

Sacred Music

Volume 1

Alto Saxophone & Piano (Organ)

Kocher: Dix

Mason : Nearer, My God, To Thee

Hassler: Passion Choral

Franz: Grosser Gott, wir loben Dich

Richards: Redemption

EMR 2391

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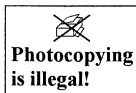
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Sacred Music

Volume 1



1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

E♭ Alto Saxophone

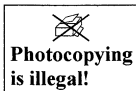
Piano / Organ

The musical score is written for E♭ Alto Saxophone and Piano/Organ. It is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each with a measure number (7, 14, 19) at the beginning of the saxophone staff. The first system starts with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a forte (f) dynamic. The fourth system starts with a mezzo-forte (mp) dynamic and ends with a piano (p) dynamic. The piano/organ part features complex chordal textures, including triplets and sustained chords, often with grace notes. The saxophone part consists of a single melodic line with various articulations like slurs and accents.

EMR 2391

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2. Nearer, My God, To Thee



Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

E♭ Alto Saxophone

Piano / Organ

The musical score is written for E♭ Alto Saxophone and Piano/Organ. It is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 14, 20) at the beginning of the saxophone staff. The saxophone part begins with a rest for the first six measures, then enters with a melody. The piano/organ part provides harmonic support with chords and moving lines in both hands. Dynamics include piano (p), mezzo-forte (mf), and accents. The score concludes with a final cadence in the piano/organ part.



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

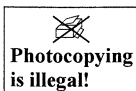
E♭ Alto Saxophone

Piano / Organ

The musical score is written for E♭ Alto Saxophone and Piano/Organ. It begins with a tempo marking of Moderato (♩ = 88). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system shows the E♭ Alto Saxophone part starting with a rest, followed by a melodic line marked *p* (piano). The Piano/Organ part features a complex accompaniment with chords and moving lines, marked *mf* (mezzo-forte) and *p*. The second system continues the saxophone melody and the piano accompaniment. The third system shows the saxophone part ending with a final note marked *mf*, while the piano accompaniment continues with a final chord marked *mf*.

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

E♭ Alto Saxophone

Piano / Organ

The musical score is written for E♭ Alto Saxophone and Piano/Organ. It is in 3/4 time and the key of D major (one sharp). The tempo is Moderato, marked with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a piano introduction. The second system continues the piano introduction. The third system begins the saxophone melody with a forte (f) dynamic. The fourth system continues the saxophone melody and piano accompaniment.

5. Redemption

Scott Richards



Allegro moderato ♩ = 112

E♭ Alto Saxophone

Piano / Organ

7

12

16

f

f

mf

ff

ff

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