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Words & Music by Charles Reid & Craig Reid

I'M GONNA BE (500 Miles)

Performed by The Proclaimers

Arranged by Johnny Ocean

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Performance Time : 3.27 min.

Words and Music by Charles Reid and Craig Reid **I'M GONNA BE (500 Miles)**

Performed by The Proclaimers

Arranged by Johny Ocean

Fanfare

Steady pop beat ♩ = 132

5 %

The musical score is arranged for a large ensemble. It begins with a 'Steady pop beat' at a tempo of 132 beats per minute. The score is divided into two main sections by a double bar line. The first section consists of measures 1 through 4, and the second section consists of measures 5 through 6. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests in measures 1-4, then plays a melodic line in measures 5-6.
- E♭ Alto Saxophone 1 & 2:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- B♭ Tenor Saxophone:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- E♭ Baritone Saxophone:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- E♭ Flugelhorn:** Rests throughout.
- B♭ Flugelhorn 1 & 2:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- B♭ Flugelhorn 3:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- F Horn 1 & 2:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- F Horn 3:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- B♭ Trumpet/Cornet 1, 2, & 3:** Rests in measures 1-4, then play a melodic line in measures 5-6.
- C Trombone 1 & 2:** Rests throughout.
- C Trombone 3:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- B♭ Baritone 1 & 2:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- B♭ Euphonium/Baritone:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- E♭ Bass:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- B♭ Bass:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- Timpani:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- Drums:** Play a steady pop beat with 's.d. rim' in measures 1-4, and 'h.h. end rim' in measures 5-6.
- Tambourine:** Rests throughout.
- Xylophone:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.

B♭ Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

B♭ Tenor Sax.

Eb Bar. Sax.

Eb Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

Eb Bass

B♭ Bass

Timpani

Drums

Tamb.

Xyloph.

7 8 9 10 11 12

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Xyloph.

19 20 21 22 23 24

4

1. 2.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Xyloph.

mf

I'M GONNA BE (500 Miles)

Arranged by Johny Ocean

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (Bass Clef)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (Treble Clef)
2	B♭ Tenor Saxophone	2	E♭ Bass (Bass Clef)
1	E♭ Baritone Saxophone	2	E♭ Bass (Treble Clef)
1	E♭ Flugelhorn	2	B♭ Bass (Bass Clef)
5	B♭ Flugelhorn 1	2	B♭ Bass (Treble Clef)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Xylophone
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (Bass Clef)		
1	B♭ Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	B♭ Trombone 2 (Bass Clef)		
1	B♭ Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	B♭ Trombone 3 (Bass Clef)		
1	B♭ Trombone 3 (Treble Clef)		

Additional Parts Included

1 Electric Bass Guitar

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