

My First Concertinos

Volume 8

1. From The Highlands And Islands

2. Old Vienna

3. Dreaming Of Japan

4. Gods Of The North

Clarinet & Piano

or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54080

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My First Concertinos

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

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5

11

16

21

p *mf* *p* *mf*

play *p* *mf*

Pno.

1. Cutting The Bracken

Allegretto ♩ = 80

27

34

41

49

57

65

p *mp* *f* *p*

play *p* *f* *p*

Pno.

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Moderato ♩ = 92

B♭ Clarinet

Piano

Measures 1-22 are shown. The score includes dynamic markings (*p*, *mf*, *f*), articulation (*play*), and performance instructions (*Pno.*). The piano part features complex chordal textures and moving bass lines, while the clarinet part has melodic lines with various articulations.

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

Piano score for "Old Vienna" by John Glenesk Mortimer. The score is in 2/4 time, key of D major, and consists of 42 measures. The tempo is Moderato (♩ = 76). The score is divided into systems of two staves each. The piano part includes various dynamics such as *p*, *mf*, *f*, and *mp*. The melody line includes a "play" instruction at measure 1. The score is divided into systems of two staves each, with measure numbers 9, 17, 25, 34, and 42 indicating the start of new systems. The piano part includes a section marked "8ba" (8va) starting at measure 25.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is written for piano and voice. It begins with a tempo marking of 112 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems, each with a vocal line (marked "play") and a piano accompaniment (marked "Pno.").

- System 1 (Measures 1-6):** The piano part starts with a *mf* dynamic, featuring a series of chords and arpeggiated figures. The vocal line enters in measure 5 with a *mf* dynamic.
- System 2 (Measures 7-11):** The piano part continues with arpeggiated figures, marked *p* in measure 10. The vocal line continues its melody.
- System 3 (Measures 12-17):** The piano part features a more active arpeggiated figure, marked *mf* in measure 13 and *f* in measure 16. The vocal line continues.
- System 4 (Measures 18-24):** The piano part concludes with a series of chords and arpeggiated figures, marked *mf* in measure 19, *p* in measure 21, and *mf* in measure 23. The vocal line ends in measure 24.

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. *L.H. 8ba* *mf* *play*
ff *p*

8 *Pno.* *mf*

15 *play* *f*

20 *Pno.* *play* *p* *mf* *ff* *p*

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