

Latinobone

3 or 4 Trombones & Brass Band

Arr.: Bertrand Moren

Jérôme Naulais

EMR 9036

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone Solo  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone Solo  |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | 3 rd B $\flat$ Trombone Solo  |
| 3 | 2 nd Solo B $\flat$ Cornet | 1 | Bass Trombone Solo  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Piano / Guitar (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Drums |
| 2 | 2 nd E $\flat$ Horn | 1 | Cowbell / Maracas / Tambourine / Castanets / Guiro |
| 2 | 1 st B $\flat$ Baritone | 1 | Cabasa / Claves / Xylophone / Tambourine / Congas / Glockenspiel |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



Happy Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Crazy Shuffle (Barclay)	2'41	EMR 11281	EMR 9033
2	Have A Nice Day (Barclay)	3'43	EMR 11202	EMR 9035
3	La Zorra (Naulais)	5'03	EMR 11130	-
4	Flamme And Co (Naulais)	4'38	EMR 11305	-
5	Happy Swing (Barclay)	2'17	EMR 11238	EMR 9034
6	Sunny (Barclay)	3'14	EMR 11254	EMR 9038
7	Zodiac (Valta)	3'13	EMR 11251	EMR 9040
8	Sax Party (Barclay)	2'44	EMR 11292	-
9	Love Train (Naulais)	3'35	EMR 11119	EMR 9037
10	Crazy Love (Barclay)	3'16	EMR 11201	EMR 9042
11	Westside (Naulais)	4'56	EMR 11136	EMR 9039
12	Take 3 (Naulais)	3'49	EMR 11131	-
13	Latinobone (Naulais)	6'09	EMR 11290	EMR 9036
14	Funky People (Naulais)	4'42	EMR 11178	-
15	Best Of Gospel (Naulais)	7'53	EMR 10843	EMR 9041

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Latinobone

Jérôme Naulais
Arr.: Bertrand Moren

1
Beguine ♩ = 104

2

3

4

5

6

Solo 1st B♭ Trombone *f*

Solo 2nd B♭ Trombone *f*

Solo 3rd B♭ Trombone (optional) *f*

Solo Bass Trombone *f*

E♭ Cornet *f*

1st Solo B♭ Cornet *f*

2nd Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugel Horn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Bass Guitar (optional) *f*

Piano / Guitar (optional) *f*

Drums

Cow-Bell / Maracas / Tambourine / Castanets / Guiro *f*

Cabasa / Claves / Xylophone / Tambourine / Congas / Glockenspiel

E♭/F E♭/F G♭/A♭ G♭/A♭ A/B F♯m7

EMR 9036

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31 32 33 34 35 36 37 38

B

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr. *B♭M7 B♭M7 B♭6 B♭ F9 B♭M7 B♭7 E♭M7 E♭M7*

Dr.

C.B./Mar./Tamb./Cast./Guir.

Cab./Clav./Xylo./Tamb./Cong./Glock.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E $\flat$ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E $\flat$ Bass

B $\flat$ Bass

B. Gtr.

Pno./
Gtr.

Dr.

C.B./Mar./
Tamb./
Cast./Guir.

Cab./Clav./
Xylo./Tamb./
Cong./Glock.

Chord symbols: E $\flat$ m 7 , E $\flat$ m 7 , Dm 7 , G, G $^{\sharp 4}$, G 7 , Cm 7 , F 7 , Adim/B $\flat$, B $\flat$ 6 , B $\flat$

Dynamics: *mf*, accents (^)

47 48 49 50 51 52 53 54

C

1st Tbn.

2nd Tbn.

3rd Tbn.

B.Tbn.

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

B.Gtr.

Pno./Gtr.

Dr.

C.B./Mar./Tamb./Cast./Guir.

Cab./Clav./Xylo./Tamb./Cong./Glock.

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1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

B. Gr.

Pno./
Gtr.

Dr.

C.B./Mar./
Tamb./
Cast./Guir.

Cab./Clav./
Xylo./Tamb./
Cong./Glock.

Tango $\text{♩} = 120$

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

3rd Tbn. *p cresc.*

B. Tbn. *p cresc.*

E♭ Cnt. *mf f*

1st Solo Cnt. *mf f p cresc.*

2nd Solo Cnt. *mf f p cresc.*

Rep. Cnt. *mf f p cresc.*

2nd Cnt. *mf f p cresc.*

3rd Cnt. *mf f p cresc.*

Flug. *f p cresc.*

Solo Hn. *f p cresc.*

1st Hn. *f p cresc.*

2nd Hn. *f p cresc.*

1st Bar. *mf f p cresc.*

2nd Bar. *mf f p cresc.*

Euph. *mf f p cresc.*

E♭ Bass *p cresc.*

B♭ Bass *p cresc.*

B. Gtr. *p cresc.*

Pno./Gtr. *p cresc.*

Dr. *p cresc.*

C.B./Mar./Tamb./Cast./Guir. *p*

Cab./Clav./Xylo./Tamb./Cong./Glock. *f*

C♭M7 B♭ B♭ A B♭ Asus⁴ A Dm Em/D

E

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

B. Tbn. *f* *mf*

E♭ Cnt. *f* *f*

1st Solo Cnt. *f* *f*

2nd Solo Cnt. *f* *f*

Rep. Cnt. *f* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

B. Gtr. *f* *mf*

Pno./Gtr. *f* *mf*

Dr. *f* *mf*

C.B./Mar./Tamb./Cast./Guir. *mf* Tambourine

Cab./Clav./Xylo./Tamb./Cong./Glock. *mf*

*Dm*⁷ *Em/D* *Dm* *Am* *Asus⁴ A* *Dm* *E⁷* *Am* *B⁷* *E* *Am* *Dm⁷* *E⁷*

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1st Tbn. *mp* *f* *f*

2nd Tbn. *mp* *f*

3rd Tbn. *mp* *f*

B. Tbn. *mp* *f* *f*

E♭ Cnt. *f*

1st Solo Cnt. *f*

2nd Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *p* *f* *f*

1st Hn. *mp* *f* *f*

2nd Hn. *mp* *f* *f*

1st Bar. *mp* *f* *f*

2nd Bar. *mp* *f* *f*

Euph. *mp* *f* *f*

E♭ Bass *mp* *f* *f*

B♭ Bass *mp* *f* *f*

B. Gtr. *mp* *f* *f*

Pno./Gtr. *mp* *f* *f*

Dr. *mp* *f* *f*

C.B./Mar./Tamb./Cast./Guir. *f* *f*

Cab./Clav./Xylo./Tamb./Cong./Glock.

Gm⁷/C C⁷ Fm⁷ B♭⁷ Fm⁹ B♭⁷ E♭m⁹ Dm⁷ D♭⁷ Cm⁷ B♭⁷ A

F

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

3rd Tbn. *ff* *f*

B. Tbn. *ff* *f*

E♭ Cnt. *f* *f*

1st Solo Cnt. *f*

2nd Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr. *Dm*⁹ *E*⁹₊ *B*⁷ *A*m⁷ *E*⁷ *A*m *D*m⁷ *E*⁹₊ *E*⁷ *A*m *D*m⁷ *G* *C*

Dr. *f* *f*

C.B./Mar./Tamb./Cast./Guir.

Cab./Clav./Xylo./Tamb./Cong./Glock. *f* *f*

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121 122 123 124 125 126 127

1st Tbn.

2nd Tbn.

3rd Tbn.

B.Tbn.

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./
Gtr.

Dr.

C.B./Mar./
Tamb./
Cast./Guir.

Cab./Clav./
Xylo./Tamb./
Cong./Glock.

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135 136 137 138 139 140 141 142

rit. ♩ = 100

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B.Tbn. *f*

E♭ Cnt. *f*

1st Solo Cnt. *f*

2nd Solo Cnt. *f*

Rep.Cnt. *f > p* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f > p* *f*

Solo Hn. *f > p* *f*

1st Hn. *f > p* *f*

2nd Hn. *f > p* *f*

1st Bar. *f > p* *f*

2nd Bar. *f > p* *f*

Euph. *f > p* *f*

E♭ Bass *f > p* *f*

B♭ Bass *f > p* *f*

B.Gtr. *f > p* *f*

Pno./ Gtr. *f > p* *f* *A* *A* *G⁷* *G⁷* *F⁷* *F⁷* *B♭m⁷*

Dr. *> p* *f*

C.B./Mar./ Tamb./ Cast./Guir. *f*

Cab./Clav./ Xylo./Tamb./ Cong./Glock. *p*

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150

151

152

153

154

155

156

Cha - cha ♩ = 120

H

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

B. Tbn. *f* *mf*

E♭ Cnt. *f*

1st Solo Cnt. *f* *p*

2nd Solo Cnt. *f* *p*

Rep. Cnt. *f*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mp* *mp*

2nd Bar. *f* *mp* *mp*

Euph. *f* *mp* *mp*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

B. Gtr. *f* *mf*

Pno./Gtr. *f* *mf*

Dr. *f* *mf*

C.B./Mar./Tamb./Cast./Guir. *f* *mf* *mf*

Cab./Clav./Xylo./Tamb./Cong./Glock. *f* *mf*

Chords: Gm Gm7 C7 Gm7 C7 FM7 F6 Am7 G♯dim Gm7 C7 Gm7 C7 FM7 F6

Guero

Congas

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

B. Tbn. *f* *mf*

E♭ Cnt. *f* *mf*

1st Solo Cnt. *f* *mf*

2nd Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mp* *f* *mf*

2nd Bar. *mp* *f* *mf*

Euph. *mp* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

B. Gtr. *f* *mf*

Pno./Gtr. *f* *mf*

Dr. *f* *mf*

C.B./Mar./Tamb./Cast./Guir. *f* *mf*

Cab./Clav./Xylo./Tamb./Cong./Glock. *f* *mf*

Am⁷ G♯dim Gm⁷ C⁷ Gm⁷ C⁷ Am⁷ G♯dim Gm⁷ C⁷ Gm⁷ C⁷

BRASS BAND

LIGHT MUSIC / POP

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EMR 2647	La Suisse est Belle	SCHNEIDERS
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EMR 3598	Les Adieux	VAL
EMR 2993	Les Champs Elysées	WILSH / DELANOE (Saurer)
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EMR 3673	Les Lacs du Connemara (Chorus SATB)	SARDOU (Mortimer)
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EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
EMR 3534	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
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EMR 3207	Little Cowboy	ZANDER (Mortimer)
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EMR 2874	Love Is Blue	POPP (Saurer)
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EMR 3991	Mah Na Mah Na	UMLIANI (Naulais)
EMR 9063	Mah Na Mah Na	UMILIANI (Parson)
EMR 1208	Mellow-Melody (Cornet Solo)	ARMITAGE
EMR 3597	Memories Of France	VAL
EMR 1229	Mi-été et Polka	BALISSAT
EMR 2632	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 2929	Money, Money, Money	ABBA (Mortimer)
EMR 2991	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
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EMR 3055	O mein Papa	BURKHARD (Schneiders)
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EMR 1106	Oh No !	AGRELL
EMR 1443	On The Back-Beat	ARMITAGE
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EMR 2518	One Moment In Time (Chorus SATB)	HAMMOND (Mortimer)
EMR 2740	Only You	RAM (Schneiders)
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EMR 3603	Passepiéd	SCHNEIDERS
EMR 3655	Pata Pata	MAKEBARAGOVVOY (Saurer)
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EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
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EMR 1289	Popcorn	ARMITAGE
EMR 9055	Pusztá	BARCLAY
EMR 2956	Qu'est ce qu'on attend ? (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 3678	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 3498	Raclette Party	SCHNEIDERS (Saurer)
EMR 3061	Rain And Tears	PAPATHANASSIOU (Saurer)
EMR 3520	Ramona	WAYNE (Schneiders)
EMR 3605	Recuerdo	TAILOR
EMR 9101	Red Is The Rose	Arr.: MACDUFF
EMR 1816	Rosamunde	VEJVODA (Schneiders)
EMR 2987	Rosen In Tirol	ZELLER (Tailor)
EMR 1295	Royal Blue	ARMITAGE
EMR 2743	Sailing	SUTHERLAND (Schneiders)
EMR 3770	Santa Monica-California	NAULAIS
EMR 3204	Say Goodbye	KÖTSCHER (Suba)
EMR 2629	Schneewalzer	TRADITIONAL (Schneiders)
EMR 2982	Serenata Amorosa	TOSELLI (Saurer)

Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 2588	Silberfäden (Solo)	DANKS (Schneiders)
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EMR 3212	Smart Boy	WEBER (King)
EMR 2536	Soleado (Solo)	DAMMICCO / BEMBO (Schneiders)
EMR 9053	Solitaire	SEDAKA / CODY (Parson)
EMR 2635	Somethin' Stupid	PARKS (Thomas)
EMR 2744	Souvenir de Russie	SCHNEIDERS
EMR 3606	Souvenirs Of Switzerland	SCHNEIDERS
EMR 2745	Spanish Eyes	KAEMPFERT (Tailor)
EMR 3478	Sparkling Children's Eyes	RODENMACHER
EMR 9045	Spente Le Stelle	CAPDEVIELLE (Parson)
EMR 3768	Sunset Boulevard	NAULAIS
EMR 9067	Sunset Party	PARSON
EMR 3714	Super Trouper (Solo Voice + Chorus SATB)	ABBA (Gourlay)
EMR 1185	Superstar	CARPENTERS (Mortimer)
EMR 1183	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 3489	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 3516	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 3516C	Take Me Home, Country Roads (Chorus SATB)	DANOFF / DENVER (King)
EMR 3053	Tarantella Trapanese	SAURER
EMR 1222	Teddy Bear	ARMITAGE
EMR 1457	Teen-Weeny Waltz	ARMITAGE
EMR 1267	Thank You For The Music	ABBA (Armitage)
EMR 1293	The Butterfly Waltz	ARMITAGE
EMR 3214	The Emperor's Monument	POSEL (Andrews)
EMR 1246	The Final Countdown	EUROPE (Mortimer)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2746	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 2751	The Joust	GILLIS (Mortimer)
EMR 3121	The Power Of Love	DETMAN / MENDE / RUSH (Saurer)
EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 9044	The Show Must Go On	QUEEN (Parson)
EMR 3209	The Student's Return	KÖTSCHER / LINDT (Bellini)
EMR 3596	The Winner	TAILOR
EMR 3014	Think	FRANKLIN / WHITE (Saurer)
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 3736	Toundra (Solo)	NAULAIS
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 3860	Trumpet Holiday (Cornet Trio)	TSCHANNEN
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3523	Trumpeter's Dream (Cornet Solo)	TAILOR
EMR 2674	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 2674C	Unchained Melody (Ghost) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Unchained Melody (Ghost) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3531	Venus	LEEUVEN (Saurer)
EMR 3762	Vienna By Night	NAULAIS
EMR 3052	Vivo Per Lei	PANCERI / MENGALI / ZELLI (Saurer)
EMR 3545	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI / ZELLI (Saurer)
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN (Mortimer)
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN (Mortimer)
EMR 2748	We Are The World	JACKSON / RICHIE (Mortimer)
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE (Mortimer)
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 9039	Westside	NAULAIS
EMR 2749	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 3537	What's A Woman	GIELEN / SCHOOVAERTS (Saurer)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY (Mortimer)
EMR 3521	Zuger Schottisch	MAGLIOCCO