

Sonata in C Minor

HWV 367b

Bass Trombone & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62320

EMR 62326: Bass Trombone & String Orchestra

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BASS
TROMBONE

Sonata in C Minor

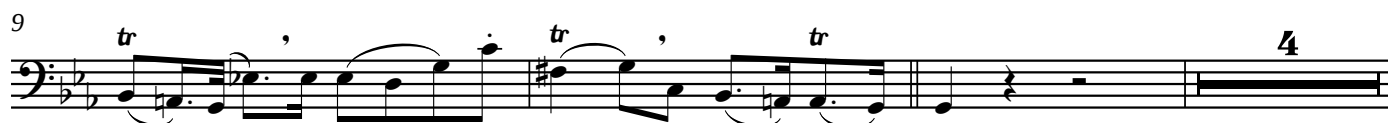
HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69


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Vivace ♩ = 112



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Largo  = 69

Bass Trombone
 Piano

Musical score for Bass Trombone and Piano, measures 1-3. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is written for Bass Trombone (B-flat instrument) and Piano.

Measure 1: Bass Trombone plays a half note B-flat, followed by a quarter rest, then a quarter note A-flat. Piano plays a half note B-flat, followed by a quarter rest, then a quarter note A-flat.

Measure 2: Bass Trombone plays a half note G, followed by a quarter note F, then a quarter note E. Piano plays a half note G, followed by a quarter note F, then a quarter note E.

Measure 3: Bass Trombone plays a half note D, followed by a quarter note C, then a quarter note B. Piano plays a half note D, followed by a quarter note C, then a quarter note B.

4

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment, starting with a quarter note G2, a quarter note A2, and a quarter note B2. The third system also consists of two staves. The treble staff continues the melody, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues the harmonic accompaniment, starting with a quarter note G2, a quarter note A2, and a quarter note B2. The score includes various musical notations such as rests, notes, and accidentals.

8

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single bass line, a grand staff (treble and bass), and a single treble line. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with 'tr' and a piano dynamic marking 'p'. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems.

12

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line in the left hand and a more active melody in the right hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The score is presented in a standard musical notation format with a treble and bass clef for the piano and a single staff for the voice.

16

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system continues the melody with a quarter note A4, an eighth note G4, and a quarter note F4. The third system concludes the melody with a quarter note E4, an eighth note D4, and a quarter note C4. The lyrics 'The Rose Tree' are written below the first staff. The score is marked with a mezzo-forte (mf) dynamic and a decrescendo hairpin. The key signature is one flat, and the time signature is common time. The score is written for a single melodic line.

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Vivace ♩ = 112

Measures 1-4. Bass line includes a trill (tr) and forte (f) dynamic. Piano accompaniment is marked forte (f).

4

Measures 5-8. Bass line dynamics: p, f. Piano accompaniment dynamics: p, f.

8

Measures 9-12. Bass line dynamics: p, f. Piano accompaniment dynamics: p, f.

12

Measures 13-16. Bass line has a half rest in measure 13, followed by a half note in measure 14, and then a half rest in measure 15. Piano accompaniment continues with a half note in measure 13, followed by a half note in measure 14, and then a half rest in measure 15.

16

Measures 17-20. Bass line dynamics: p, f. Piano accompaniment dynamics: p, f.

20

Measures 21-24. Bass line includes a trill (tr) and forte (f) dynamic. Piano accompaniment is marked forte (f).

24

Measures 24-27 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats. Measure 24 starts with a forte (*f*) dynamic in the bass staff and a forte (*f*) dynamic in the grand staff. Measures 25-27 show a crescendo from piano (*p*) to forte (*f*) in the bass staff, and a corresponding crescendo in the grand staff.

28

Measures 28-31 of the musical score. The system consists of a single bass staff and a grand staff. Measure 28 starts with a piano (*p*) dynamic in the bass staff and a piano (*p*) dynamic in the grand staff. Measures 29-31 show a crescendo from piano (*p*) to forte (*f*) in the bass staff, and a corresponding crescendo in the grand staff.

32

Measures 32-35 of the musical score. The system consists of a single bass staff and a grand staff. Measure 32 starts with a piano (*p*) dynamic in the bass staff and a piano (*p*) dynamic in the grand staff. Measures 33-35 show a crescendo from piano (*p*) to forte (*f*) in the bass staff, and a corresponding crescendo in the grand staff.

36

Measures 36-39 of the musical score. The system consists of a single bass staff and a grand staff. Measure 36 starts with a piano (*p*) dynamic in the bass staff and a piano (*p*) dynamic in the grand staff. Measures 37-39 show a crescendo from piano (*p*) to forte (*f*) in the bass staff, and a corresponding crescendo in the grand staff.

40

Measures 40-43 of the musical score. The system consists of a single bass staff and a grand staff. Measure 40 starts with a piano (*p*) dynamic in the bass staff and a piano (*p*) dynamic in the grand staff. Measures 41-43 show a crescendo from piano (*p*) to forte (*f*) in the bass staff, and a corresponding crescendo in the grand staff.

43

Measures 43-46 of the musical score. The bass line starts with a piano (*p*) dynamic and features a crescendo leading into measure 44. The piano accompaniment also begins with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

47

Measures 47-50 of the musical score. The bass line has rests in measures 47 and 48, followed by a melody in measures 49 and 50. The piano accompaniment features alternating dynamics of *f* and *p* in a rhythmic pattern. The key signature has two flats, and the time signature is 4/4.

51

Measures 51-54 of the musical score. The bass line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The piano accompaniment also features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The key signature has two flats, and the time signature is 4/4.

55

Measures 55-58 of the musical score. The bass line starts with a piano (*p*) dynamic and features a crescendo. The piano accompaniment also begins with a piano (*p*) dynamic and features a crescendo. The key signature has two flats, and the time signature is 4/4.

59

ritard.

Measures 59-62 of the musical score. The bass line starts with a fortissimo (*f*) dynamic and features a ritardando. The piano accompaniment also begins with a fortissimo (*f*) dynamic and features a ritardando. The key signature has two flats, and the time signature is 4/4.

Presto ♩ = 120

Measures 1-4. Bass line: *f* (measures 1-2), *p* (measures 3-4). Piano: *f* (measures 1-2), *p* (measures 3-4).

5

Measures 5-8. Bass line: *f* (measure 5), *p* (measure 6), *cresc.* (measures 7-8), *f* (measure 8). Piano: *f* (measures 5-6), *p* (measure 7), *cresc.* (measures 7-8), *f* (measure 8).

9

Measures 9-12. Bass line: *p* (measures 9-10), *f* (measures 11-12). Piano: *p* (measures 9-10), *f* (measures 11-12).

13

Measures 13-15. Bass line: *f* (measures 13-15). Piano: *f* (measures 13-15).

16

Measures 16-19. Bass line: *p* (measures 16-17), *f* (measures 18-19). Piano: *p* (measures 16-17), *f* (measures 18-19).

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