

Fancy Free

Fantasia Polka

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

Clay Smith

EMR 77201

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Fantasia Polka

Clay Smith

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Maestoso

rit.

Cadenza rit.

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Andante con

A espressione

[illegible]

mf cantabile

11

16

B

21

 $-p$

Tempo di Polka

rit.

Ca tempo

9,

26

3

mf

a capriccio

33

rit.

a tempo

rit.

a tempo

39

accel.

D

46

rit.

E

a tempo

14

1

mf

a capriccio

65

a tempo

rit

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INTRO

Maestoso

Trombone

Piano

f

3

The musical score for the Intro of 'Fancy Free' is written for Trombone and Piano. The Trombone part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Maestoso'. The piano part features a series of chords and triplets, starting with a forte (*f*) dynamic. The Trombone part is mostly rests, with some notes in the first measure.

5

rit.

This section of the musical score covers measures 5 through 8. The piano part continues with chords and triplets, marked with a 'rit.' (ritardando) instruction. The Trombone part remains mostly rests.

Cadenza

rit.

A Andante con espressione

9

f

mf cantabile

mf

The Cadenza section begins at measure 9. The Trombone part starts with a forte (*f*) dynamic and a melodic line. The piano part has a rest in measure 9, then enters with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Andante con espressione' and 'cantabile'. The section ends at measure 12.

13

f

f

This section of the musical score covers measures 13 through 16. Both the Trombone and Piano parts feature a forte (*f*) dynamic. The Trombone part has a melodic line, and the piano part has a rhythmic accompaniment. The section ends at measure 16.

17

B

mf

22

p

26

Tempo di Polka

rit.

C *a tempo*

mf *a capriccio*

ff *mf*

31

rit.

a tempo

36

rit.

a tempo

41

accel. *ff*

46 **D**

Tutti *ff*

53

8va

59

rit. *mf*

63 **E** *a tempo*

a capriccio *mf* *a tempo*

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