How to Use This Book

This *Reproducible Companion* provides reinforcement and learning extensions of the concepts introduced in the *Sing at First Sight, Level 2* textbook. The topics of each lesson within correspond directly with the lessons taught in that book.

Rhythm Readiness pages at the beginning of each unit are designed to be spoken, clapped, tapped, or sung on a pitch.

Sequential **Pitch Exercises** are designed to challenge, yet nurture developing sight-singers. There are many excellent techniques that work well with sight-singing. It is recommended that students sing the exercises in this book using solfège syllables to help establish a tonal base. However, it is not the intention of the authors to require the use of any single methodology, but rather to provide tools to allow teachers to make instructional choices that fit their own personal teaching style.

Challenge Exercises, included in each lesson, are slightly more difficult sight-singing exercises. In addition to regular practice, they may be used for exams, friendly classroom competitions, or extra credit work.

Written Activities build musicianship by providing written practice and reinforcement of the concepts introduced in each unit.

Ear Training pages support the concepts of each unit by developing aural skills.

Assessment pages consist of written questions and ear training examples. These pages provide a tool to assess sight-singing progress.

An **Answer Key** in each unit provides answers to the Written Activities, Ear Training, and Assessment pages in that unit.

Sing a Song, at the end of each unit, is used to reinforce concepts that have been introduced. Although they are not intended for concert performance, these songs can be used in the classroom to assess student progress.

The **Companion CD** plays all ear training examples and aural assessments, and provides piano accompaniments to the **Sing a Song** excerpts. As a special bonus, piano accompaniments for the four Choral Designs excerpts from the *Sing at First Sight, Level 2* textbook are included at the end of the CD.

Topics Introduced in This Book

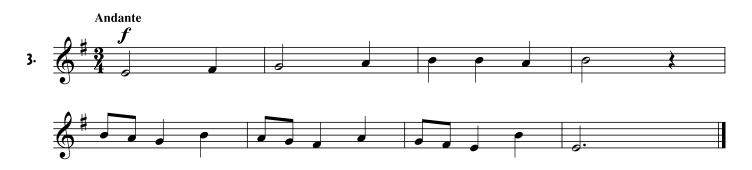
Unit I
Unit 2
Unit 3 page 39 F# Minor, F Minor, C# Minor, ₹ Time, Quarter Note Triplet, Melodic Minor Scale, Le, Se, Me, Ra
Unit 4
Curwen Hand Signs 76
Minor Key Signatures
Major, Minor, and Chromatic Scales 78
Sixteenth/Eighth Note Patterns 79

Lesson 1

Exercises







Hint

When resting, follow along with other voice parts to find your next pitch.





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