

35 Easy Christmas Solos

Contrabass & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63371

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
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| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. *We Wish You A Merry Christmas*

Arr.: Marc Reift

Allegro con moto ♩ = 144

Contrabass

Organ / Piano

f

7

f

13

p

20

f

27

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro moderato (♩ = 144). The first system shows the beginning of the piece with a forte (f) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

6

Measures 6-10. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

10

Measures 11-14. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

15

Measures 15-18. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

19

Measures 19-22. The music concludes with a forte (f) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment. The piece ends with a final chord in the piano part.

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score for 'Alle Jahre wieder'. It features a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D-flat minor). The time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure of the treble staff has a mezzo-forte (mf) dynamic marking. The bass staff begins with a whole note chord.

5

The second system of the musical score. It continues the piece with a piano (p) dynamic marking in both the treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and moving lines.

9

The third system of the musical score. The treble staff continues with a melodic line, and the bass staff provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous system.

13

The fourth system of the musical score. It features a mezzo-forte (mf) dynamic marking in both the treble and bass staves. The treble staff continues with a melodic line, and the bass staff provides harmonic support with chords and moving lines.

17

The fifth system of the musical score. It features a forte (f) dynamic marking in both the treble and bass staves. The treble staff continues with a melodic line, and the bass staff provides harmonic support with chords and moving lines. The system concludes with a double bar line and repeat signs.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a piano introduction in E-flat major, 4/4 time. The piano part begins with a forte (f) dynamic, while the vocal part enters with a piano (p) dynamic. The system concludes with a repeat sign and a first ending.

5

The second system of the musical score, measures 5 through 9. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. The vocal line features a melodic phrase with a slight crescendo.

10

The third system of the musical score, measures 10 through 14. Both the piano and vocal parts reach a forte (f) dynamic. The piano part includes a complex chordal texture with moving lines in both hands. The vocal line continues its melodic development.

15

The fourth system of the musical score, measures 15 through 19. The piano part features a prominent forte (f) dynamic with a descending bass line and a more active right hand. The vocal line maintains its melodic flow.

20

The fifth system of the musical score, measures 20 through 24. The piano part concludes with a final chordal texture. The vocal line ends with a sustained note, marked with a fermata.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The score features a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

9

Measures 9-17 of the musical score. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

18

Measures 18-26 of the musical score. The vocal line enters with a melodic phrase, and the piano accompaniment provides harmonic support.

27

Measures 27-34 of the musical score. The piano accompaniment features a prominent eighth-note pattern in the right hand.

35

Measures 35-40 of the musical score. The piece concludes with a final melodic phrase in the vocal line and a sustained chord in the piano. Dynamics include *dim.* and *mf*. First and second endings are indicated.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

1.

2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The bass line begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands, with a forte (*f*) dynamic marking.

7

Measures 7-13 of the musical score. The bass line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines, with a forte (*f*) dynamic marking.

14

Measures 14-20 of the musical score. The bass line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines, with a piano (*p*) dynamic marking.

21

Measures 21-27 of the musical score. The bass line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines, with a forte (*f*) dynamic marking.

28

Measures 28-34 of the musical score. The bass line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines.

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