

Sonata in C Minor

HWV 367b

E^b Bass & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62322

EMR 62326: E^b Bass & String Orchestra

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E♭ BASS

Sonata in C Minor

HWV 367b

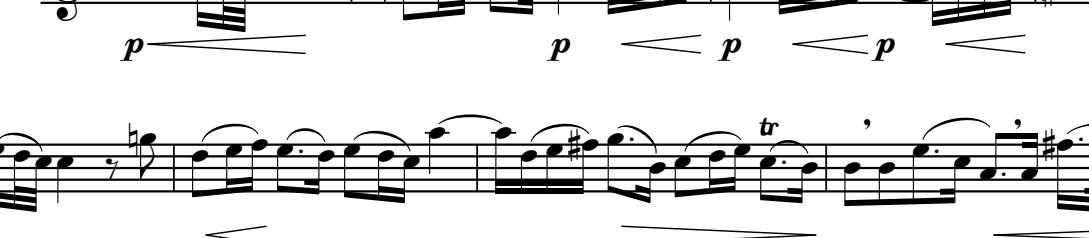
Georg Friedrich Händel

Arr.: Michal Worek

Largo  = 69


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5

9

16

p *p* *p* *p* *p*

p *tr* *tr* *tr* *4*

mf *dim.* *p* *mf* *dim.* *rall.* *tr*

Vivace $\text{♩} = 112$

Vivace ♩ = 112
tr

5

9

13

4

20

f

tr

EMR 62322

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Sonata in C Minor

HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69

Sheet music for Sonata in C Minor, HWV 367b, by Georg Friedrich Händel, arranged by Michal Worek. The score is for Eb Bass and Piano, marked Largo (♩ = 69). The music is in C minor (three flats) and common time (C). The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Trills (*tr*) are indicated above certain notes. A *rall.* (rallentando) marking appears above the final system. The piece concludes with a final cadence in the piano part.

Vivace ♩ = 112

4

8

12

16

20

f *tr* *p* *f* *p* *cresc.* *f* *p*

24

Measures 24-27 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 26, and returns to forte (*f*) in measure 27. The grand staff provides harmonic accompaniment, with dynamics *f*, *p*, and *f* corresponding to the treble staff.

28

Measures 28-31 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a piano (*p*) dynamic in measure 28, a crescendo leading to a forte (*f*) dynamic in measure 31. The grand staff accompaniment also shows a piano (*p*) dynamic in measure 28 and a forte (*f*) dynamic in measure 31.

32

Measures 32-35 of a musical score. The system consists of a single treble staff and a grand staff. Both staves feature a piano (*p*) dynamic in measure 32, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 35.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a forte (*f*) dynamic in measure 39. The grand staff accompaniment features a piano (*p*) dynamic in measure 36, a crescendo (*cresc.*) in measure 38, and a forte (*f*) dynamic in measure 39.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a forte (*f*) dynamic in measure 40. The grand staff accompaniment provides harmonic support throughout the measures.

43

Measures 43-46 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) dynamic and a crescendo hairpin. The grand staff also begins with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

47

Measures 47-50 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has rests in measures 47-50. The grand staff features alternating dynamics: *f* (forte) in measures 47 and 49, and *p* (piano) in measures 48 and 50. The key signature has three flats.

51

Measures 51-54 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff also starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The key signature has three flats.

55

Measures 55-58 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff starts with a piano (*p*) dynamic and includes a crescendo hairpin. The grand staff also starts with a piano (*p*) dynamic and includes a crescendo hairpin. The key signature has three flats.

59

ritard.

Measures 59-62 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff starts with a forte (*f*) dynamic and ends with a ritardando (*ritard.*) marking. The grand staff also starts with a forte (*f*) dynamic. The key signature has three flats.

Presto ♩ = 120

5

9

13

16

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *f*

f *p* *f*

p *f*

p *f*

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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