
Eighth Note Publications

The Gypsies

Johann Friedrich Burgmuller

Arranged by David Marlatt

THE WORK: Johann Friedrich Burgmuller (1806-1874) wrote over 100 pieces for solo piano. He was a popular composer and a well respected piano teacher both in Germany and France. As well as his piano compositions and teaching, Burgmuller wrote 2 ballets, *la Peri* and *Lady Henriette*. *The Gypsies* is a character piece depicting the mysterious nature of gypsies on their travels. Originally scored for solo piano, this work seems to be intended for a larger ensemble and therefore it is found in this new form.

THE TRANSCRIPTION: Lightness is essential for the majority of this piece. The dynamics and articulations must be followed very closely for the musical effects to be successful. Huge dynamic contrasts makes this piece exciting so either extremes of dynamic must be exaggerated.

PARTS:

E♭ Soprano Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

PREVIEW ONLY

The Gypsies for Clarinet Choir

J.F. Burgmüller
(1806-1874)

Transcribed by J. Stevens

Allegro non troppo ♩ = 144

Score for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Bass Clarinet. The music is in 4/4 time and begins with a tempo marking of Allegro non troppo (♩ = 144). The Eb Clarinet and Bb Clarinet 1 parts enter with a melody marked *mf*. The Bb Clarinet 2 and Bb Bass Clarinet parts enter with a melody marked *p*. The Bb Clarinet 3 part enters with a melody marked *p*.

Score for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Bass Clarinet. The music continues with a tempo marking of *leggerio*. The Eb Clarinet and Bb Clarinet 1 parts enter with a melody marked *fp dolce*. The Bb Clarinet 2 and Bb Bass Clarinet parts enter with a melody marked *pp*. The Bb Clarinet 3 part enters with a melody marked *pp*. A large "PREVIEW ONLY" watermark is overlaid on the score.

Score for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Bass Clarinet. The music continues with a tempo marking of *f*. The Eb Clarinet and Bb Clarinet 1 parts enter with a melody marked *fp dolce*. The Bb Clarinet 2 and Bb Bass Clarinet parts enter with a melody marked *p*. The Bb Clarinet 3 part enters with a melody marked *p*. The score includes first and second endings.

19

energico *ff* *leggerio* *p*

25

p *ff* *leggerio* *p* *f*

31

f *p* *f* *dim.* *Tempo I* *p*

37

mf *cresc.* *f* *mf*

43

rit.

p *mp* *p*

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