

Sonate G Major

Op. 2 N° 12

Flute & Organ / Piano / Harpsichord

Arr.: Martina Reichert

Roberto Valentino

EMR 44407

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Sonate G Major

Op. 2 N° 12

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Arr.: Martina Reichert

Adagio (♩ = 69)

Flute

Organ / Piano /
Harpischord



4

A



8



11



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Allegro (♩ = 120)

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 120). The first staff (treble clef) begins with a forte (f) dynamic. The second staff (bass clef) also begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

5

B

Measures 5-8 of the piece. Measure 5 is marked with a box 'B'. The music continues with a mix of eighth and sixteenth notes, maintaining the forte (f) dynamic. The key signature remains one sharp (F#).

9

Measures 9-12 of the piece. The music continues with a mix of eighth and sixteenth notes, maintaining the forte (f) dynamic. The key signature remains one sharp (F#).

13

C

Measures 13-16 of the piece. Measure 13 is marked with a box 'C'. The music continues with a mix of eighth and sixteenth notes, maintaining the forte (f) dynamic. The key signature remains one sharp (F#).

17

D

Measures 17-20 of the piece. Measure 17 is marked with a box 'D'. The music continues with a mix of eighth and sixteenth notes, maintaining the forte (f) dynamic. The key signature remains one sharp (F#).

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