

# 20 Greatest Marches

Bass Recorder & Piano

**Arr.: Colette Mourey**

EMR 22474

1. **Combination March** (Joplin)
2. **Deux Marches** *from Le Carnaval de Venise* (Campra)
3. **Grosser Fest-Marsch** (Wagner)
4. **Grande Marche** *from Trois Grandes Marches* (Czerny)
5. **Majestic March** (Joplin)
6. **March** *from Nutcracker Suite* (Tchaikovsky)
7. **March N° 4** *from Pomp And Circumstance* (Elgar)
8. **Marche du Couronnement** *from Le Prophète* (Meyerbeer)
9. **Marche Ecossaise** (Debussy)
10. **Marche Militaire Française** *from Suite Algérienne* (Saint-Saëns)
11. **Marche Militaire** *from Trois Marches Militaires* (Schubert)
12. **Marche pour la Cérémonie des Turcs** *from Le Bourgeois Gentilhomme* (Lully)
13. **Marche Religieuse** (Guilmant)
14. **Slavonic March** (Tchaikovsky)
15. **Military March** (Granados)
16. **Marche Triomphante** *from David et Jonathas* (Charpentier)
17. **Oriental March** *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. **Radetzky-March** (Strauss)
19. **Toreador Grand March** *from Carmen* (Bizet / Maylath)
20. **Two Marches for Military Band** (Beethoven)



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# 1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

The musical score is arranged for Bass Recorder and Piano. It begins with a Bass Recorder part in the bass clef, followed by a Piano part in treble and bass clefs. The score is divided into systems, with measures 6, 11, 16, and 21 marked. Dynamics include *mf*, *mf deciso*, *f*, *molto*, *mp ritmico*, *mp*, *f*, and *mp*. The word "fuero" appears above the piano part in measures 11 and 16. The score concludes with a first and second ending at measure 21.

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# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

  
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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso  $\text{♩} = 50$

Bass Recorder

Piano

7

13

18

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# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



durée : 3'40"

Maestoso  $\text{♩} = 100$

Bass Recorder

Piano

(simplified)

Measures 1-5 of the musical score. The Bass Recorder part is marked '(simplified)'. The Piano part is marked 'ff' and 'R.H.'. Both parts feature triplets and accents.

6

Measures 6-10 of the musical score. The score shows a melodic line in the right hand and a bass line in the left hand.

11

Measures 11-15 of the musical score. The score shows a melodic line in the right hand and a bass line in the left hand.

16

Measures 16-20 of the musical score. The score shows a melodic line in the right hand and a bass line in the left hand. The right hand part is marked '(simplified)'. Dynamics include 'ff' and 'f'.

# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

**Allegro Vivace**

Bass Recorder

(simplified)

Piano

Musical score for measures 1-4. The Bass Recorder part is a single line of rests. The Piano part consists of two staves. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef and a key signature of one flat. Dynamics include *ff* and *sfz*.

Musical score for measures 5-8. The Piano part continues with two staves. Dynamics include *sfz* and *p dolce*.

Musical score for measures 9-12. The Piano part continues with two staves. Dynamics include *f*.

Musical score for measures 13-16. The Piano part continues with two staves. Dynamics include *ff* and *sfz*.

Musical score for measures 17-20. The Bass Recorder part begins with a treble clef and a key signature of one flat. The Piano part continues with two staves. Dynamics include *ff* and *sfz*. A box labeled 'A' is placed above measure 17.

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# 5. Majestic March

17

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**Scott Joplin**

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Bass Recorder

Piano



The musical score is written for Bass Recorder and Piano. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 100 beats per minute. The score is divided into four systems, with measure numbers 5, 11, and 16 indicated at the start of each system. The piano part features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The bass recorder part is mostly silent in the first system, with notes appearing in the second system. The piano part consists of a steady bass line and a more melodic upper line. The score concludes with a first ending bracket in the final system.

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# 6. March

21

  
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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Bass Recorder

Piano



The musical score is written for Bass Recorder and Piano. It begins with a Bass Recorder staff in the bass clef, which remains silent throughout the piece. The Piano part is written in a grand staff (treble and bass clefs) in common time (C). The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 6, 11, and 16 indicated. The key signature has one sharp (F#). The score includes various musical notations such as triplets, dynamics (p, mf, f, mp), and articulation marks. A section starting at measure 16 is marked with a box containing the letter 'A'. The piece concludes with a final cadence in the piano part.

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# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

Edward Elgar

(1857-1934)

Arr.: Colette Mourey



durée : 2'21"

Allegro marziale (♩ = 112)

Bass Recorder

Piano

6

13

19

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# 8. Marche du Couronnement

Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey



durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Bass Recorder

Piano

*ff pesante*

5

10 **A**

15

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# 9. Marche Ecossaise

35

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sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy  
(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Bass Recorder

(simplified)  
Piano

The musical score is arranged for Bass Recorder and Piano. It begins with a Bass Recorder staff and a Piano grand staff. The tempo is marked 'Allegretto scherzando'. The score is divided into three systems. The first system (measures 1-5) features a Bass Recorder part with a '(simplified)' marking and a Piano part with a 'pp' dynamic. The second system (measures 6-10) shows the Bass Recorder part with a 'mp' dynamic and the Piano part with a 'poco' marking. The third system (measures 11-15) continues the Piano part with a 'p' dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

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# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

  
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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso  $\text{♩} = 132$

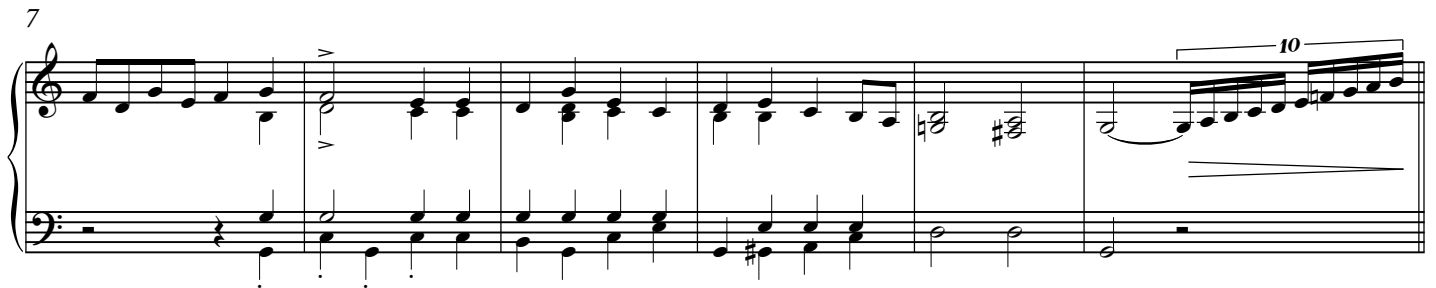
Bass Recorder

Piano

Simplified

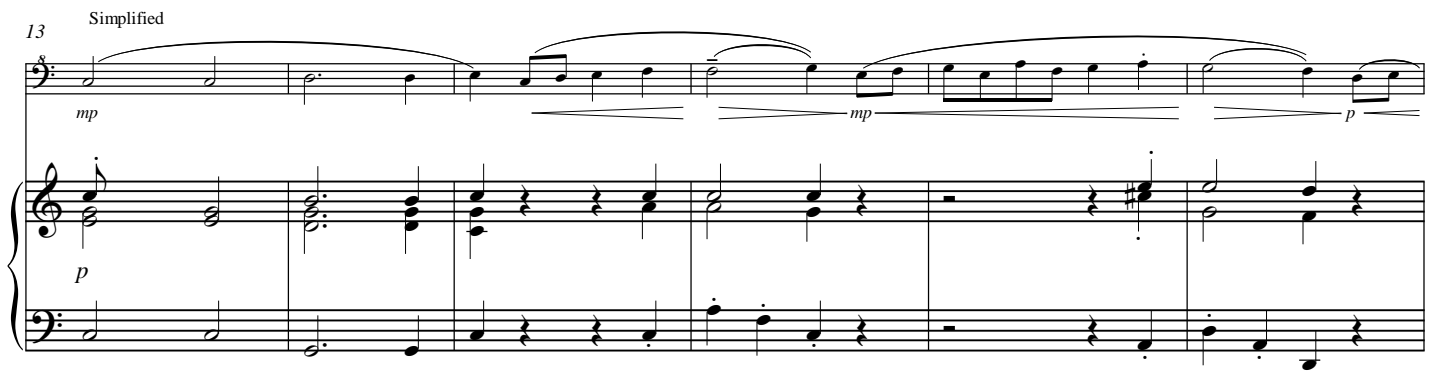


7



13

Simplified



19



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# 11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

**Allegro vivace** ♩ = 120

Bass Recorder

Piano

The musical score is arranged in two systems. The first system (measures 1-6) features a Bass Recorder part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 120. The piano part begins with a forte (f) dynamic. The second system (measures 7-11) continues the piano accompaniment with a mezzo-piano (mp) dynamic in the bass line and piano (p) dynamics in the treble and bass lines. The third system (measures 12-16) shows a fortissimo (fp) dynamic in the bass line and forte (f) dynamics in the treble and bass lines. The fourth system (measures 17-20) concludes the piece with a mezzo-forte (sfz) dynamic in the piano part.

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# 12. Marche pour la Cérémonie des Turcs

  
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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso  $\text{♩} = 66$

Bass Recorder

Piano



6



11



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# 13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel  
(opus 15, N° 2) (excerpts)

  
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**Alexandre Guilmant**  
(1837-1911)

Arr.: Colette Mourey

durée : 45"

**Allegro moderato e maestoso** ♩ = 84

Bass Recorder

(simplified)

Piano  
*p*

5

*mp*

9

13

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# 14. Slavonic March

*Marche Slave (excerpts) (1876)*

**Piotr Illich Tchaikovsky**

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Bass Recorder

Piano

*p espressivo*

*pp*

6

11

16

*mp*

# 15. Military March

  
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**Enrique Granados**  
(1867-1916)  
Arr.: Colette Mourey

durée : 5'

Lento  $\text{♩} = 66$

Bass Recorder

*mp espressivo*

(simplified)

Piano

*f energico*

*p espressivo*

6

11

*ff ritmico*

*ff ritmico*

*f*

16

*mp espressivo*

*p espressivo*

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# 16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

durée : 1'20"

Maestoso ♩ = 80

Bass Recorder

Piano

5

9

13

# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**  
(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

**Allegro moderato** ♩ = 92

Bass Recorder

Piano

The musical score is arranged in two systems. The first system (measures 1-5) shows the Bass Recorder part starting with a rest, followed by a melodic line marked *f*. The Piano part consists of a right-hand accompaniment of chords and a left-hand bass line with eighth notes, marked *f*. The second system (measures 6-10) continues the piano accompaniment, with the right hand marked *mf*. The third system (measures 11-15) shows the Bass Recorder part re-entering with a melodic line marked *f*. The fourth system (measures 16-20) continues the piano accompaniment.

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# 18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey

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durée : 4'10"

Vivace  $\text{♩} = 100$

Bass Recorder

Piano

The musical score is presented in four systems. The first system (measures 1-5) shows the Bass Recorder part starting with a *mp* dynamic and the Piano accompaniment with a *ff* dynamic. The second system (measures 6-10) continues the Bass Recorder line and the Piano accompaniment. The third system (measures 11-15) features a *f* dynamic for the Bass Recorder and a *mf* dynamic for the Piano. The fourth system (measures 16-18) concludes the piece with a *p* dynamic for the Bass Recorder and a *p* dynamic for the Piano.

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# 19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto  $\text{♩} = 96-100$

Bass Recorder

Piano

(Song of the Toreador)

5

10

15

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# 20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

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## I

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro ♩ = 69 (♩ = 138)

Bass Recorder

Piano

The musical score is arranged in two systems. The first system (measures 1-4) shows the Bass Recorder part with a whole rest, and the Piano accompaniment starting with a forte (f) dynamic. The second system (measures 5-9) continues the piano accompaniment with dynamics ranging from f to mf. The third system (measures 10-14) features the Bass Recorder part with dynamics f and ff, and the piano accompaniment. The fourth system (measures 15-18) shows the Bass Recorder part with dynamics f and ff, and the piano accompaniment.

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EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
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EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**RECORDER QUARTET**

EMR 14264	MOUREY, Colette	Suite Romane
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**ALTO RECORDER & PIANO**

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERHWIN, George	Strike Up The Band (5)
EMR 13816	GERHWIN, George	Swanee (5)
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 13812	TAILOR, Norman	Inca Dance (5)
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)

**2 SOPRANO RECORDERS & PIANO / KEYBOARD**

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**2 ALTO RECORDERS**

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

**2 ALTO RECORDERS & PIANO / KEYBOARD**

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

**2 ALTO RECORDERS & CD PLAYBACK**

EMR 13732	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

**TEXT**

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie