Sunbloom

For Concert Band, Grade 3
By Gavin Lendt

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - F Horn 1
3 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium B. C.
2 - Euphonium T. C.
4 - Tuba

2 - Mallets 1: Bells
2 - Mallets 2: Vibraphone/Xylophone
2 - Timpani
2 - Percussion 1: Snare Drum/Hi-Hat, Bass Drum/Ride Cymbal (opt. Drum Set)
2 - Percussion 2: P1: Triangle/Sus. Cymbal/Splash Cymbal/Wind Chimes
P2: Triangle/Woodblock/Sand Blocks

Full Set - $80.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

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Sunbloom

By Gavin Lendt

Program Notes

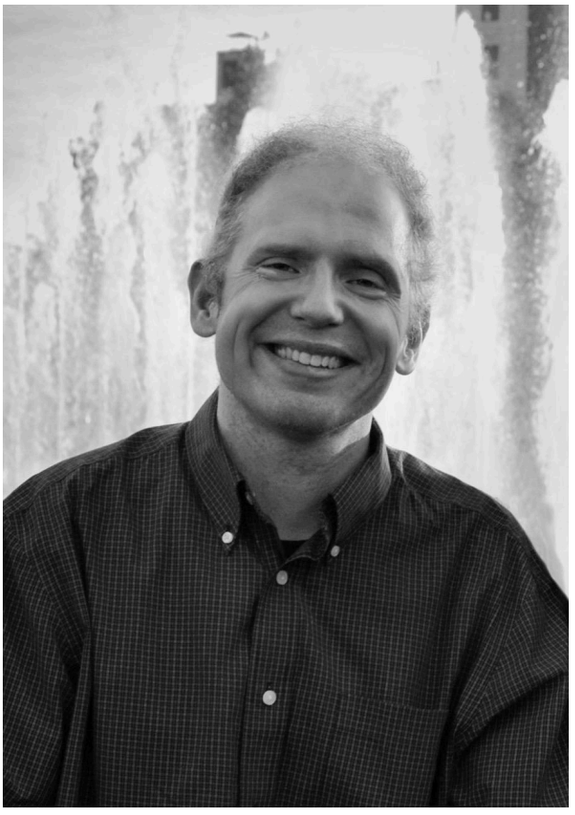
Commissioned by the Olathe Civic Band in Olathe, Kansas, Sunbloom premiered at the Kansas Bandmasters Association Convention in Wichita, KS, during the summer of 2024.

This piece is all about motion—fast, driven, and full of energy. I drew inspiration from my wife, Stacy, who is a runner and horn player. Many of her races begin at dawn, with runners warming up, stretching, and shaking off the early morning chill before the race begins. From the first burst of adrenaline to the steady rhythm of the race and the final push across the finish line, Sunbloom attempts to capture the excitement, determination, and momentum of a runner in motion.

Rehearsal Suggestions

- The opening, marked *piano*, should be played as softly as possible without losing tone.
- The bells in measure 3 represent that first spark of light.
- The opening section builds momentum as instruments enter, as if runners are gathering at the starting line, shifting from preparation to focus.
- Use restraint in fortes and fortissimos—think of them as surges of power rather than sheer volume.
- The race officially begins at measure 18—keep the drive and energy moving forward. The main theme should always be joyous and uplifting.
- Maintain intensity throughout; even soft dynamics should feel energized and engaged.
- In measure 41, the saxophone entrance is marked *mp*, but feel free to bring it forward—this first statement should sound confident, but not loud.
- The brass and woodwind chorales in measures 91–95 should be full, lush, and well-balanced.
- In measure 97, trumpets should play softly and with a warm, full tone—this is the cooldown, where the pace slows but the energy remains.
- In the final measure, sandblocks should gradually slow, mirroring a runner's breath or heartbeat coming down post-race. Even in the silence, there should be a sense of lingering motion.

About the Composer



Gavin Lendt is an award-winning composer, conductor, and horn player. Known mostly for his band works, he is also a recognized composer of music for orchestra, choir, solo instruments, and small ensembles, and he writes music for YouTube and Twitch content creators. He has received several commissions throughout the United States, and his music has been performed all over the world. Most recently, his work "A Wind in Time" was selected as a winner of the 2021 Grand Mesa Music Composition Contest. In December of 2022, he premiered his large-scale work for orchestra and choir, "Living in the Light."

His music is known for incorporating rich harmonies and dramatic counterlines. Both students and teachers find his music accessible and enjoyable to play. Many high school bands have received superior ratings at contests for their performances of his works.

Gavin studied composition at the University of Kansas with James Barnes and has had private instruction with luminary composers such as Stephen Melillo, John Mackey, Julie Giroux, Charles Rochester Young and Gabriela Frank.

An avid horn player, Gavin has performed with the Topeka Symphony, Kansas City Civic Orchestra, Hollywood Hills Orchestra, and the Lenexa Orchestra. Gavin is also the musical director and arranger for the Kansas City Horn Club, a nonprofit organization designed to share enthusiasm and increase interest in the horn. Gavin Lives in Lenexa, Kansas, with his music educator wife, Stacy.

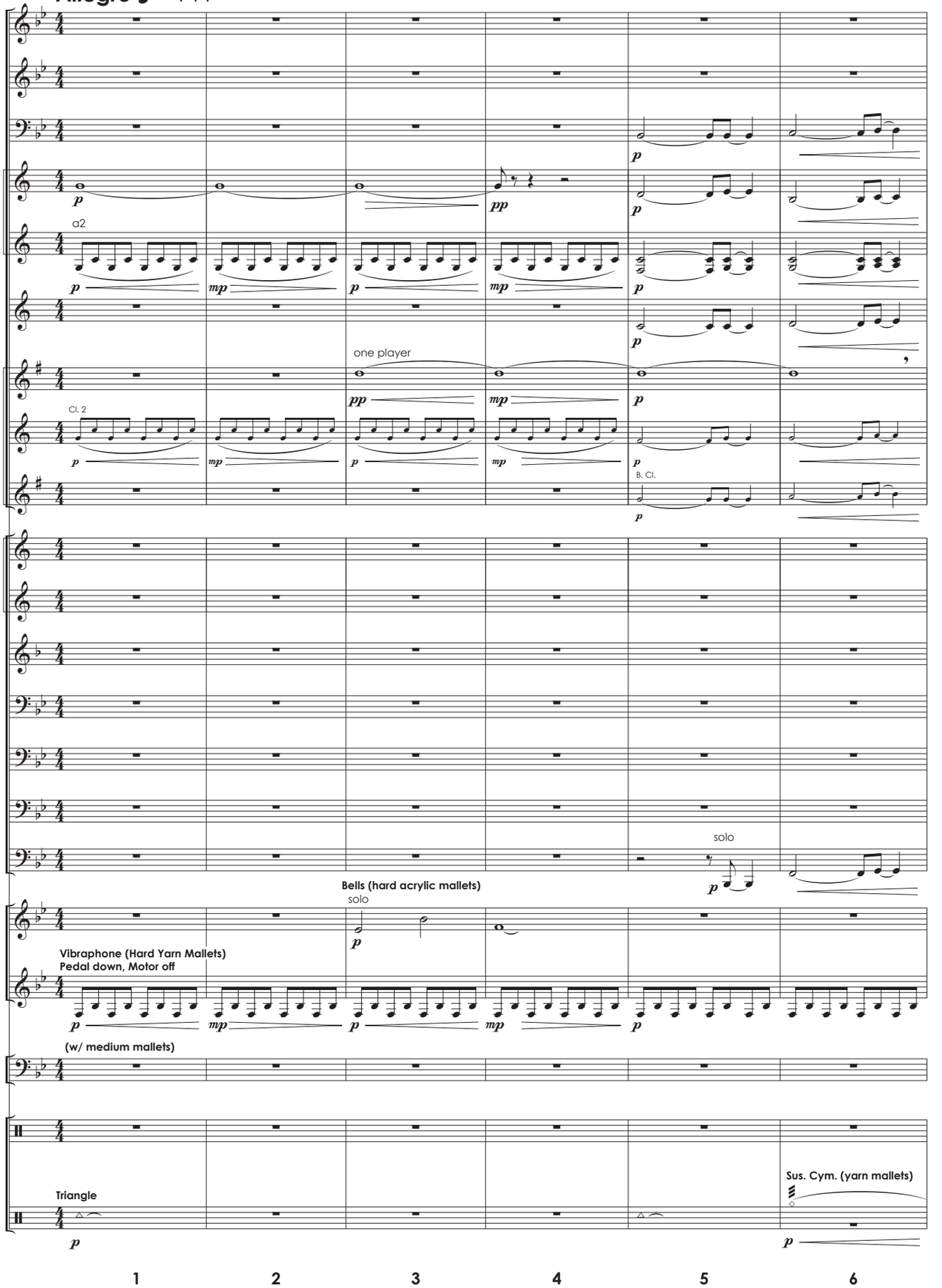
FULL SCORE
GRADE -
DURATION 3:50

Dedicated to the Olathe Civic Band, Olathe, Kansas, Ed Colson, Director

Sunbloom

GAVIN LENDT
(ASCAP)

Allegro ♩ = 144



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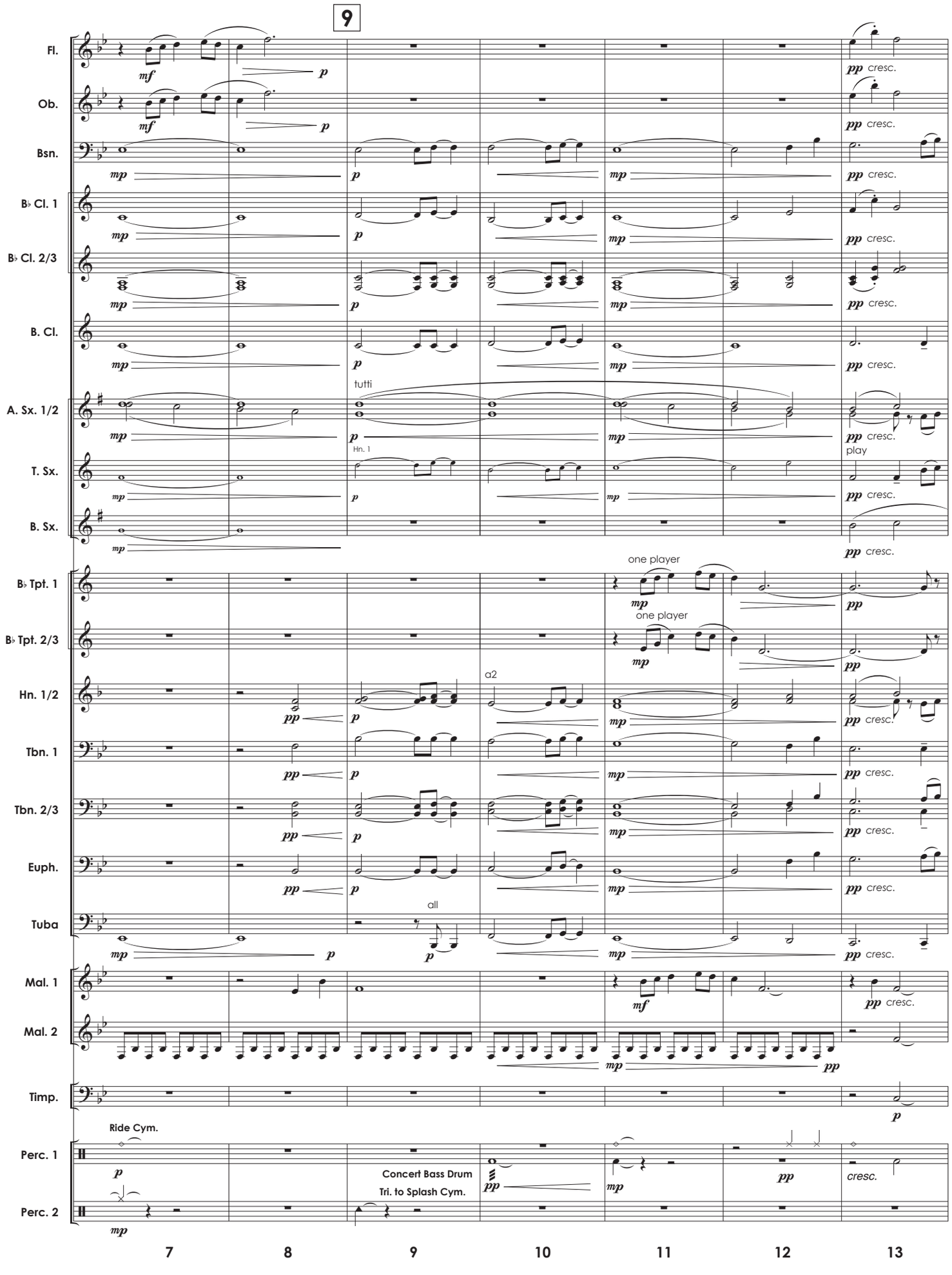
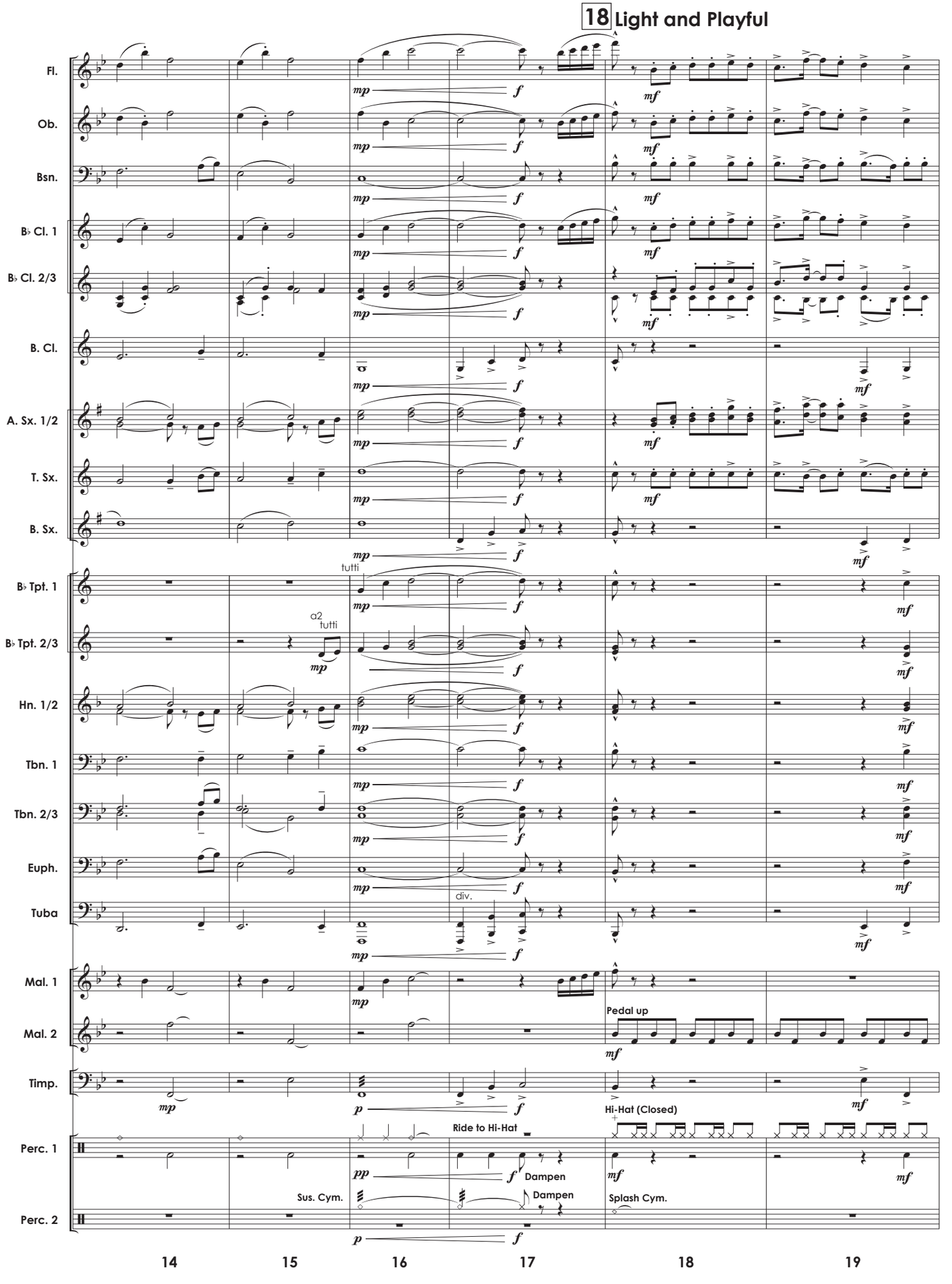
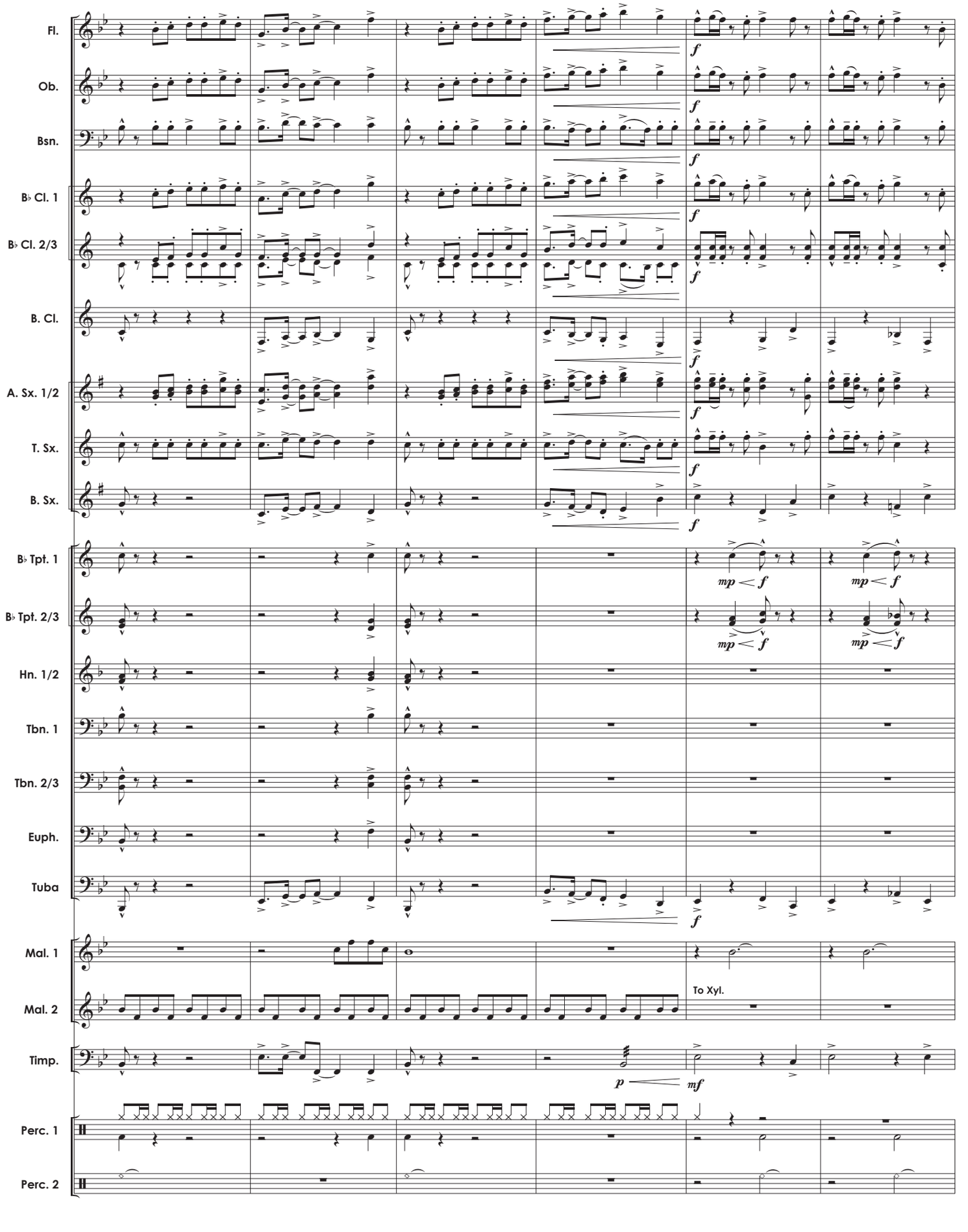
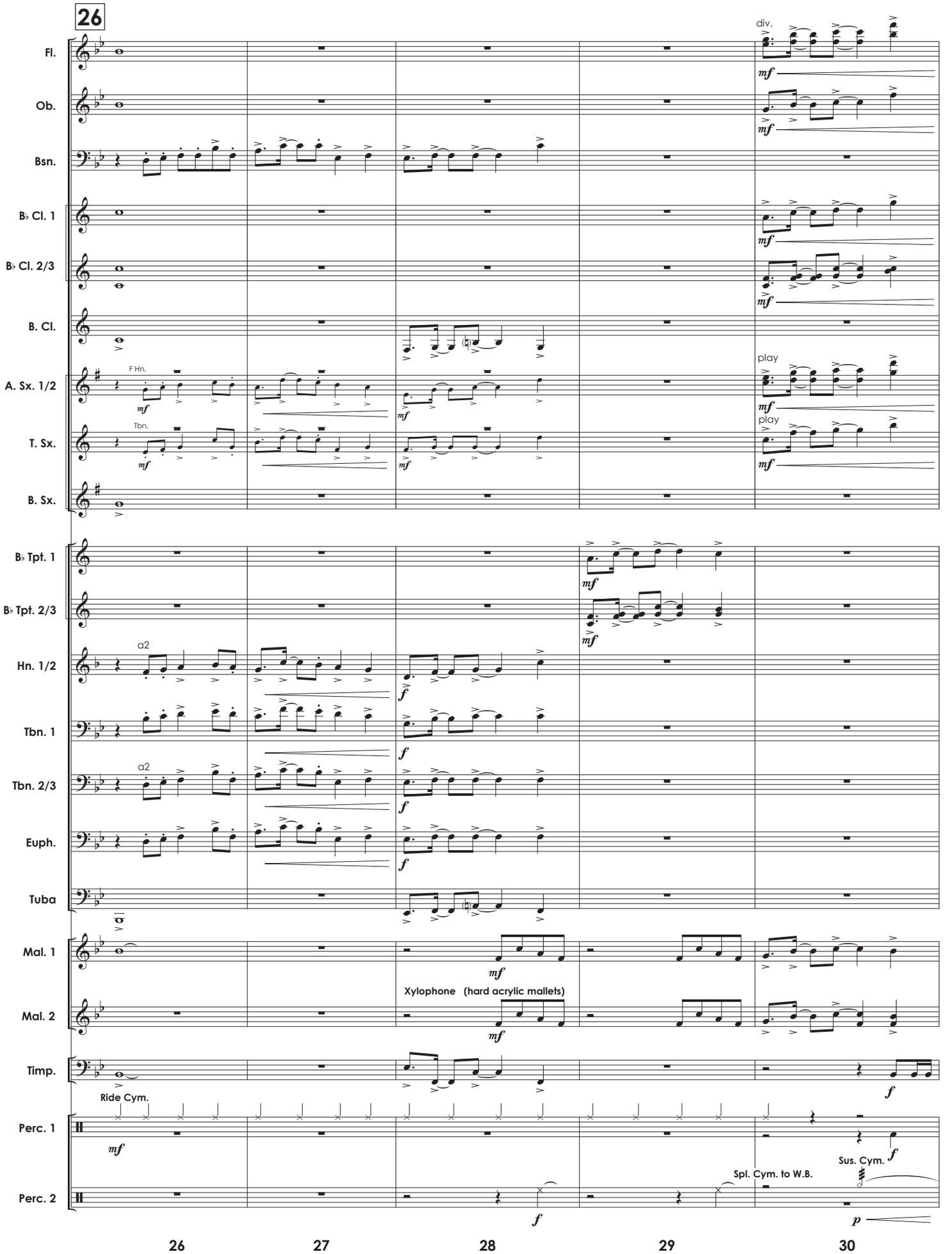
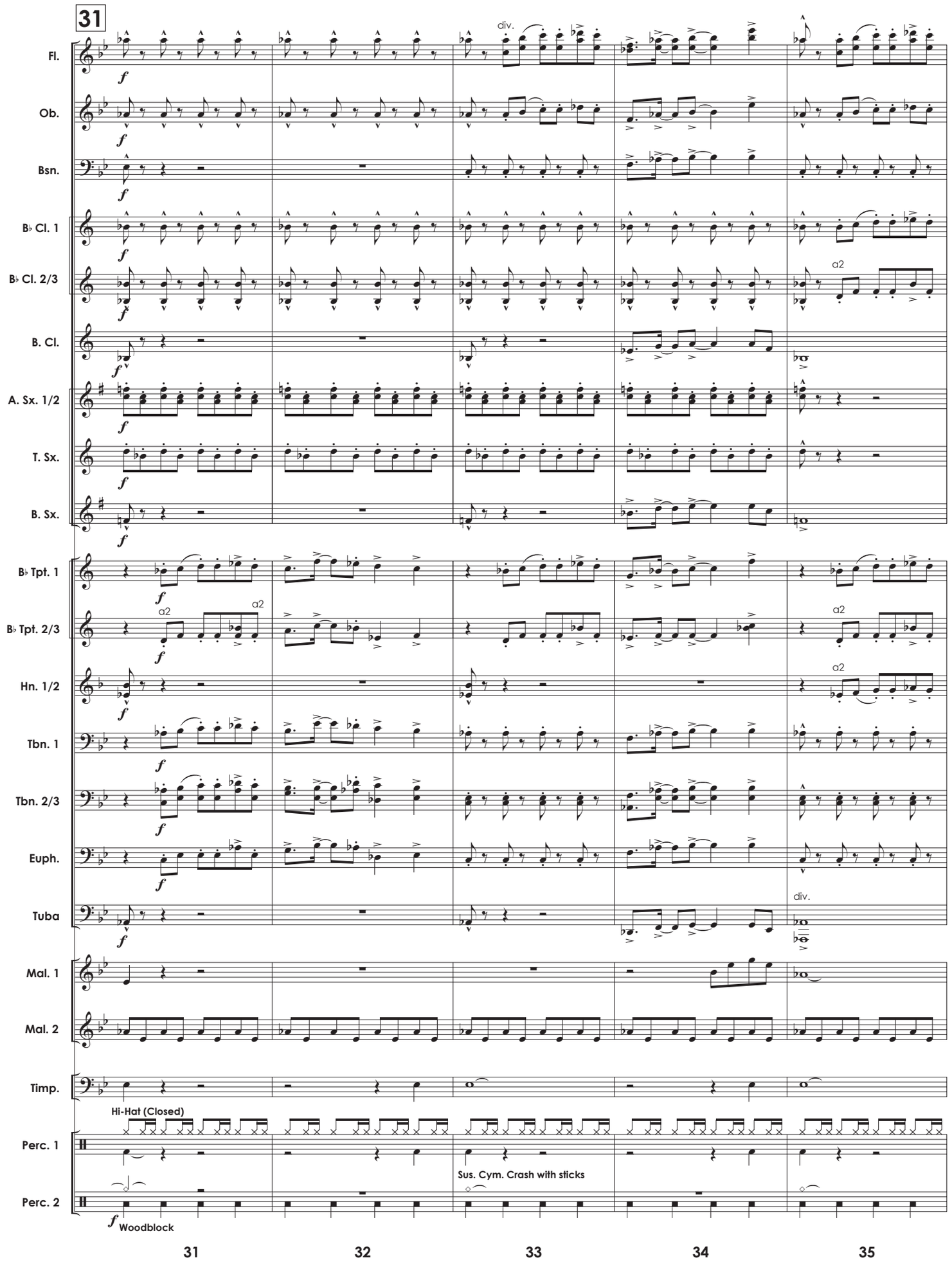
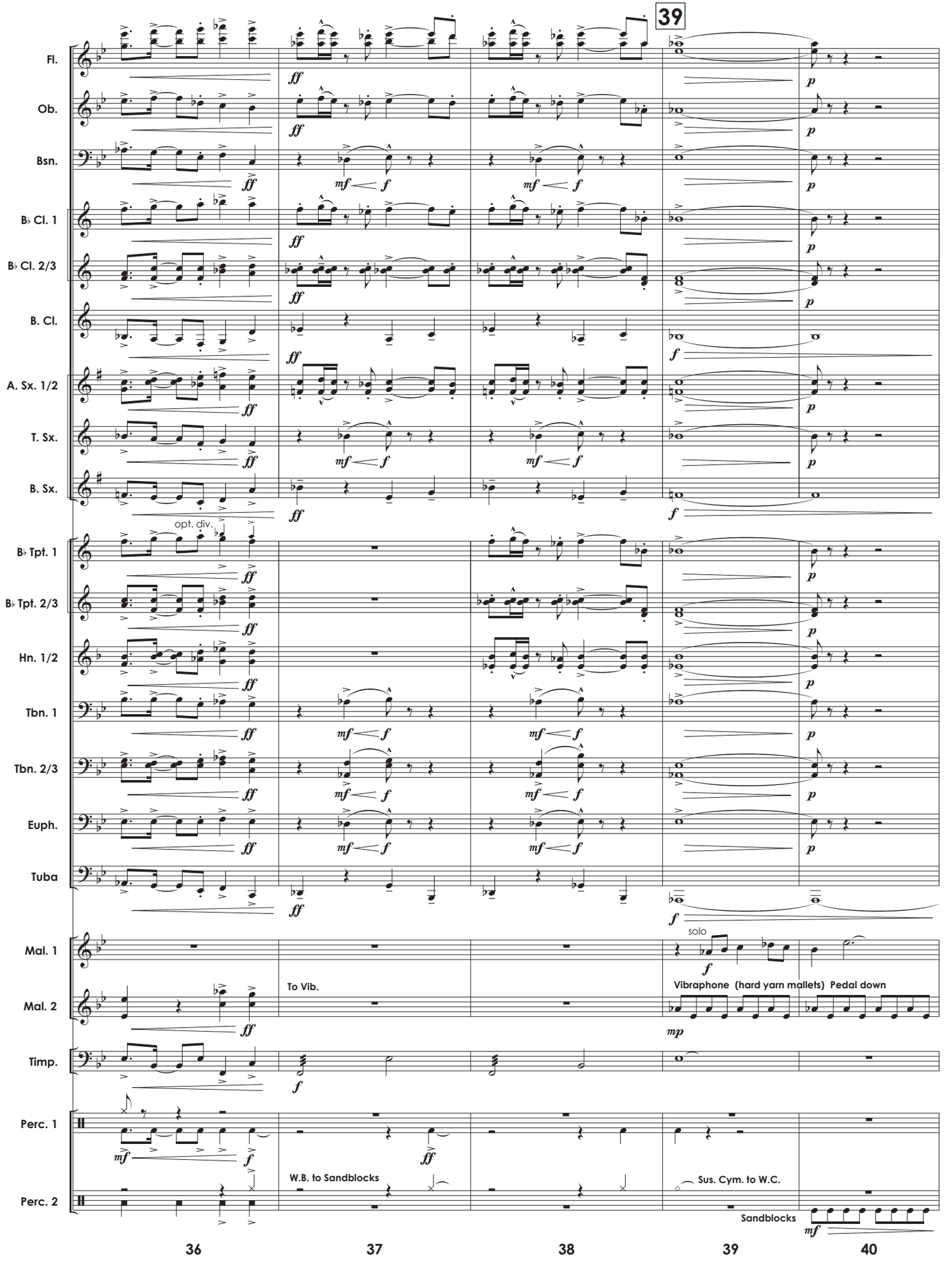

9
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
tutti
Hn. 1
play
one player
one player
a2
all
Ride Cym.
Concert Bass Drum
Tri. to Splash Cym.
cresc.
7
8
9
10
11
12
13

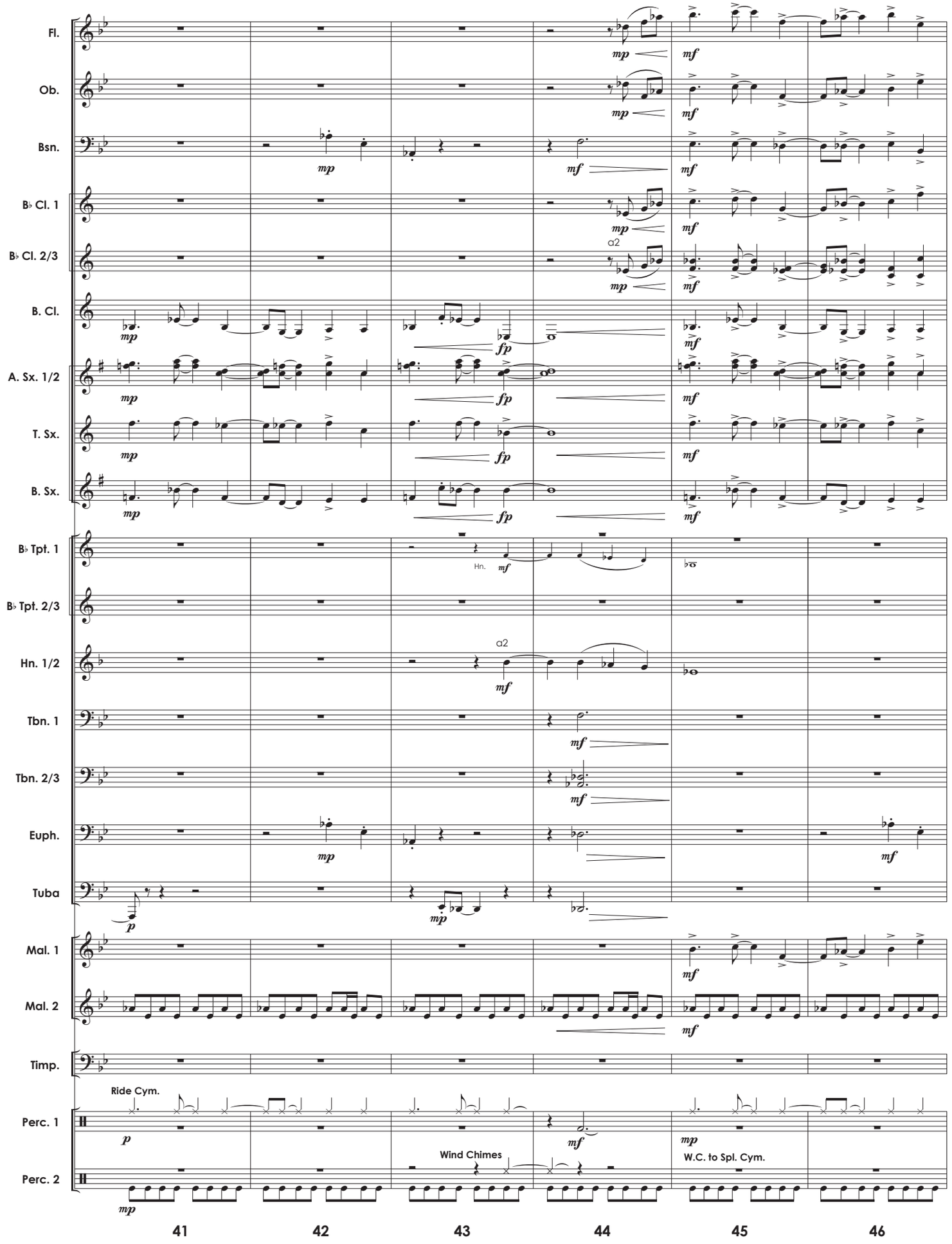

18 Light and Playful
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
tutti
a2
tutti
div.
Pedal up
Ride to Hi-Hat
Hi-Hat (Closed)
Dampen
Dampen
Sus. Cym.
Splash Cym.
14
15
16
17
18
19

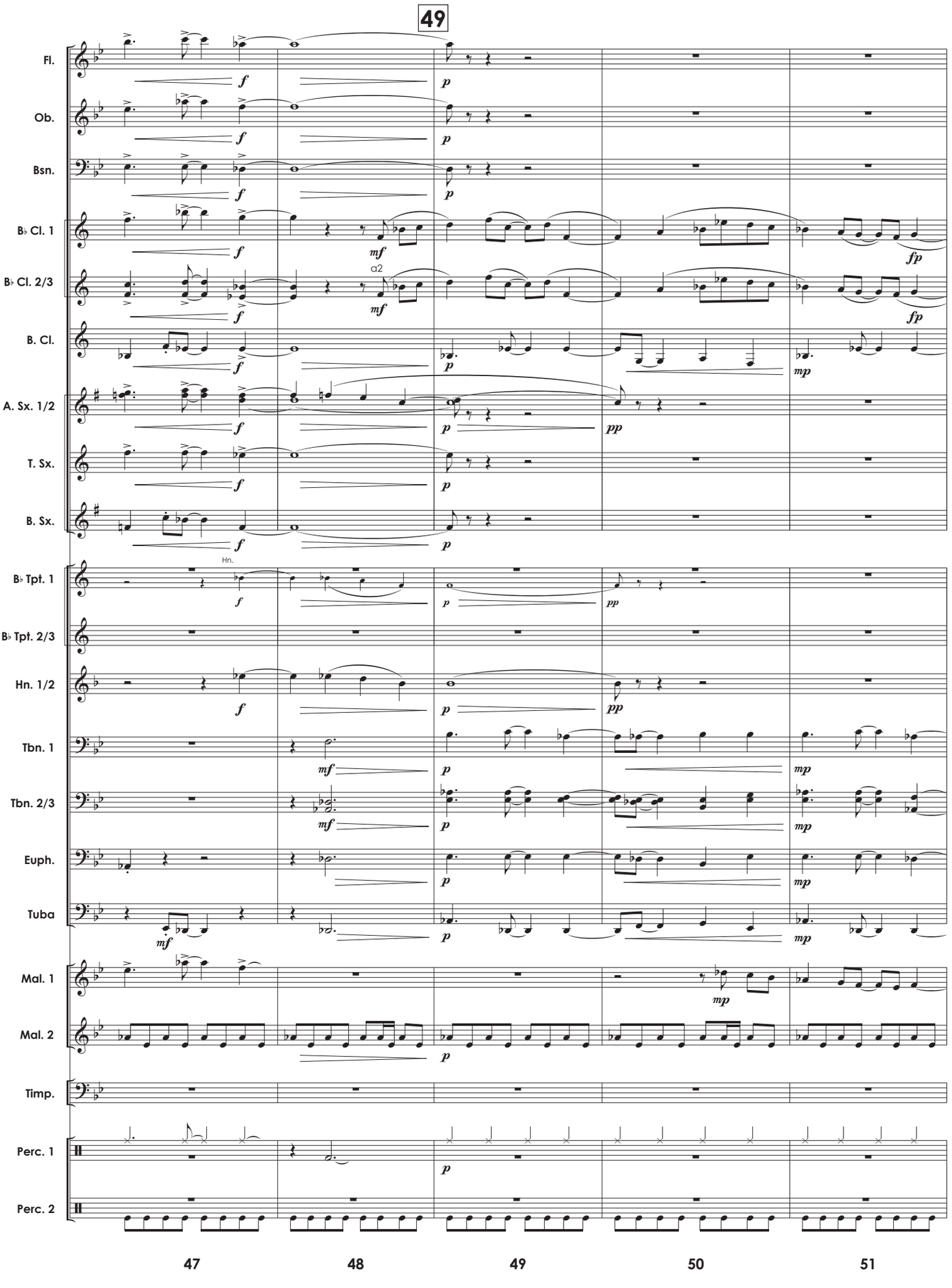

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
To Xyl.
20
21
22
23
24
25

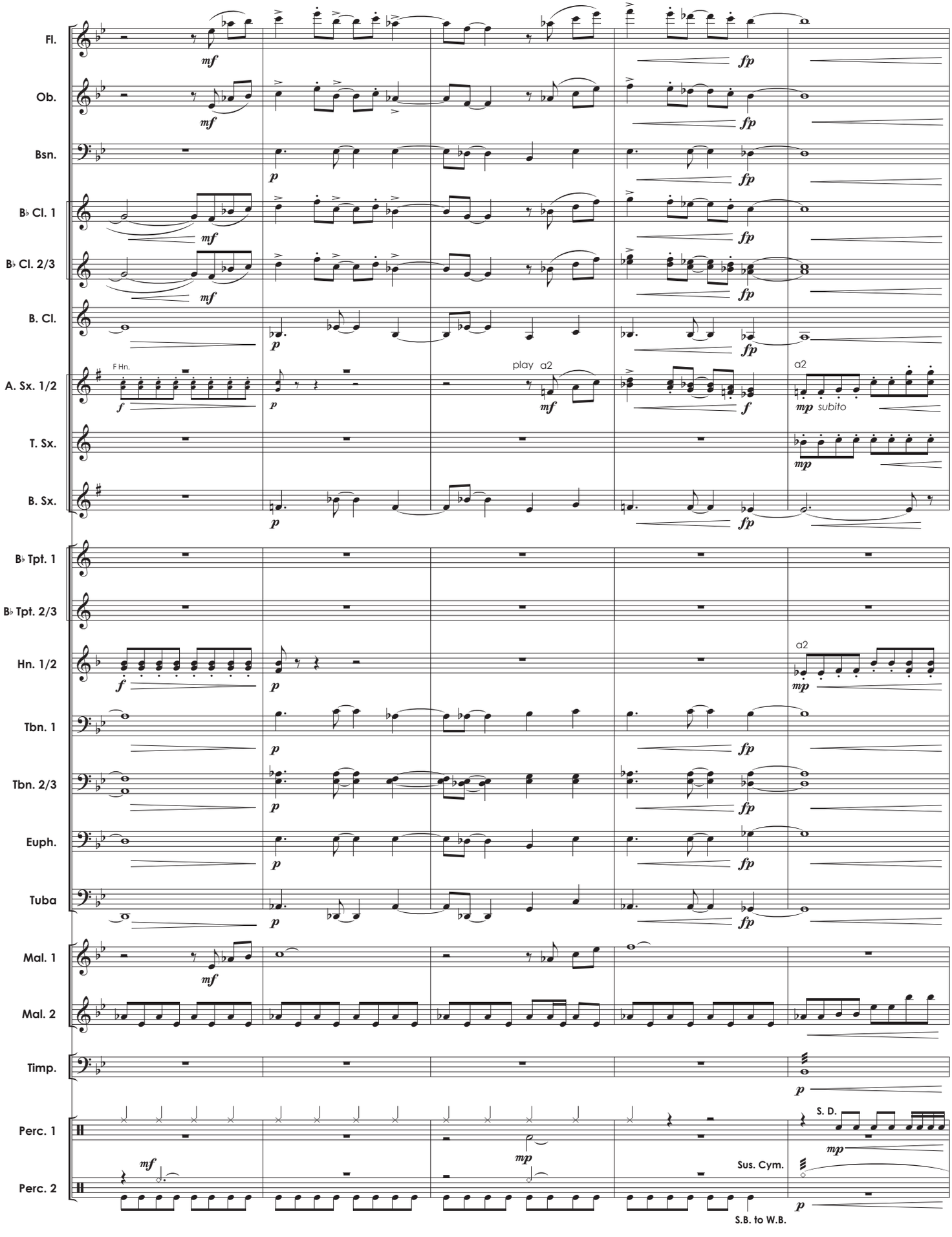

26
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
div.
play
play
F Hn.
Tbn.
a2
a2
Xylophone (hard acrylic mallets)
Ride Cym.
Sus. Cym.
Spl. Cym. to W.B.
26
27
28
29
30

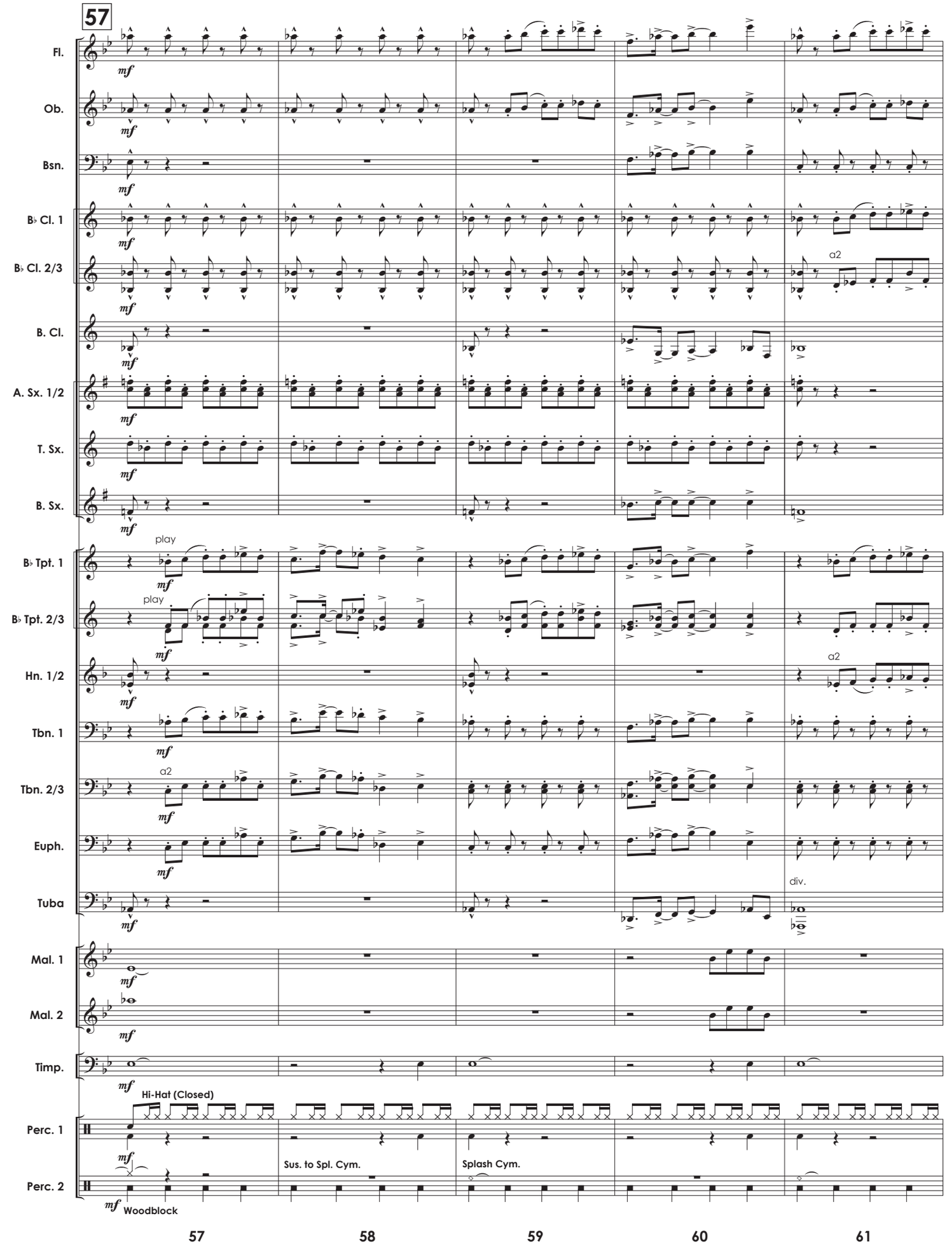

31
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
div.
a2
Hi-Hat (Closed)
Sus. Cym. Crash with sticks
Woodblock
31
32
33
34
35

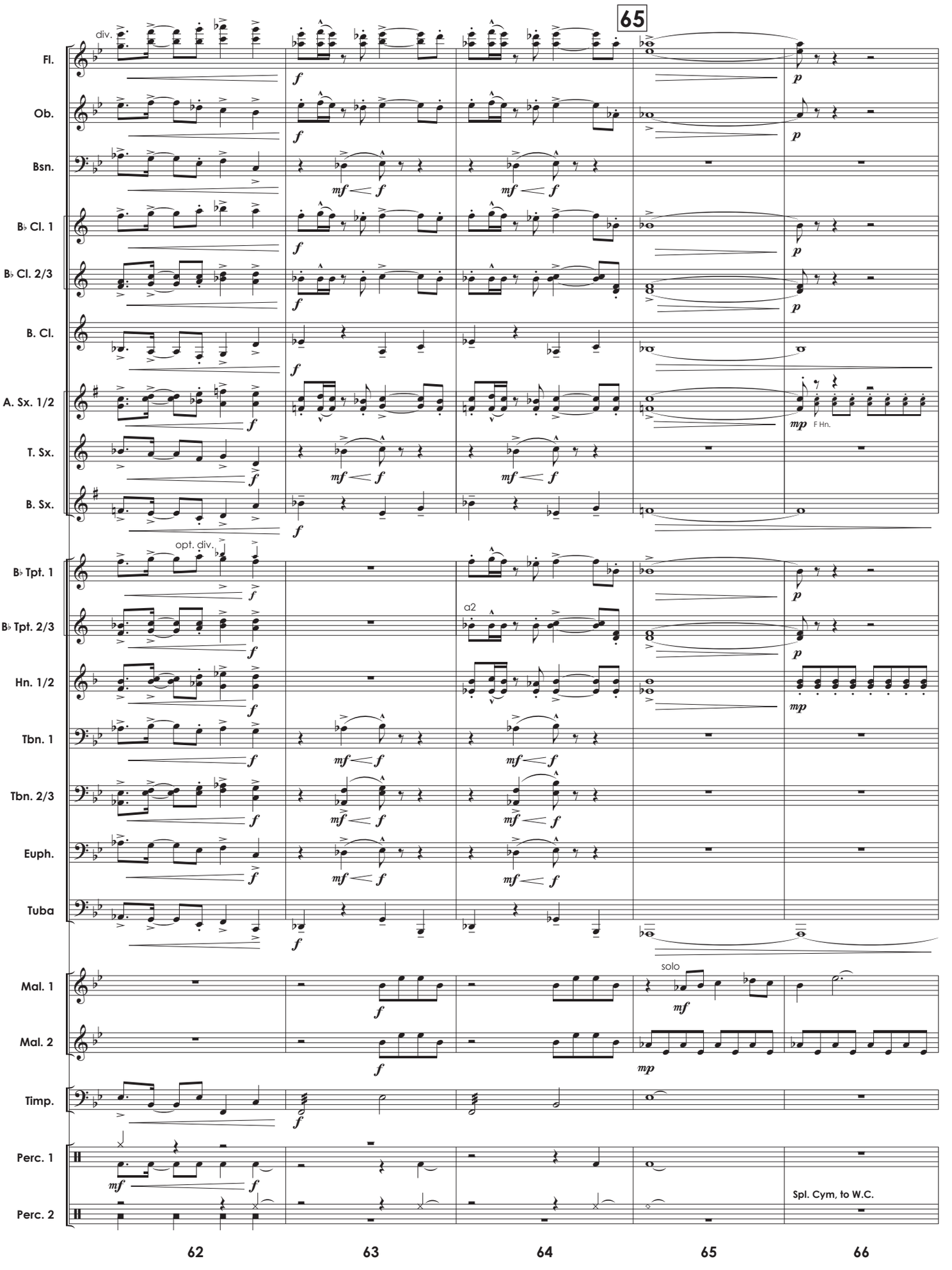

39
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
opt. div.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
solo
To Vib.
Vibraphone (hard yarn mallets) Pedal down
W.B. to Sandblocks
Sus. Cym. to W.C.
Sandblocks
36
37
38
39
40

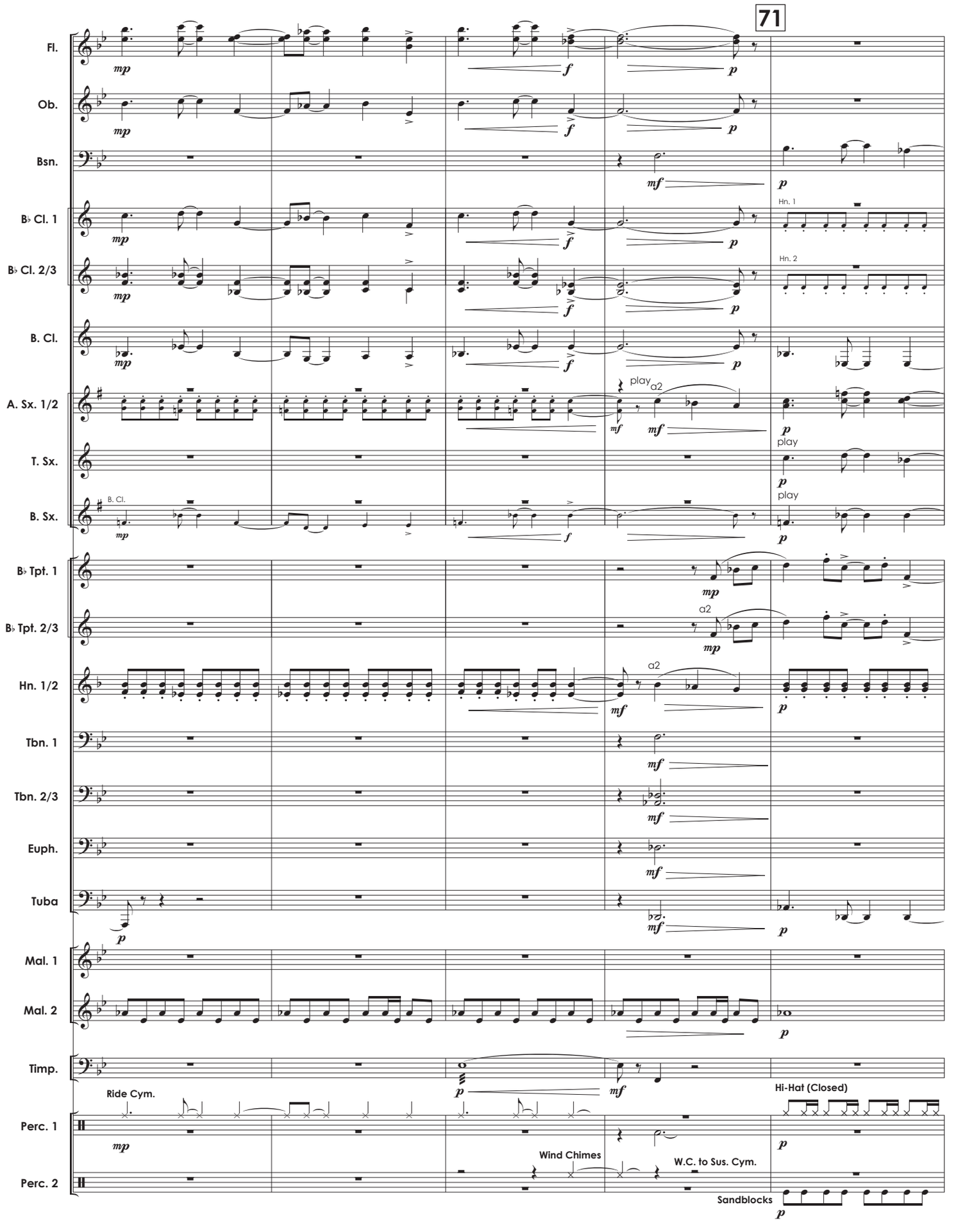

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
Hn.
B♭ Tpt. 2/3
Hn. 1/2
a2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Ride Cym.
Perc. 1
Wind Chimes
W.C. to Spl. Cym.
Perc. 2
41
42
43
44
45
46

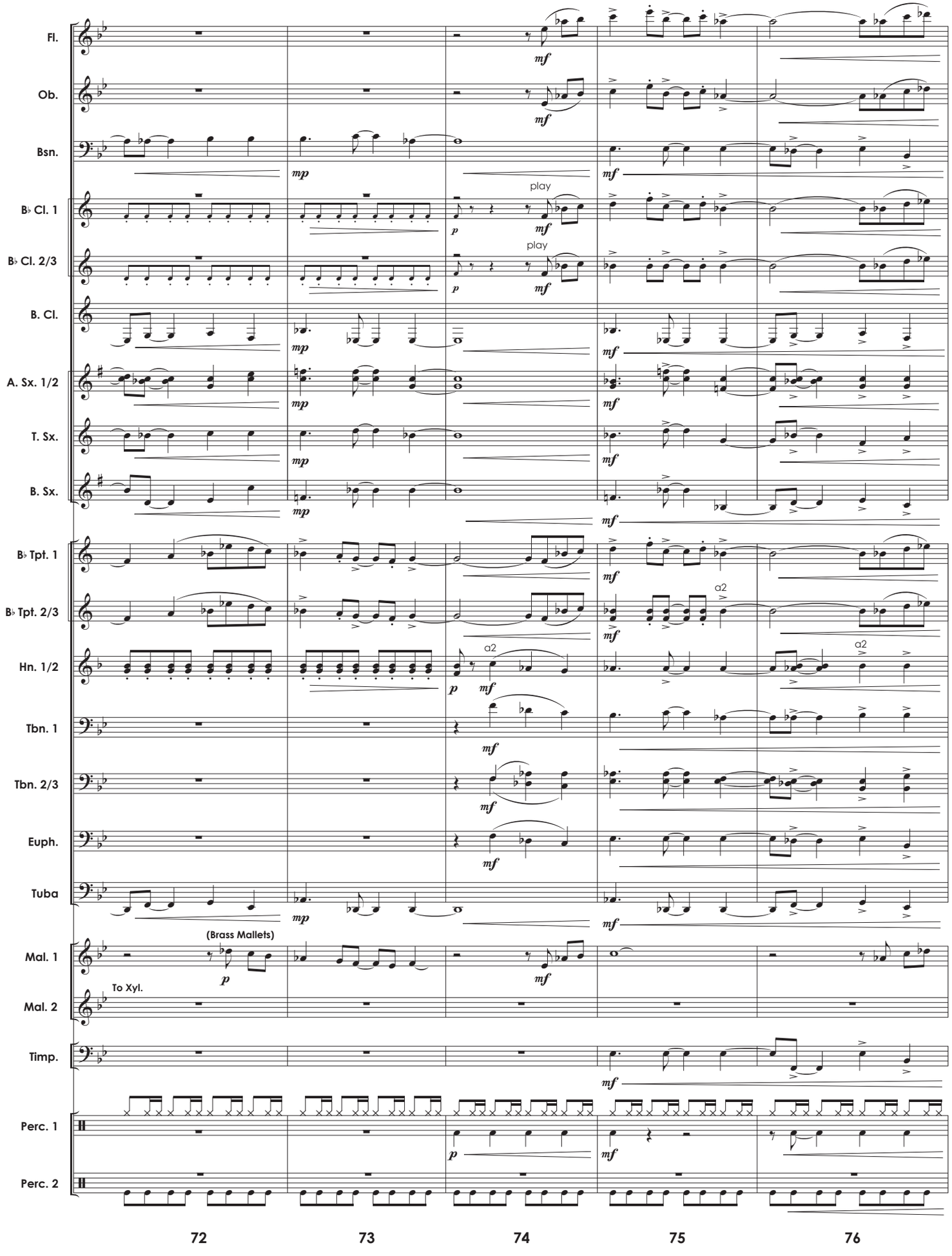

49
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
47
48
49
50
51

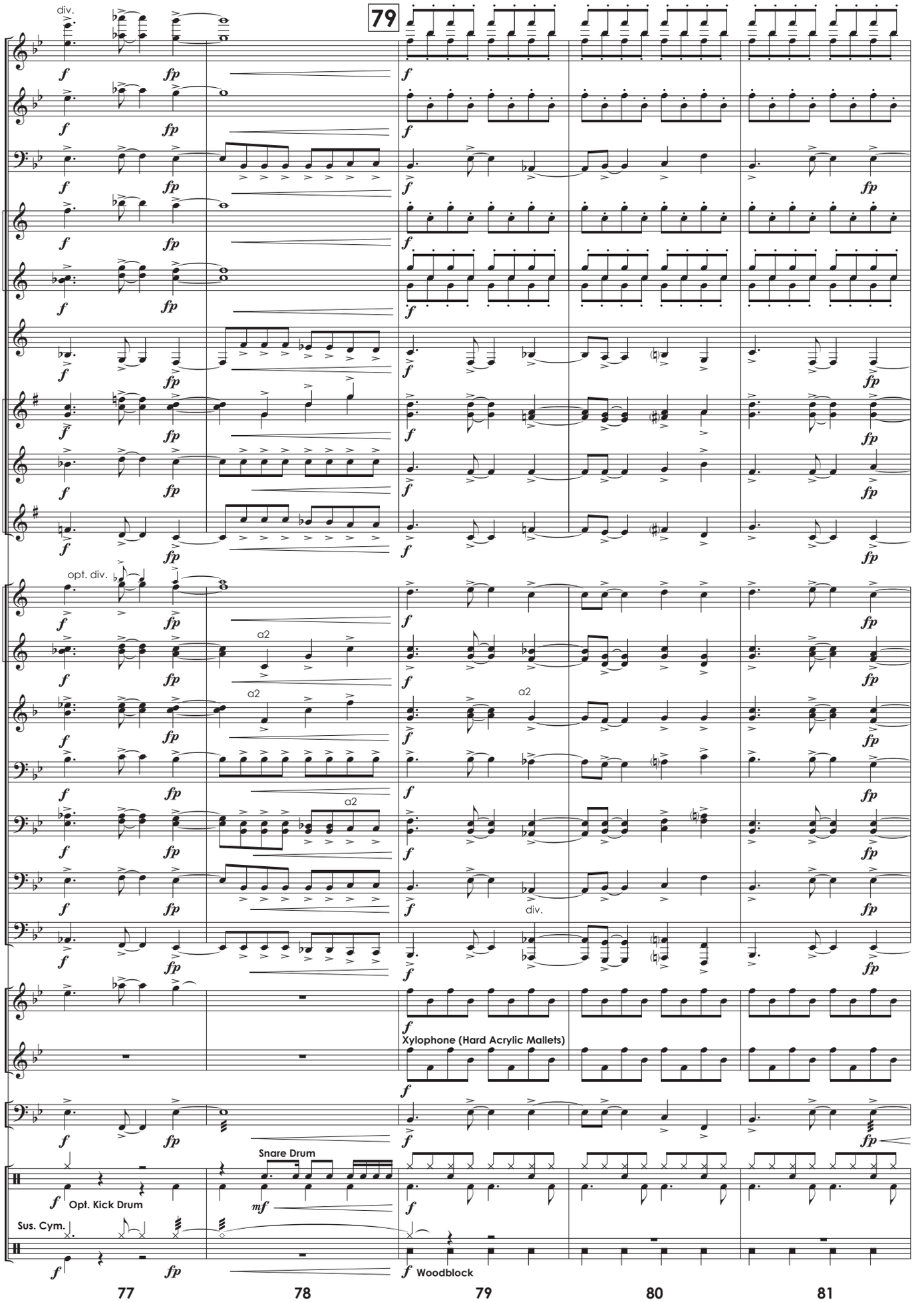

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
F Hn.
play a2
a2
mp subito
S. D.
Sus. Cym.
S.B. to W.B.
52
53
54
55
56

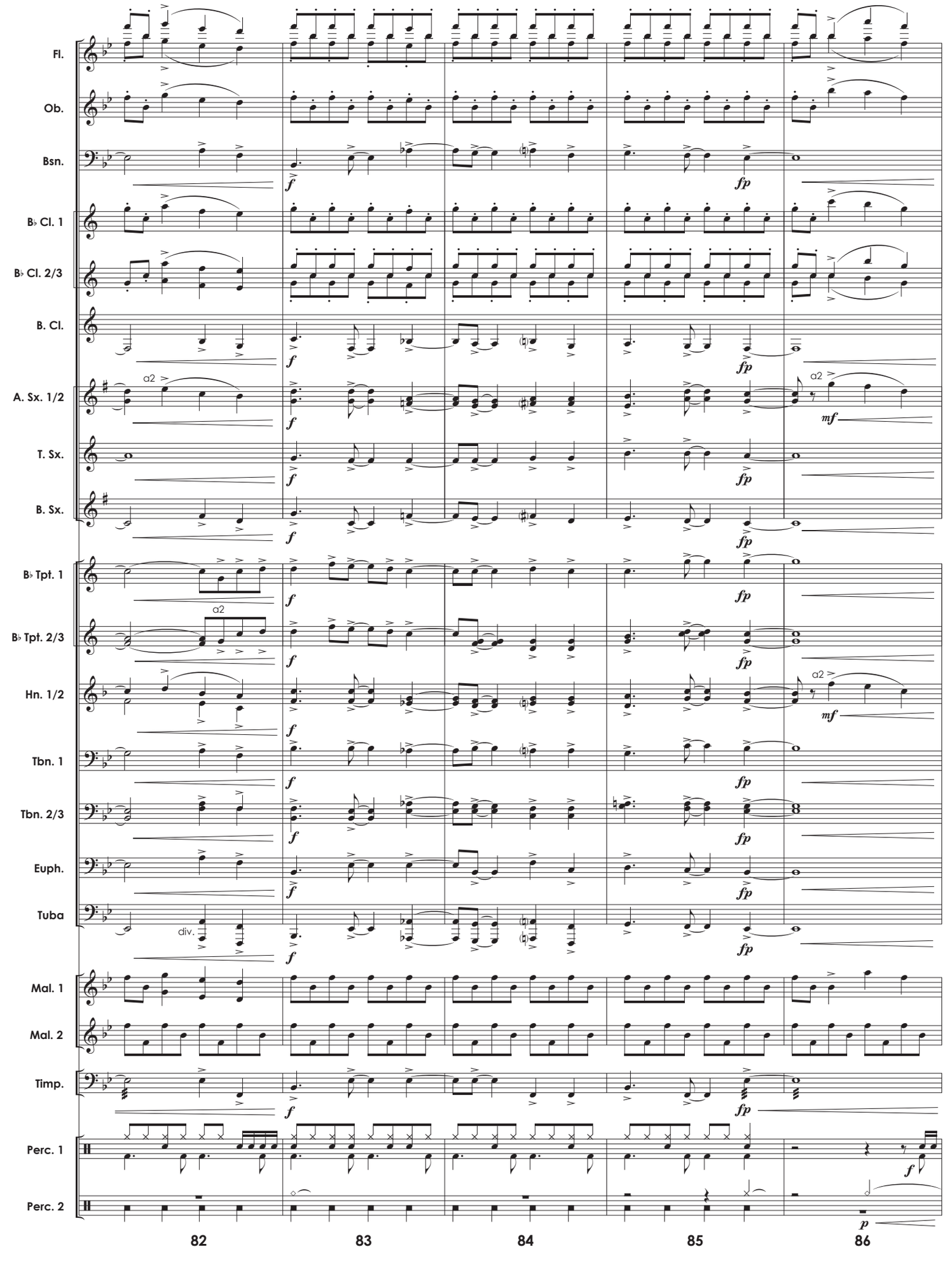

57
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
mf
play
a2
div.
Hi-Hat (Closed)
Sus. to Spl. Cym.
Splash Cym.
Woodblock
57
58
59
60
61

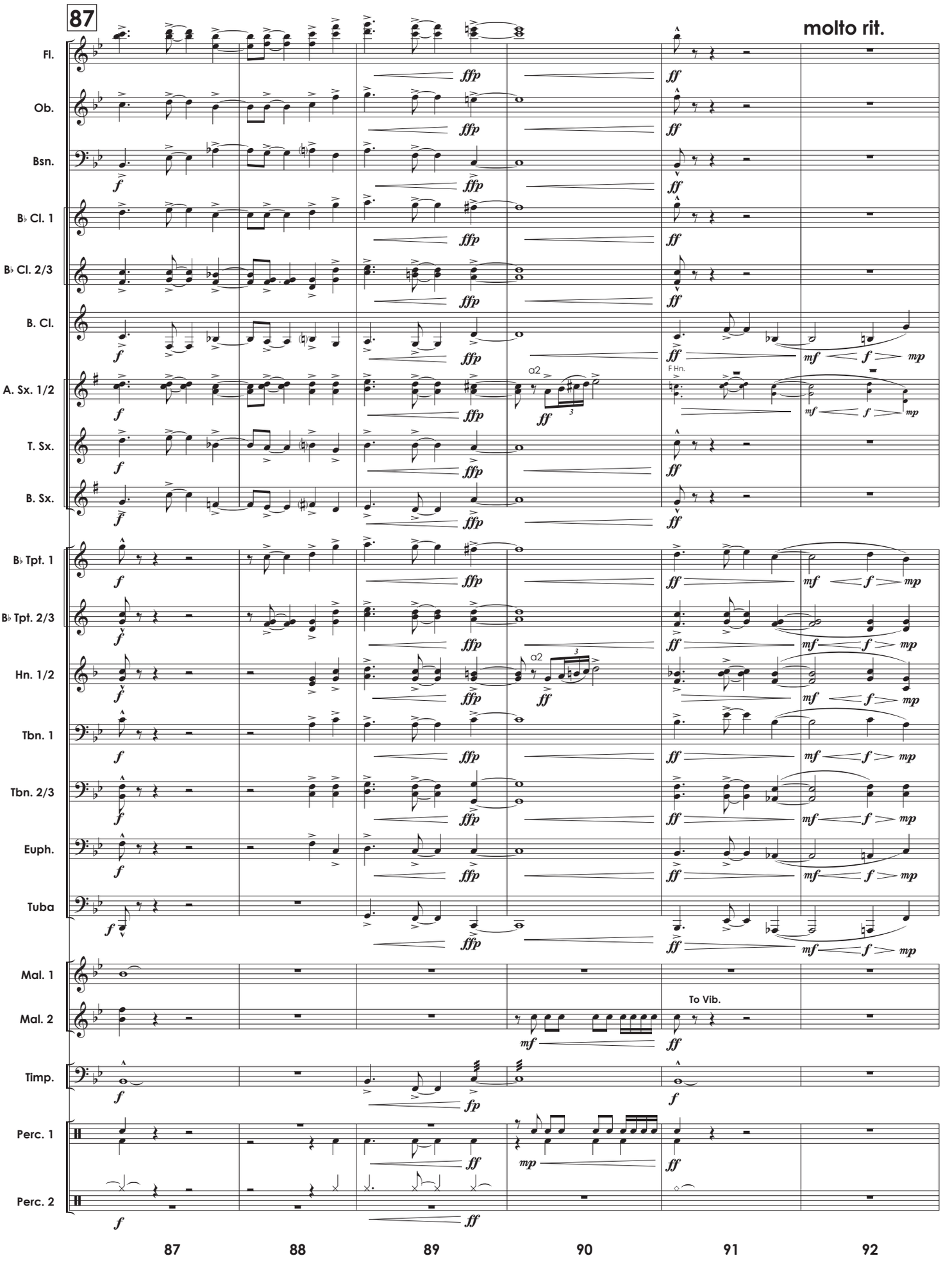

65
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
div.
opt. div.
a2
F Hn.
solo
Spl. Cym, to W.C.
62
63
64
65
66

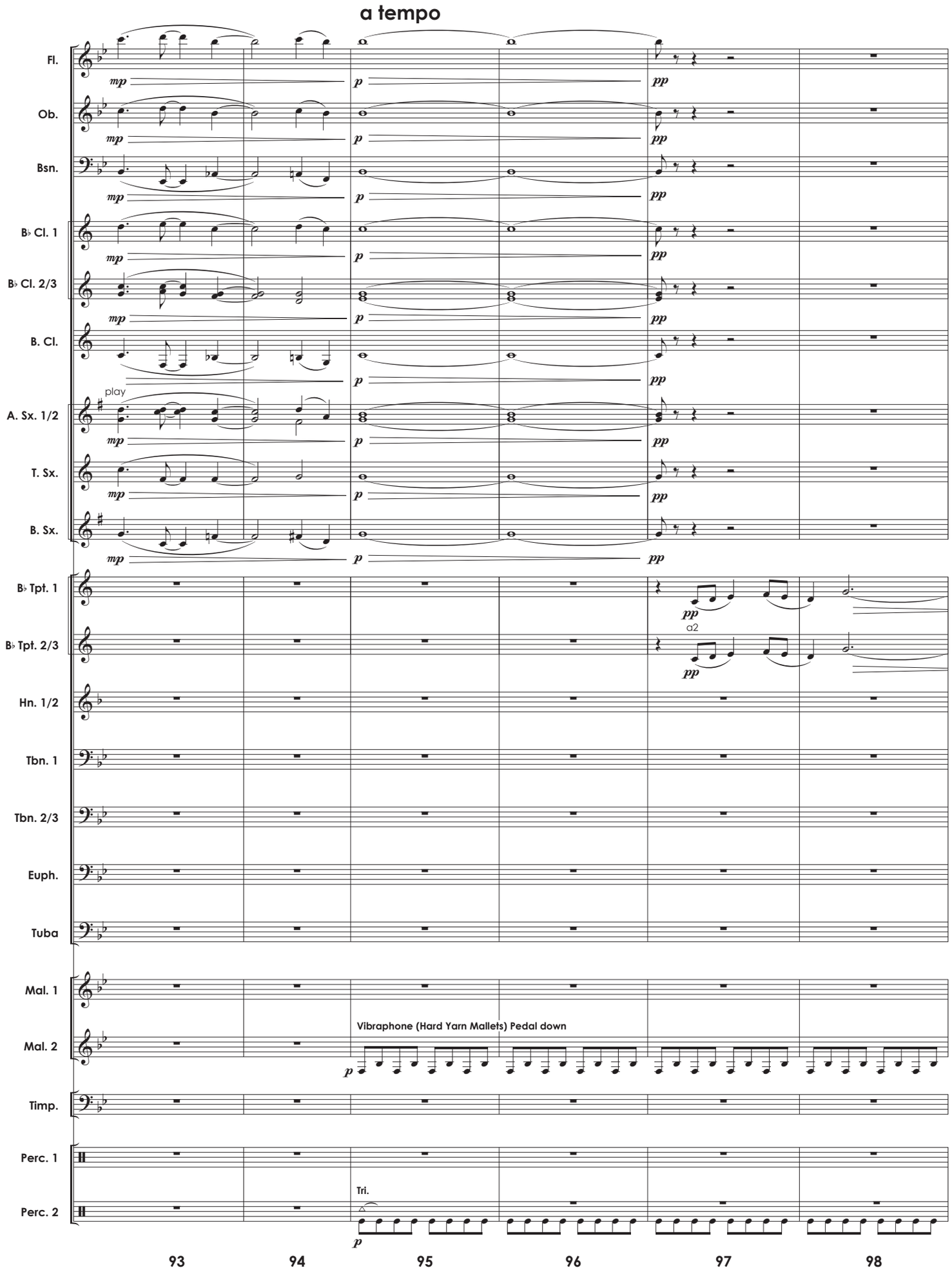

71
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Hn. 1
Hn. 2
play
a2
B. Cl.
Ride Cym.
Wind Chimes
W.C. to Sus. Cym.
Hi-Hat (Closed)
Sandblocks
67
68
69
70
71

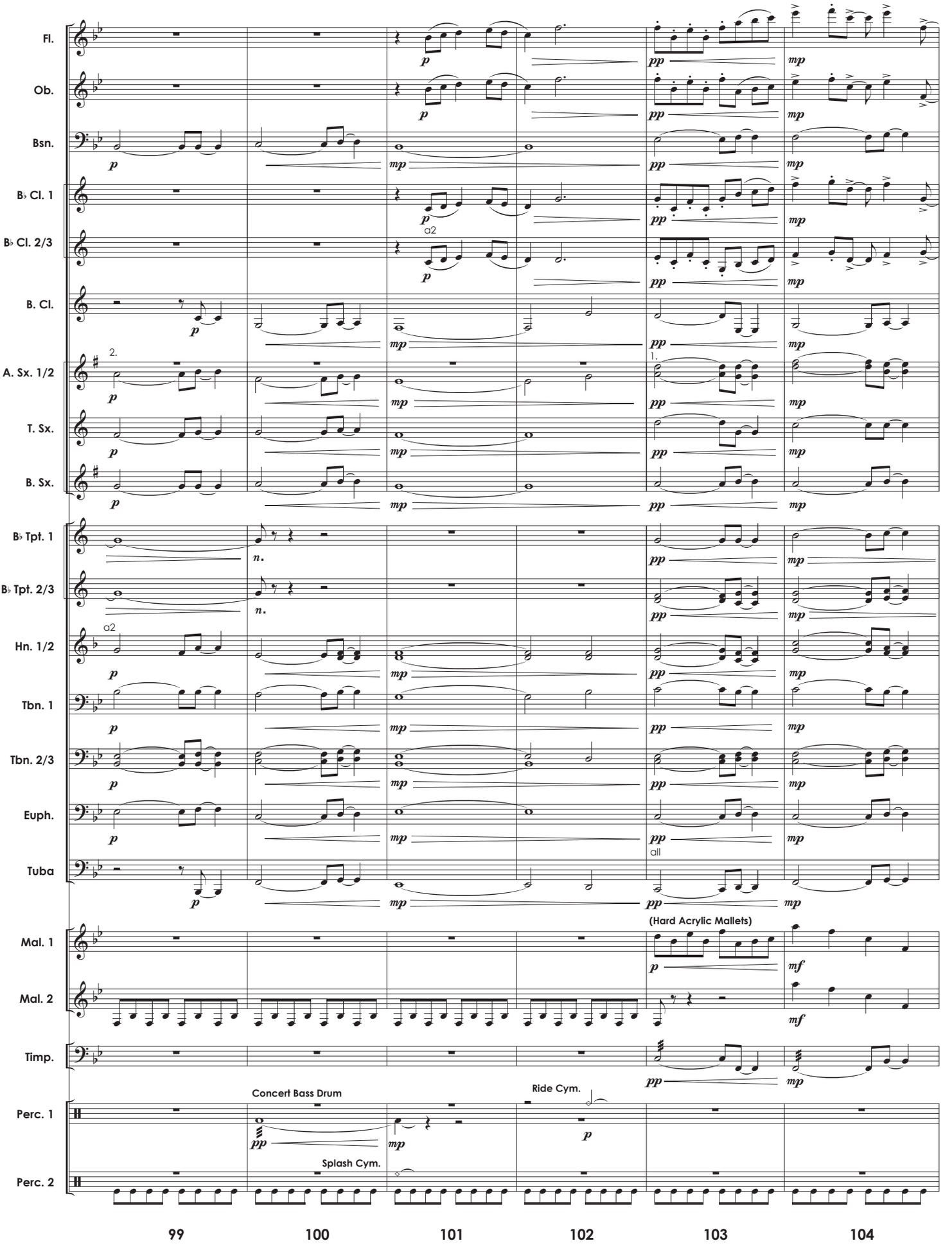

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
play
play
a2
a2
a2
(Brass Mallets)
To Xyl.
mp
mf
p
72
73
74
75
76

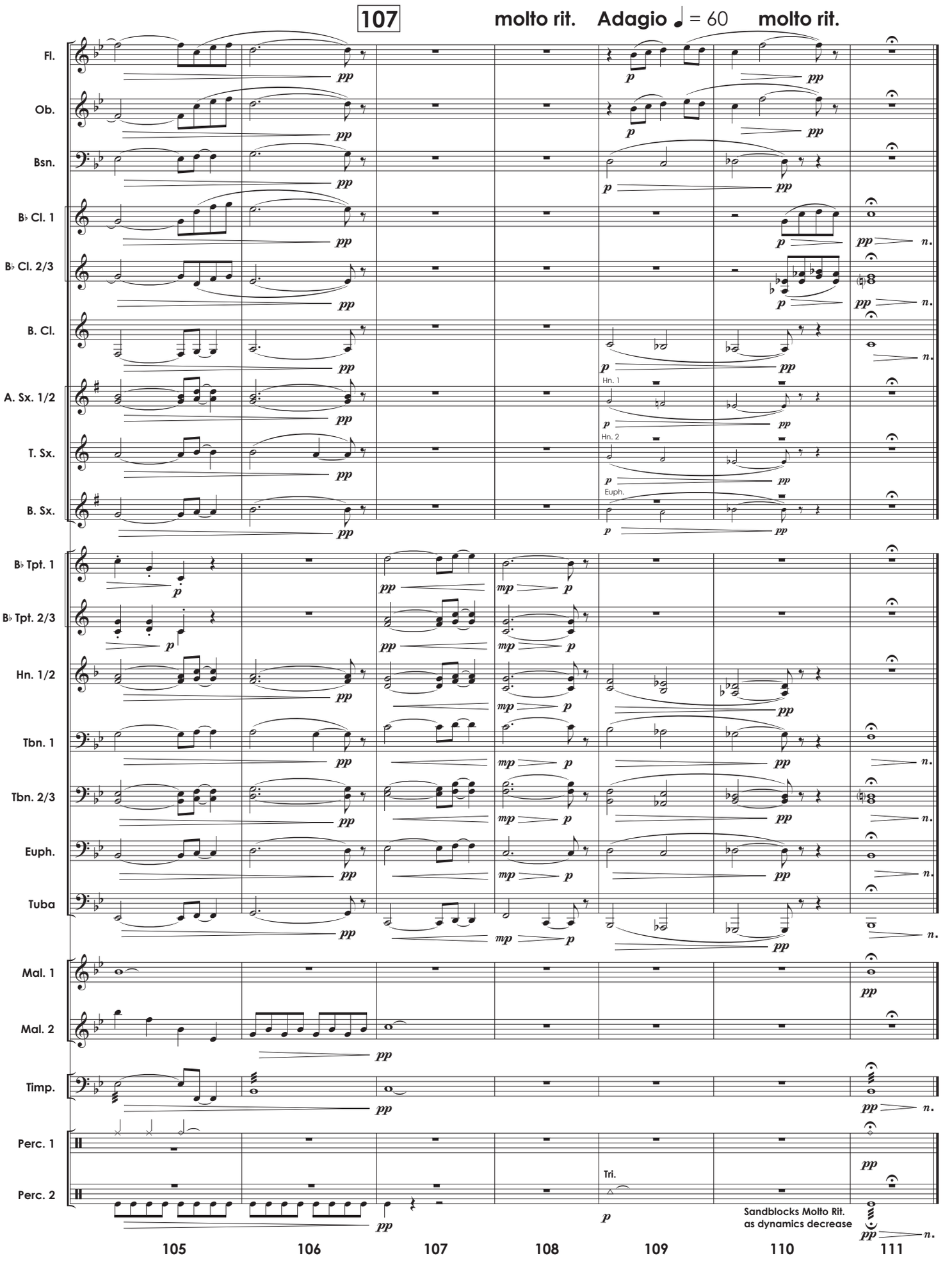

79
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Sus. Cym.
div.
opt. div.
a2
Xylophone (Hard Acrylic Mallets)
Snare Drum
Opt. Kick Drum
Woodblock
77
78
79
80
81


Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
a2
div.
f
fp
mf
p
82
83
84
85
86


87
molto rit.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
a2
F Hn.
To Vib.
87
88
89
90
91
92


a tempo
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
play
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
a2
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Vibraphone (Hard Yarn Mallets) Pedal down
Timp.
Perc. 1
Perc. 2
Tri.
93
94
95
96
97
98


Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
2.
1.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
n.
Hn. 1/2
a2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
all
Mal. 1
(Hard Acrylic Mallets)
Mal. 2
Timp.
Perc. 1
Concert Bass Drum
Ride Cym.
Perc. 2
Splash Cym.
99
100
101
102
103
104


107
molto rit.
Adagio ♩ = 60
molto rit.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Euph.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Tri.
Sandblocks Molto Rit.
as dynamics decrease
105
106
107
108
109
110
111