynamics: "mp", "f", "p", "f", and "sffz".

IV.

Parody on a work for violin by Toshio Hosokawa

$\text{♩} \approx 60$

(Arco)

$f \text{ — } mp \text{ — } pp$

④

mf p dolce espr. sempre
sub. sub.

⑥

mf p f pp
sub. sub.

M.V. V.Oro

⑨

p dolce sempre

poco a

⑫

mf p f mp f mf f sempre
sub.

⑮

ff mf f mf

7:4

V.

♩ ≈ 44

Pizz

p sempre

sul II

3

7

3

7

4

sul II

3

7

3

7

6

8

l.v.

sul II

Vibr. espr.

Arco

3

7

ppp

mp

pp

sub.

poco

v. ord.

11

3

7

Pizz

3

7

sul II

Arco

vi

ppp

4

3

7

v. ord.

Pizz

3

7

mf

P