

for Kyle Ritter

Concertato on Of the Father's love begotten

Mixed Voices, S.A.T.B., Congregation, with Organ and
Oboe (or other C Instrument)*

Aurelius Clemens Prudentius, 348-413

Trans. by, J.M. Neale and Henry W. Baker, 1859

13th century plainsong

arranged by ROBERT J. POWELL

Oboe
(or Other C
Instrument)

Organ

Man.

Congregation and Choir

4

mf

Of the Fa - ther's love be - got - ten ere the worlds be - gan — to be,

Ped.

6

he is Al - pha and O - me - ga, he the source, the end - ing he,

* Separate Congregation and Oboe (or other C instrument) parts
are found at the end of Octavo.

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of the things that are, that have _____ been, and that fu - ture years shall see,

10

Treble Voices or Women of Congregation and Choir

ev - er - more and ev - er - more! ——— O that birth for ev - er bless - ed,

Man.

12

when the Vir - gin, full ——— of grace, by the Ho - ly Ghost con - ceiv - ing,

14

bore the Sa - vior of ——— our race; and the Babe, the world's Re - deem - er,