

Kantate Nr. 93

am fünften Sonntag nach Trinitatis

„Wer nur den lieben Gott läßt walten“

für Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester

Johann Sebastian Bach BWV 93

1. Chorus

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

4

6

7

6

7

6

5

6

Measures 6-8 of the musical score. The piano accompaniment consists of five staves. Measures 6 and 7 are marked *piano*. In measure 8, the vocal parts enter with the lyrics: "Wer nur den lie - ben Gott läßt wal -". The piano accompaniment continues with a bass line featuring figured bass notation: 6 4 3, 6 5b 7 6 6 4 5, 7, 7 b, 5b.

Measures 9-12 of the musical score. The piano accompaniment consists of five staves. Measures 9 and 10 are marked *forte*. In measure 11, the vocal parts enter with the lyrics: "- ten, wer nur den lie - ben". In measure 12, the vocal parts continue with the lyrics: "- ten, wer nur den lie - ben Gott läßt". The piano accompaniment continues with a bass line featuring figured bass notation: 5, 6 4 3, 7, 5, 6 6, 6, 6 b, 7.

12

Gott läßt al -

wal - - - - - ten,

wal - - - - - ten,

Gott läßt wal - - - - - ten,

5 6 5 9b 8 7 7 6 5

15

piano

piano

piano

piano

und hof-fet auf ihn al-le-zeit, und hof-fet auf ihn al-le-zeit, und hof-fet

und hoffet auf ihn al-le-zeit, und hof-fet auf ihn al-le-zeit, und hof-fet

piano

7b 7b 7 7b 4b 3 9 8 7

