

# Voyage to the Moon

Overture

Jacques Offenbach

edited by

John R. Bourgeois

1 Full Score	3 Bb Cornet 1
1 Piccolo	3 Bb Cornet 2
3 Flute 1	3 Bb Cornet 3
3 Flute 2	1 Bb Trumpet 1
1 Oboe 1	1 Bb Trumpet 2
1 Oboe 2	1 F Horn 1
1 Eb Clarinet	1 F Horn 2
3 Bb Clarinet 1	1 F Horn 3
3 Bb Clarinet 2	1 F Horn 4
3 Bb Clarinet 3	2 Trombone 1
2 Bass Clarinet	2 Trombone 2
1 Bassoon 1	2 Trombone 3
1 Bassoon 2	2 Euphonium B.C.
2 Alto Saxophone 1	2 Euphonium T.C.
2 Alto Saxophone 2	5 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	2 Percussion 1 - Snare Drum, Triangle
	2 Percussion 2 - Bass Drum, Crash Cymbals
	1 Xylophone
	1 String Bass

Extra Part - P3018041

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## Program Notes:

On 26 October, 1875, Paris witnessed the premiere of Jacques Offenbach's opéra féerie *Voyage dans la Lune*. The opera, loosely based on the Jules Verne novel *From the Earth to the Moon* was a major spectacle, with four acts, 24 scenes, two ballets and 673 costumes. The overture to *Voyage to the Moon* contains material from the opera with an introduction, a beautiful horn solo, a lyric section and a brilliant presto conclusion in the spirit of Offenbach's *Can-can*.

## About the Arranger:

Since his retirement as conductor of "The President's Own" U.S. Marine Band, **Colonel John R. Bourgeois (Ret.)** has maintained a very active professional schedule serving as a guest conductor, clinician, artist in residence, and adjudicator for bands all over the world. He became the 25th director of the United States Marine Band on May 31, 1979 and has been the president of the John Philip Sousa Foundation. He has served as president of the National Band Association, and as president and later chairman of the board of directors of the American Bandmasters Association. He has been a member of the board of directors of the World Association of Symphonic Bands and Ensembles, and as American Vice President of the International Military Music Society. He is also a member of the Military Order of the Carabao, the Alfalfa Club, and Washington's prestigious Gridiron Club. He is highly regarded as one of the masters of wind band literature, concert marches, and performance practices throughout the world.

# Voyage to the Moon

Jacques Offenbach

Overture

arranged by John R. Bourgeois (ASCAP)

**Allegro maestoso** ♩ = 120

The musical score is arranged in systems. The first system includes Piccolo/Flute 1, Flute 2, Oboe 1/2, Clarinet in Eb, Bb Clarinet 1, Bb Clarinet 2/3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The second system includes Bb Cornet 1, Bb Cornet 2/3, Bb Trumpet 1/2, F Horn 1/2, F Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1 (Snare Drum, Triangle), Percussion 2 (Bass Drum, Crash Cymbals), Xylophone, and String Bass. The score is marked with **ff** (fortissimo) and includes dynamic markings like **a2** for accents. The tempo is **Allegro maestoso** at 120 beats per minute. The score is divided into 10 measures, with measure numbers 1 through 10 indicated at the bottom.

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Voyage to the Moon

13

- Picc.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc./Fl. 1, Fl. 2, Ob. 1/2, Eb Cl., Cl. 1, Cl. 2/3, B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., Cnt. 1, Cnt. 2/3, Tpt. 1/2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Xyl., and S.B. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music begins at measure 11 and continues through measure 20. The score includes various dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. A specific instruction "(Bsn. 2 only)" is noted above the second bassoon staff. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page.

11

12

13

14

15

16

17

18

19

20

Voyage to the Moon

24

Picc./ Fl. 1

Fl. 2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2/3

Tpt. 1/2

Hn. 1

Hn. 2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Xyl.

S.B.

*pp*

*p*

*a2*

*Hn. 1 solo dolce*

*Hn. 3 only*

21 22 23 24 25 26 27 28 29 30

Voyage to the Moon

Picc./ Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.  
S.B.

31 32 33 34 35 36 37 38 39 40

42 Anime ♩ = 96

Voyage to the Moon

Picc./ Fl. 1  
Fl. 2  
Ob. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Bsn. 1/2  
A. Sx. 1/2  
T. Sx.  
B. Sx.

42 Anime ♩ = 96

Cnt. 1  
Cnt. 2/3  
Tpt. 1/2  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.  
S.B.

Voyage to the Moon

Score for *Voyage to the Moon*, measures 50-57. The score includes parts for Piccolo/Flute 1, Flute 2, Oboe 1/2, Eb Clarinet, Clarinet 1/2/3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Contralto 1/2/3, Trumpet 1/2, Horn 1/2/3/4, Trombone 1/2/3, Euphonium, Tuba, Timpani, Percussion 1/2, Xylophone, and Snare Drum. Dynamics include *cresc.*, *f*, *p*, and *sfz*. Performance instructions include *+ Picc.*, *- Picc.*, *a2*, and *Ob.1 only*. A large watermark "Wingert-Jones Publications" is overlaid on the score.



Voyage to the Moon

Picc./ Fl. 1  
Fl. 2  
Ob. 1  
2  
Eb Cl.  
Cl. 1  
Cl. 2  
3  
B. Cl.  
Bsn. 1  
2  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
3  
Tpt. 1  
2  
Hn. 1  
2  
Hn. 3  
4  
Tbn. 1  
2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.  
S.B.

67 68 69 70 71 72 73 74

75

Voyage to the Moon

+ Picc.

Picc./ Fl. 1  
 Fl. 2  
 Ob. 1  
 Eb Cl.  
 Cl. 1  
 Cl. 2/3  
 B. Cl.  
 Bsn. 1/2  
 A. Sx. 1/2  
 T. Sx.  
 B. Sx.

75

Cnt. 1  
 Cnt. 2/3  
 Tpt. 1/2  
 Hn. 1/2  
 Hn. 3/4  
 Tbn. 1/2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Xyl.  
 S.B.

75 76 77 78 79 80 81 82





Voyage to the Moon

103

- P. picc. + Picc.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** Picc./ Fl. 1 and Fl. 2. Both parts feature melodic lines with dynamic markings of *f* and *ff*.
- Oboes:** Ob. 1 and 2. Similar to the flutes, they play melodic lines with *f* and *ff* dynamics.
- Clarinets:** Eb Cl., Cl. 1, Cl. 2, and Cl. 3. They provide harmonic support and melodic fragments, with dynamics ranging from *mf* to *ff*.
- Bassoon:** Bsn. 1 and 2. They play a steady accompaniment with *mf* dynamics.
- Saxophones:** A. Sx., T. Sx., and B. Sx. They play melodic lines with *mf* dynamics.
- Trumpets:** Tpt. 1 and 2. They play rhythmic patterns with *mf* dynamics.
- Horns:** Hn. 1, 2, 3, and 4. They provide harmonic support with *p* dynamics.
- Trombones:** Tbn. 1, 2, and 3. They play rhythmic patterns with *p* dynamics.
- Euphonium:** Euph. It plays a melodic line with *mf* dynamics.
- Tuba:** Tuba. It plays a rhythmic pattern with *mf* dynamics.
- Timpani:** Timp. It is mostly silent in this section.
- Drums:** Perc. 1 and Perc. 2. They are mostly silent.
- Xylophone:** Xyl. It is mostly silent.
- Double Bass:** S.B. It plays a rhythmic pattern with *mf* dynamics.

The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*. There are also performance instructions like *- P. picc.* and *+ Picc.* at the top right. The page number 103 is prominently displayed in the center, and the page number 12 is at the bottom center.

99 100 101 102 103 104 105 106

Voyage to the Moon

115

- Picc.

Oboe 1 solo

115

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc./Fl. 1, Fl. 2, Ob. 1 & 2, Eb Cl., Cl. 1 & 2, B. Cl., Bsn. 1 & 2, A. Sx. 1 & 2, T. Sx., B. Sx., Cnt. 1 & 2, Tpt. 1 & 2, Hn. 1, 2, & 3 & 4, Tbn. 1, 2, & 3, Euph., Tuba, Timp., Perc. 1 & 2, Xyl., and S.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*. A large diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the page.

Voyage to the Moon

Score for "Voyage to the Moon" (measures 119-129). The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Cor Anglais (1 & 2), Trumpets (1 & 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Percussion (1 & 2), Xylophone, and Sub Bass. Dynamics range from *p* to *f*. Performance markings include *tutti*, *a2*, and *+ Picc.*. A large watermark "Wingert-Jones Publications" is overlaid on the score.

119 120 121 122 123 124 125 126 127 128 129

Voyage to the Moon

131

Picc./ Fl. 1  
Fl. 2  
Ob. 2  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Bsn. 1/2  
A. Sx. 1/2  
T. Sx.  
B. Sx.

*p* a2 (sim.)  
*p*  
*p*  
*p*

131

Cnt. 1  
Cnt. 2/3  
Tpt. 1/2  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.  
S.B.

Hn. 1 Solo  
(Hn. 2 tutti)  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Voyage to the Moon

Fl. 1 Solo Fl. 1 tutti (- Picc.)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc./Fl. 1, Fl. 2, Ob. 1/2, Eb Cl., Cl. 1, Cl. 2/3, B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., Cnt. 1/2, Tpt. 1/2, Hn. 1/2/3/4, Tbn. 1/2/3, Euph., Tuba, Timp., Perc. 1/2, Xyl., and S.B. The score spans measures 139 to 148. Key performance instructions include 'Solo' for Fl. 1 and Cl. 1, 'tutti' for Fl. 1 and Cl. 1, and 'p' (piano) for several sections. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

149 Allegro vivo ♩ = 160

Voyage to the Moon

+ Picc. (Fl. 1 Tutti)

Fl. 1, Fl. 2, Ob. 1 & 2, Eb Cl., Cl. 1, Cl. 2 & 3, B. Cl., Bsn. 1 & 2, A. Sx. 1 & 2, T. Sx., B. Sx.

149 Allegro vivo ♩ = 160

Cnt. 1 & 2, Tpt. 1 & 2, Hn. 1, 2, 3 & 4, Tbn. 1, 2 & 3, Euph., Tuba, Timp., Perc. 1 & 2, Xyl., S.B.

Voyage to the Moon

Picc./ Fl. 1

Fl. 2

Ob. 1  
2

E♭ Cl.

Cl. 1

Cl. 2  
3  
+ Cl. 3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2  
3

Tpt. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Xyl.

S.B.

*f*

*mf*

Tpt. 1 only

*f*

157

158

159

160

161

162

163

164



Voyage to the Moon

181

181

181

176 177 178 179 180 181 182 183 184 185

Voyage to the Moon

Picc./ Fl. 1  
Fl. 2  
Ob. 1  
2  
Eb Cl.  
Cl. 1  
Cl. 2  
3  
B. Cl.  
Bsn. 1  
2  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
3  
Tpt. 1  
2  
Hn. 1  
2  
Hn. 3  
4  
Tbn. 1  
2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.  
S.B.

186

187

188

189

190

191

192

193

194

195

196





Voyage to the Moon

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score. The page number '24' is centered at the bottom.

216

217

218

219

220

221

222

223

Voyage to the Moon

224

+ Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*  
a2

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

224

Cnt. 1 *ff*

Cnt. 2/3 *ff*  
a2

Tpt. 1/2 *ff*

Hn. 1/2 *ff*  
a2

Hn. 3/4 *ff*  
a2

Tbn. 1/2 *ff*  
a2

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Xyl. *ff*

S.B. *ff*

224

225

226

227

228

229

230

231



Voyage to the Moon

Picc./ Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.  
S.B.

242

243

244

245

246

247

248

249

250



Voyage to the Moon

Picc./ Fl. 1  
Fl. 2  
Ob. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Bsn. 1/2  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Cnt. 1  
Cnt. 2/3  
Tpt. 1/2  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.  
S.B.

260

261

262

263

264

265

266

267

268

269 Presto

Voyage to the Moon

Picc./ Fl. 1  
Fl. 2  
Ob. 1  
Eb Cl.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
A. Sx. 1  
T. Sx.  
B. Sx.

269 Presto

Cnt. 1  
Cnt. 2  
Tpt. 1  
Hn. 1  
Hn. 3  
Tbn. 1  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.  
S.B.

Voyage to the Moon

277

Picc./ Fl. 1

Fl. 2

Ob. 1  
2

E♭ Cl.

Cl. 1

Cl. 2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

277

Cnt. 1

Cnt. 2  
3

Tpt. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Xyl.

S.B.

*ff*

*ff*

277

278

279

280

281

282

283

Voyage to the Moon

Picc./ Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.  
S.B.

284

285

286

287

288

289

290

291

292

293

Picc./ Fl. 1  
Fl. 2  
Ob. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Bsn. 1/2  
A. Sx. 1/2  
T. Sx.  
B. Sx.

Cnt. 1  
Cnt. 2/3  
Tpt. 1/2  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.  
S.B.

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