

Berliner Luft

Ouverture

Alto Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68487

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E♭ ALTO
SAXOPHONE

Berliner Luft

Ouverture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 132


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8

15

21

27

34

41

54

65

f *mf subito* *f* *p* *mf* *p* *f* *mf subito* *f* *mf* *mf* *mf* *poco f* *f*

A **B** **C** **D**

C Meno mosso ♩ = 120

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Berliner Luft

Ouvertüre

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 132

Alto Saxophone

Piano

7

14

21

mf subito

f

mf subito

f

mf subito

f

p subito

mf

p

f

mf

p

f

A

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27 **B**

mf subito *f*

mf subito *f*

35

mf subito *f*

mf subito *f*

43 **C** **Meno mosso** ♩ = 120

mf *mf* *mf*

mf

54 **D**

poco f

poco f

64

f

f p subito

73

E

System 73-80, marked E. The system consists of three staves. The top staff is a single melodic line with a final measure marked *p*. The middle and bottom staves are a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has three flats.

81

F

System 81-88, marked F. The system consists of three staves. The top staff has a melodic line with a crescendo leading to a final measure marked *p*. The middle and bottom staves are a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has three flats.

89

System 89-96, marked F. The system consists of three staves. The top staff has a melodic line with a crescendo leading to a final measure marked *p*. The middle and bottom staves are a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has three flats.

97

G

System 97-104, marked G. The system consists of three staves. The top staff is a single melodic line with a final measure marked *p*. The middle and bottom staves are a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has three flats.

105

H

System 105-112, marked H. The system consists of three staves. The top staff has a melodic line with a crescendo leading to a final measure marked *p*. The middle and bottom staves are a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has three flats.

113

113

I

f

122

122

f

131

131

J

f

138

138

p

146

K Meno mosso ♩ = 69

rit.

mp

ALTO SAXOPHONE & PIANO

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