

Verbier Mon Amour

Violin & Piano

Bertrand Gay

EMR 30738

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



for my friend Mikaël Michaud

Verbier Mon Amour

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Allegro swing $\text{♩} = 100$

Violin

Piano *ff*

6

A

11

molto rall.

16

B **Andante swing** $\text{♩} = 76$

mf

21

C

f

ff

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4
26

Musical score for measures 26-30. The piece is in D major (two sharps). The right hand features a complex texture with triplets and sixteenth-note runs, marked with a forte (*f*) dynamic. The left hand provides a steady eighth-note accompaniment.

31

Musical score for measures 31-35. A key signature change to D minor (two flats) occurs at measure 31, indicated by a 'D' in a box. The right hand has a melodic line with a quintuplet in measure 34. The left hand continues with a steady eighth-note accompaniment, marked mezzo-piano (*mp*).

36

Musical score for measures 36-38. The right hand features a melodic line with a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment, also marked forte (*f*).

39

Musical score for measures 39-40. The right hand has a melodic line with a piano (*p*) dynamic. The left hand features a complex texture with sixteenth-note runs, marked piano (*p*).

41

Musical score for measures 41-43. The right hand has a melodic line. The left hand features a complex texture with sixteenth-note runs, marked piano (*p*).

43

Measures 43-46 of the musical score. The right hand features a melodic line with eighth notes and quarter notes. The left hand consists of a steady eighth-note accompaniment. Triplet markings (3) are present in the left hand for measures 43, 44, 45, and 46. A forte (*f*) dynamic marking is placed at the end of measure 46.

47 **E**

Measures 47-51 of the musical score. Measure 47 is marked with a box containing the letter 'E'. The right hand has a melodic line with eighth notes and quarter notes. The left hand features a steady eighth-note accompaniment. Triplet markings (3) are present in the right hand for measures 48, 49, and 50. A forte (*f*) dynamic marking is placed at the beginning of measure 48. A sixteenth-note triplet (6) is marked in the right hand in measure 50.

52

Measures 52-55 of the musical score. The right hand has a melodic line with eighth notes and quarter notes. The left hand features a steady eighth-note accompaniment. Triplet markings (3) are present in the right hand for measures 52, 53, and 54. A mezzo-forte (*mf*) dynamic marking is placed at the beginning of measure 54.

56

Measures 56-59 of the musical score. The right hand has a melodic line with eighth notes and quarter notes. The left hand features a steady eighth-note accompaniment. Triplet markings (3) are present in the right hand for measures 56, 57, 58, and 59.

60

Measures 60-63 of the musical score. The right hand has a melodic line with eighth notes and quarter notes. The left hand features a steady eighth-note accompaniment. Triplet markings (3) are present in the right hand for measures 60, 61, 62, and 63. A mezzo-piano (*mp*) dynamic marking is placed at the beginning of measure 60.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
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