

Love Is Here To Stay

Trumpet Solo

4 Trombones

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

George Gershwin

EMR 79121

Solo Trumpet (B $\flat$ + C)

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$ + Alto Trombone

2. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$

3. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$

4. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Congas (optional)

Drums (optional)

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Rumba Of Love

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano	N° EMR Trumpet Solo & 5-Parts
1	Sunday Mood	2'55	EMR 79023	EMR 79010	EMR 79036	EMR 79039	EMR 79052
2	Summertime	2'51	EMR 79022	EMR 79009	EMR 79035	EMR 79040	EMR 79053
3	Rumba Of Love	2'51	EMR 79019	EMR 79006	EMR 79032	EMR 79041	EMR 79054
4	Somebody Loves Me	3'08	EMR 79021	EMR 79008	EMR 79034	EMR 79042	EMR 79055
5	That's A Plenty	3'08	EMR 79024	EMR 79011	EMR 79037	EMR 79043	EMR 79056
6	Bayside	3'42	EMR 79013	EMR 79000	EMR 79026	EMR 79044	EMR 79057
7	Love Is Here To Stay	4'28	EMR 79016	EMR 79003	EMR 79029	EMR 79045	EMR 79058
8	Slap That Bass	3'13	EMR 79020	EMR 79007	EMR 79033	EMR 79046	EMR 79059
9	Embraceable You	2'42	EMR 79014	EMR 79001	EMR 79027	EMR 79047	EMR 79060
10	Head In The Stars	4'04	EMR 79015	EMR 79002	EMR 79028	EMR 79048	EMR 79061
11	The Man I Love	2'48	EMR 79025	EMR 79012	EMR 79038	EMR 79049	EMR 79062
12	Ocean Drive	3'44	EMR 79018	EMR 79005	EMR 79031	EMR 79050	EMR 79063
13	New Dream	6'20	EMR 79017	EMR 79004	EMR 79030	EMR 79051	EMR 79064

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Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

[illegible]

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into two systems, each containing staves for Solo, Piano/Guitar, Bass Guitar, Conga, and Drums.

System 1 (Measures 1-8):

- Solo:** Measures 1-8. The melody is in the right hand, with a treble clef. The key signature is one flat. The tempo is marked "Solo".
- Piano/Guitar:** Measures 1-8. The accompaniment is in the left hand, with a bass clef. The key signature is one flat. The tempo is marked "mp".
- Bass Guitar:** Measures 1-8. The bass line is in the left hand, with a bass clef. The key signature is one flat. The tempo is marked "mp".
- Conga:** Measures 1-8. The rhythm is in the right hand, with a treble clef. The key signature is one flat. The tempo is marked "mp".
- Drums:** Measures 1-8. The rhythm is in the left hand, with a bass clef. The key signature is one flat. The tempo is marked "mp".

System 2 (Measures 9-16):

- Solo:** Measures 9-16. The melody is in the right hand, with a treble clef. The key signature is one flat. The tempo is marked "Solo".
- Piano/Guitar:** Measures 9-16. The accompaniment is in the left hand, with a bass clef. The key signature is one flat. The tempo is marked "mp".
- Bass Guitar:** Measures 9-16. The bass line is in the left hand, with a bass clef. The key signature is one flat. The tempo is marked "mp".
- Conga:** Measures 9-16. The rhythm is in the right hand, with a treble clef. The key signature is one flat. The tempo is marked "mp".
- Drums:** Measures 9-16. The rhythm is in the left hand, with a bass clef. The key signature is one flat. The tempo is marked "mp".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat, and the tempo is marked "Solo".

EMR 79121

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EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
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