

Concerto No.1 in B flat Major

Op.5 No.1

FLUTE and STRINGS

from

"Concerto No.1 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707
Amsterdam: Pierre Mortier Libraire

Transcribed by Santino Cara

CS2050

Rome, 2011

Allegro ♩ = 104

I.

Flute

Violins I

Violins II

Violas

Violoncellos

Fl.

Vns. I

Vns. II

Vlas.

Vcs.

Concerto No.2 in F Major

Op.5 No.2

FLUTE and STRINGS

from

"Concerto No.1 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707
Amsterdam: Pierre Mortier Libraire

Transcribed by Santino Cara

CS2051

Rome, 2011

I.

Allegro ♩ = 114

Flute: *mf* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6)

Violins I: *mf* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6)

Violins II: *mp* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6)

Violas: *mp* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6)

Violoncellos: *mf* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6)

Fl.: *mf* (measures 5-8)

Vns. I: *mf* (measures 5-8)

Vns. II: *mp* (measures 5-8)

Vlas.: *mp* (measures 5-8)

Vcs.: *mp* (measures 5-8)

Concerto No.3 in D Major

Op.5 No.3

FLUTE and STRINGS

from

"Concerto No.3 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707

Amsterdam: Pierre Mortier Libraire

Transcribed by Santino Cara

CS2052

Rome, 2011

Allegro ♩ = 108

I.

Flute

f

Violin I

mf

Violin II

mf

Viola

mf

Violoncello

mf

Fl.

mf

Vn. I

mf

Vn. II

mf

Vla.

mf

Vc.

mf

Concerto No.4 in G Major

Op.5 No.4

FLUTE and STRINGS

from

"Concerto No.4 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707

Amsterdam: Pierre Mortier Libraire

Transcribed by Santino Cara

CS2053

Rome, 2011

I.

Allegro ♩ = 98

Flute

Violins I

Violins II

Violas

Violoncellos

mf

Fl.

Vns. I

Vns. II

Vlas.

Vcs.

Concerto No.5 in A minor

Op.5 No.5
FLUTE and STRINGS

from

"Concerto No.5 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707

Amsterdam: Pierre Mortier Libraire

Transcribed by Santino Cara

CS2054

Rome, 2011

I.

Allegro ♩ = 104

Flute

Violins I

Violins II

Violas

Violoncellos

Fl.

Vns. I

Vns. II

Vlas.

Vcs.

All Rights Reserved © Rome, 2011 Santino Cara / CS2054

Concerto No.6 in C major

Op.5 No.6

FLUTE and STRINGS

from

"Concerto No.6 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707

Amsterdam: Pierre Mortier Libraire

Transcribed by Santino Cara

CS2055

Rome, 2011

Allegro ♩ = 104

I.

Flute

Violins I

Violins II

Violas

Violoncellos

f

The first system of the musical score, measures 1-4. It features five staves: Flute, Violins I, Violins II, Violas, and Violoncellos. The Flute, Violins I, and Violoncellos parts begin with a forte (*f*) dynamic. The Violins II and Violas parts enter in measure 2. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The key signature is C major and the time signature is common time (C).

Fl.

Vns. I

Vns. II

Vlas.

Vcs.

p

The second system of the musical score, measures 5-8. It features five staves: Fl. (Flute), Vns. I (Violins I), Vns. II (Violins II), Vlas. (Violas), and Vcs. (Violoncellos). The Flute and Violins I parts continue with a forte (*f*) dynamic. The Violins II, Violas, and Violoncellos parts enter in measure 5 with a piano (*p*) dynamic. The tempo and key signature remain the same as the first system.

All Rights Reserved © rome, 2011 Santino Cara / CS2055

Concerto No.7 in D minor

Op.5 No.7

FLUTE and STRINGS

from

"Concerto No.7 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707

Amsterdam: Pierre Mortier Libraire

Transcribed by Santino Cara

CS2056

Rome, 2011

I.

Allegro ♩ = 104

Flute

Violins I

Violins II

Violas

Violoncellos

Fl.

Vns. I

Vns. II

Vlas.

Vcs.

All Rights Reserved © Rome, 2011 Santino Cara / CS2056

Concerto No.8 in F major

Op.5 No.8

FLUTE and STRINGS

from

"Concerto No.8 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707

Amsterdam: Pierre Mortier Libraire

Transcribed by Santino Cara

CS2057

Rome, 2011

I.

Allegro ♩ = 98

Flute

Violins I

Violins II

Violas

Violoncellos

Fl.

Vns. I

Vns. II

Vlas.

Vcs.

Concerto No.9 in E minor

Op.5 No.9

FLUTE and STRINGS

from

"Concerto No.9 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707

Amsterdam: Pierre Mortier Libraire

Transcribed by Santino Cara

CS2058

Rome, 2011

I.

Allegro $\text{♩} = 68$

Flute

Violins I

Violins II

Violas

Violoncellos

Fl.

Vns. I

Vns. II

Vlas.

Vcs.

All Rights Reserved © Rome, 2011 Santino Cara / CS2058

Concerto No.10 in A major

Op.5 No.10
FLUTE and STRINGS

from

"Concerto No.10 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707

Amsterdam: Pierre Mortier Libraire

Transcribed by Santino Cara

CS2059

Rome, 2011

Allegro ♩ = 98

I.

Flute

Violins I

Violins II

Violas

Violoncellos

Fl.

Vns. I

Vns. II

Vlas.

Vcs.

All Rights Reserved © Rome, 2011 Santino Cara / CS2059

Concerto No.11 in G minor

Op.5 No.11
FLUTE and STRINGS
from

"Concerto No.11 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707

Amsterdam: Pierre Mortier Libraire

Transcribed by Santino Cara

CS2060

Rome, 2011

I.

Allegro ♩ = 98

Flute

Violins I

Violins II

Violas

Violoncellos

mf

f

f

f

Fl.

Vns. I

Vns. II

Vlas.

Vcs.

f

mp

p

p

p

Concerto No.12 in C major

Op.5 No.12
FLUTE and STRINGS

from

"Concerto No.12 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707

Amsterdam: Pierre Mortier Libraire

Transcribed by Santino Cara

CS2061

Rome, 2011

Allegro ♩ = 104

I.

Flute *mf*

Violins I *mf*

Violins II

Violas

Violoncellos

Fl. *mp*

Vns. I *mp*

Vns. II *mp*

Vlas. *mp*

Vcs. *mp*